

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

62 Contredanses - Mus. Hs. 938

[S.l.], 1760


urn:nbn:de:bsz:31-25738



908

4

[4 St. = 16 Bl.]

Contre Danse.
à 7 Stramen.
Violino Primo.
Violino Secondo [f. 114]
Flauto Traverso.
Flauto Secondo.
Cornu Primo & Clarinetto [f. 114]
Cornu Secondo. [f. 114]
Et.
Passo.


Anglois.

Violino

N^o. 1

Musical notation for the first piece, labeled 'No. 1' and 'Violino'. It consists of two staves of music in treble clef, featuring a complex melodic line with many sixteenth and thirty-second notes.

N^o. 2

Musical notation for the second piece, labeled 'No. 2' and 'Angl.'. It consists of two staves of music in treble clef, with a melodic line similar to the first piece.

N^o. 3

Musical notation for the third piece, labeled 'No. 3' and 'Angl.'. It consists of two staves of music in treble clef, featuring a more rhythmic and complex melodic line.

N^o. 4

Musical notation for the fourth piece, labeled 'No. 4' and 'Angl.'. It consists of two staves of music in treble clef, with a melodic line that includes some chromaticism.

N^o. 5

Musical notation for the fifth piece, labeled 'No. 5' and 'Angl.'. It consists of two staves of music in treble clef, featuring a melodic line with many sixteenth notes.

Angl:
No. 6.

Angl:
No. 7.

Angl:
No. 8.

Angl:
No. 9.

Angl:
No. 10.

Angl:
No. 11.

Angl:
No. 12.

Angl.

No. 13.

Musical notation for No. 13, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes.

No. 14 Angl.

Musical notation for No. 14, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes.

No. 15 Angl.

Musical notation for No. 15, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes.

No. 16.

Musical notation for No. 16, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes.

No. 17.

Musical notation for No. 17, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes.

No. 18.

Musical notation for No. 18, first system. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with eighth and sixteenth notes.

Da Capo /



BLB

Badische Landesbibliothek
Karlsruhe

No. 10. *And.*



Handwritten musical notation for No. 10, first system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic patterns.

No. 20. *And.*



Handwritten musical notation for No. 20, first system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic patterns. There are some markings like 'p' and 'f' in the notation.

No. 21. *And.*



Handwritten musical notation for No. 21, first system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic patterns. There is a 'Trio' marking above the second staff.

No. 22. *And.*



Handwritten musical notation for No. 22, first system. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many eighth and sixteenth notes. The bottom staff continues the melody with similar rhythmic patterns. There is a 'No. 23. *And.*' marking above the second staff.

No. 24. *Angl.*

Musical score for No. 24, featuring three staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

No. 25. *Angl.*

Musical score for No. 25, featuring three staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

No. 26. *Angl.*

Musical score for No. 26, featuring three staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

No. 27. *Angl.*

Musical score for No. 27, featuring three staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

No. 28. *Angl.*

Musical score for No. 28, featuring three staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

No. 29. *Angl.*

Musical score for No. 29, featuring three staves of handwritten notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks. The word *Finito* is written at the end of the first staff, and *Flauto Solo pp* is written at the end of the second staff.

No. 30 *And.te* *Tutti*
And.te Solo *Tutti Solo* *Tutti Solo* *Tutti Solo* *Tutti Solo* *Tutti Solo*
No. 31 *And.te*

No. 32 *And.te*
No. 33 *And.te*

No. 34 *And.te*

No. 35 *And.te*
frr *pp*
No. 36 *frr* *pp*
Tutti frr: *And.te Solo pia* *Tutti frr:*

No. 37 *And.*

No. 38 *And.*

No. 39 *And.*

No. 40 *And.*

No. 41 *And.*

No. 42 *And.*

Angl.
No. 43

Angl.
No. 44

Angl.
No. 45

Angl.
No. 46

Angl.
No. 47

Angl.
No. 48

Haute Solo *Mittler*

No. 40 *et ngl.*

No. 50 *et ngl.* Flauto Solo Tutti For.

No. 51 *et ngl.* Solo For Solo For

No. 52 *et ngl.*

No. 53 *et ngl.*

Angl.

No. 54

No. 55

Angl.

No. 56

Angl.

No. 57

Alle.

No. 58

pp

for

Flauto Solo piz.

Tutti for.

pia: rinfor.

Flauto Solo. pia.

Tutti for

for

Solo

Solo

Flauto Solo piz.

Tutti for

for

Flauto Solo

Flauto for.

Solo piz

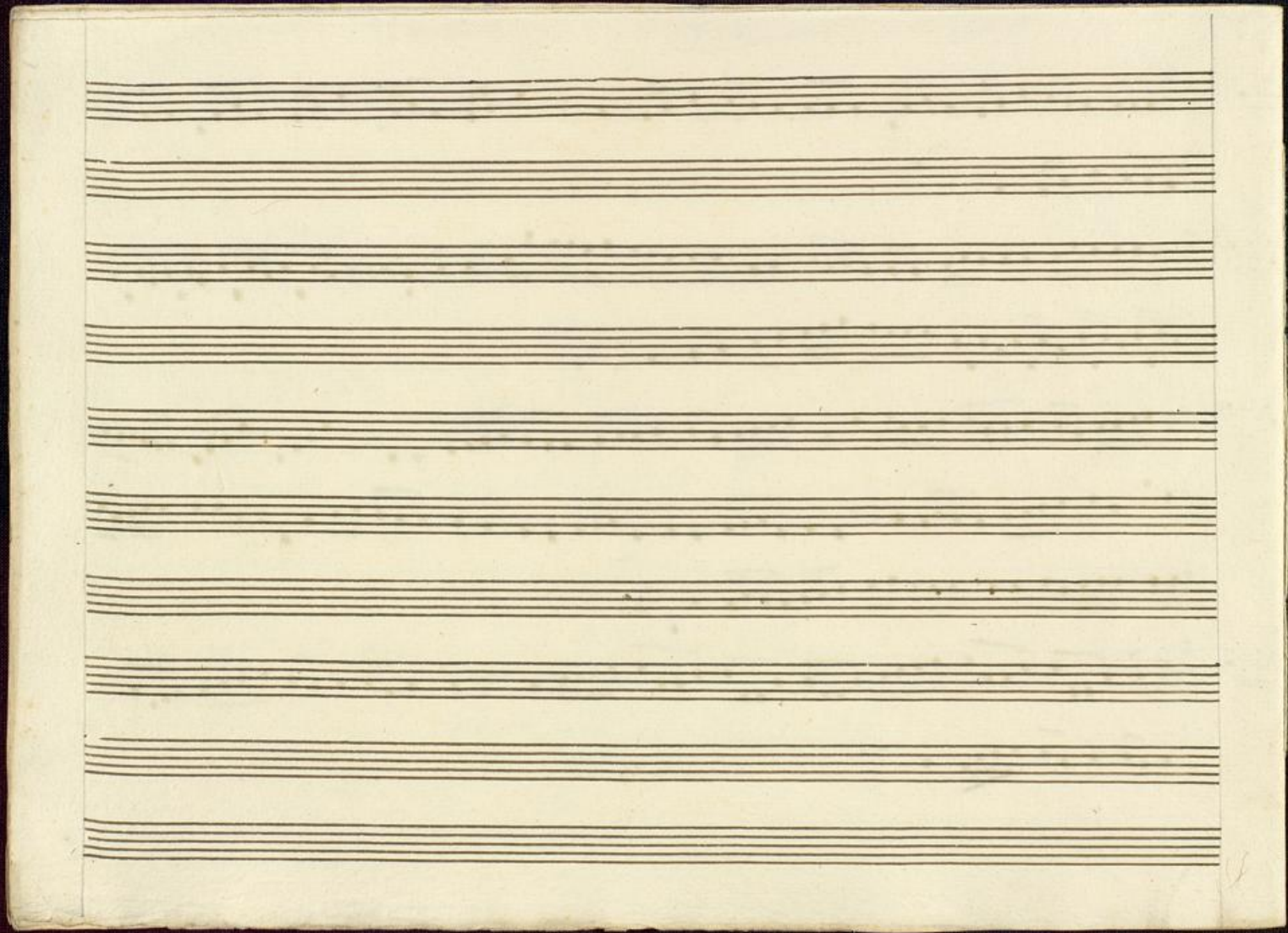
No. 59

No. 60 *Andante* *una voce*

No. 61

No. 62

The image shows a page of handwritten musical notation. It contains three numbered pieces, each consisting of two staves. Piece No. 59 is in 2/4 time and features a melody with eighth and sixteenth notes. Piece No. 60 is in 2/4 time, marked 'Andante' and 'una voce', with a more complex rhythmic pattern including triplets. Piece No. 61 is in 2/4 time and has a similar rhythmic structure to No. 59. Piece No. 62 is in 2/4 time and features a melody with eighth and sixteenth notes. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests.



Angloise Contre Danse

M.



No. 1

No. 2


No. 3

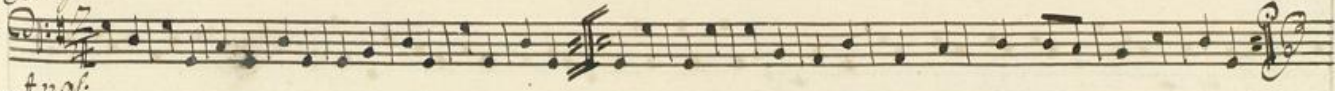
No. 4


No. 5


No. 7


Angl. *Pav.*


No. 1. 

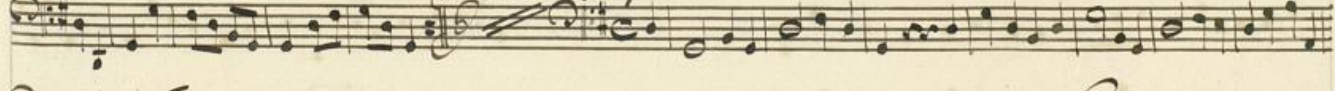
No. 2. *Angl.* 


No. 3. *Angl.* 


Trio 


No. 4. *Angl.* 

No. 5. *Angl.* 

No. 6. *Angl.* 

Angl. 

No. 7. *Angl.* 



Angl.
No. 8.

Angl.
No. 9.

Angl.
No. 10.

Angl.
No. 11.

Angl.
No. 12.

Angl.
No. 13.

Angl.
No. 14.

Angl.
No. 15.

Angl.
No. 16.

No. 17. *Angl.*

No. 18. *Angl.*

No. 19. *Angl.*

No. 20. *Angl.*

Trio

No. 21. *Angl.*

No. 22. *Angl.*

No. 23. *Angl.*

No: 24. *Angl.*

No: 25. *Angl.*

No: 26. *Angl.*

No: 27. *Angl.* *Da Capo.*

No: 28. *Angl.*

No: 29. *Angl.*

Angl:
No: 30

Angl:
No: 31

No: 32 Angl:

Angl:
No: 33

Angl:
No: 34

Angl:
No: 35

Angl:
No: 36

Angl:
No: 37

Angl.
No. 38

Angl.
No. 30

Trio

No. 40

Angl.
No. 41

No. 42

No. 43 *betngl.*

A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The first system is labeled 'No. 38' and 'Angl.'. The second system is labeled 'No. 30' and 'Angl.', with a 'Trio' section below it. The third system is labeled 'No. 40'. The fourth system is labeled 'No. 41' and 'Angl.'. The fifth system is labeled 'No. 42'. The sixth system is labeled 'No. 43' and 'betngl.'. The notation includes various note values, rests, and clefs. The handwriting is in black ink.

Handwritten musical score on aged paper, featuring several systems of staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *trgl:* (trill) and *tr* (trill). The score is organized into numbered sections:

- No. 44:** A system of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the instruction *trgl:*.
- No. 45:** A system of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the instruction *trgl:*.
- No. 46:** A system of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the instruction *trgl:*.
- No. 47:** A system of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the instruction *trgl:*.
- No. 48:** A system of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the instruction *trgl:*.
- No. 49:** A system of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the instruction *trgl:*.

The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

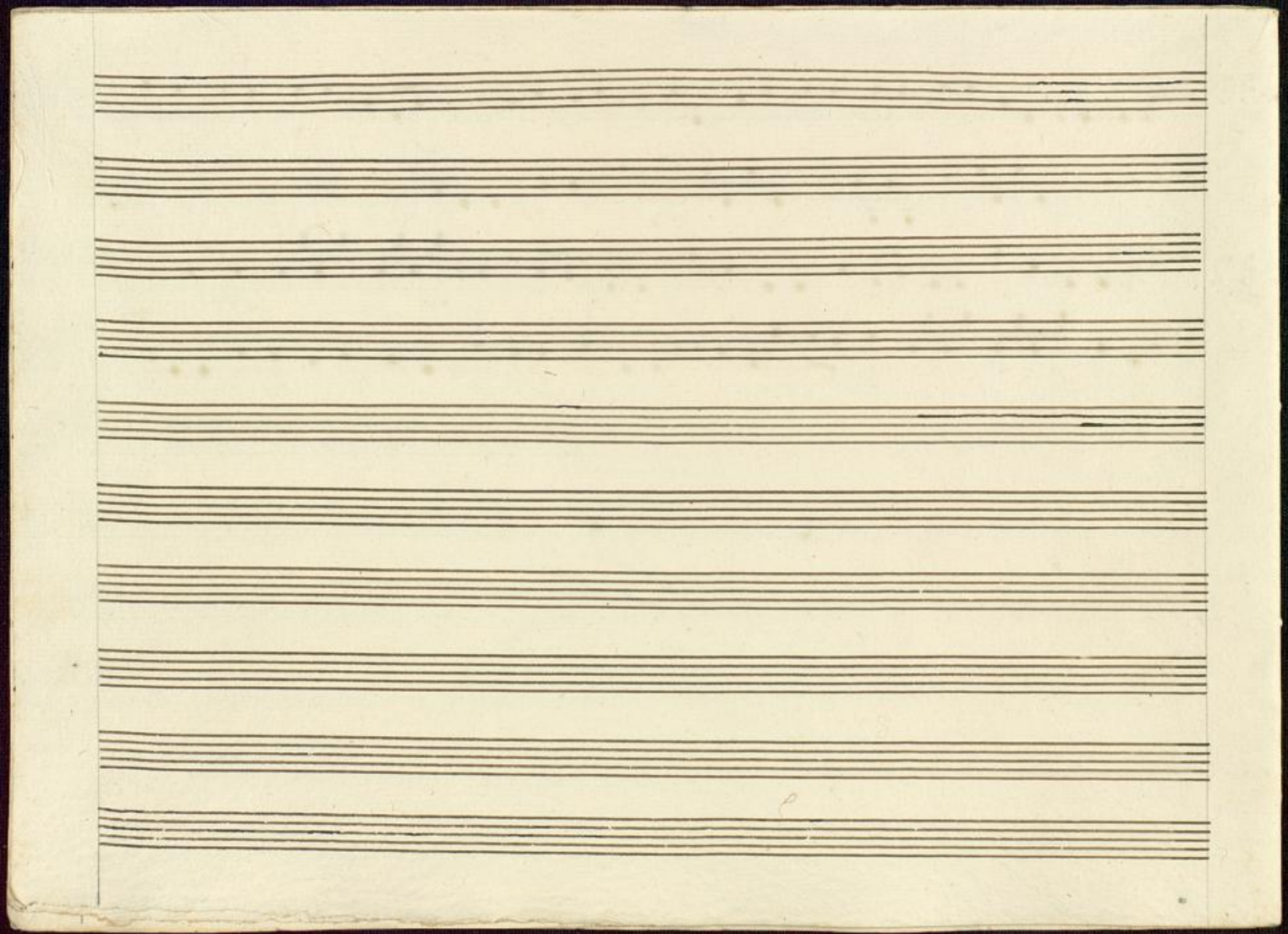
Handwritten musical score for strings, numbered 50 through 55. Each system includes a treble clef staff and a bass clef staff. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *ff* are present throughout the score. The word "Angl." is written above the treble clef of each system. The manuscript is written in dark ink on aged, slightly yellowed paper.

trgl.
No: 56

trgl.
No: 57

pia. *for* *pe* *for*

Amc



Anglois: Flauto Traverso: Primo.

No. 29

No. 30

No. 31

No. 48

No. 50

No. 51

No. 52. Flauto Secondo.

Solo

Solo *Solo* *Solo* *Tutti*

Solo *Tutti for* *Tutti*

Solo *Tutti for* *Tutti for:*

Solo *Tutti* *Solo*

Solo *Tutti* *Solo*

No. 56. *Solo.*

No. 57. *Angl. Solo.*





Anglois: Flauto Secondo.

Handwritten musical score for Flauto Secondo, numbered 20 through 51. The score is written on ten staves, with the first two staves for each number. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions such as *Solo*, *Angli: Solo*, *Tutti*, *Solo piano*, *for Tutti*, and *Solo for Tutti* are interspersed throughout the score. The numbers 20, 30, 36, 43, 50, and 51 are written on the left side of the staves. The paper shows signs of age, including some staining and discoloration.

No: 55. *4.*
pia. *Solo* *for*

No: 56. *8.*
loz m. for *Solo.* *for*

No: 57. *8.*
Solo *Solo* *Solo*

No: 58. *Solo* *Schwac*
Trio

No: 50

No. 50 *Schotschen Triller.*

The image shows a handwritten musical score for a piece titled "Schotschen Triller" (Scottish Trill). The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The music consists of a series of eighth and sixteenth notes, characteristic of a trill or a fast, rhythmic melody. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 7/8. The second staff continues the melody. The piece ends with a double bar line and a final chord. Below the two staves, there are several empty staves, suggesting that the piece is part of a larger collection or book.

