

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

6 Minuets - Mus. Hs. 944

Molter, Johann Melchior

[S.l.], 1734

urn:nbn:de:bsz:31-25792

Violino

Musical score for Violino, consisting of two minuet pieces. The first piece is titled "Menuet I" and is in 3/4 time with a key signature of one sharp (F#). The second piece is titled "Menuet 2" and is in 3/4 time with a key signature of two sharps (F# and C#). The score is written on six staves, with the first two staves for the first minuet and the remaining four staves for the second minuet. The notation includes various musical symbols such as notes, rests, trills (tr.), and repeat signs.

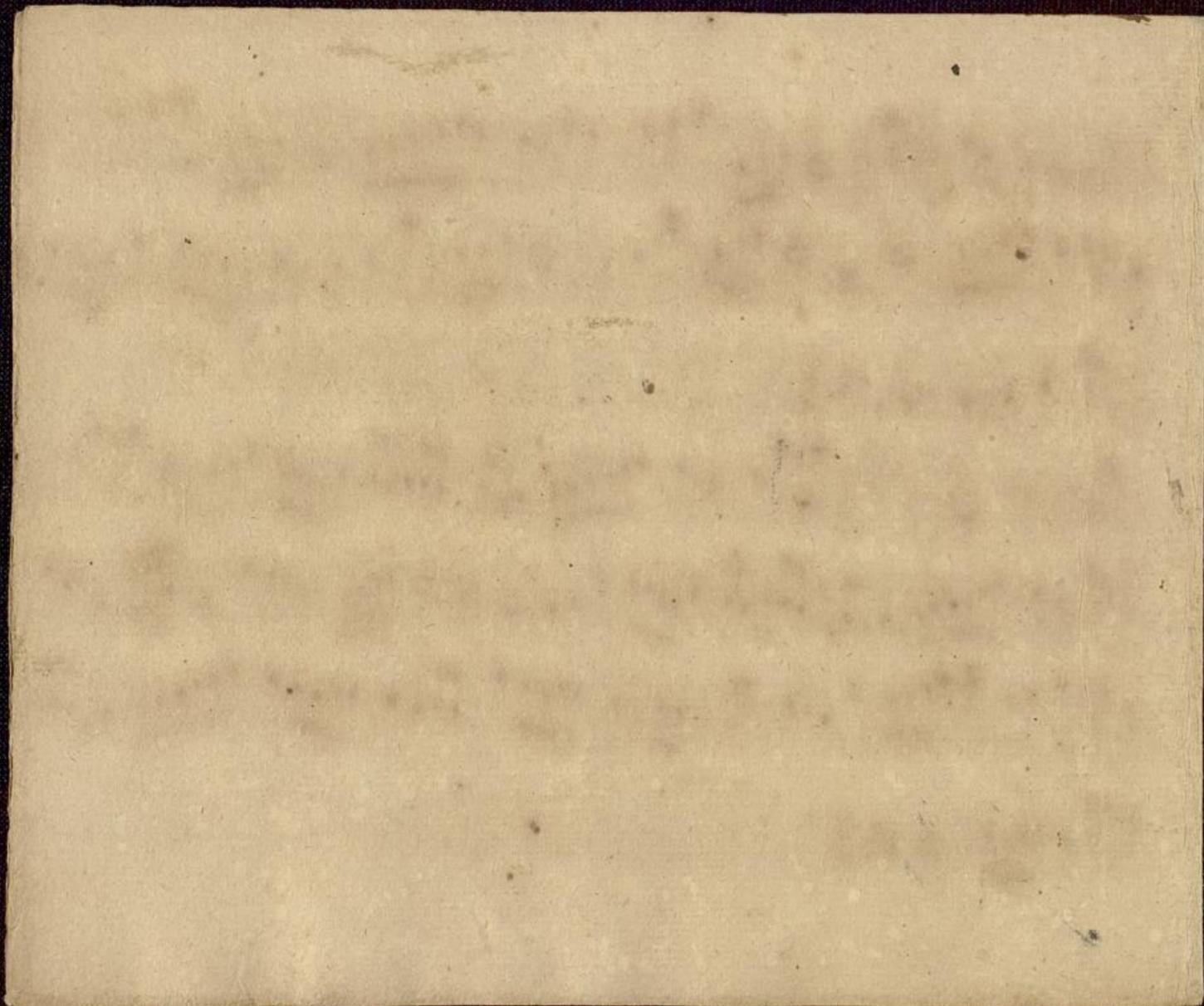
Musical manuscript page featuring two minuet pieces, Minuet 3 and Minuet 4, written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and trills. Minuet 3 consists of three staves, and Minuet 4 consists of three staves. The manuscript is handwritten and shows signs of age.

Mennet 5

Handwritten musical score for Minuet 5, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on three staves. The first staff contains the melody, the second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Mennet 6

Handwritten musical score for Minuet 6, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on three staves. The first staff contains the melody, the second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.





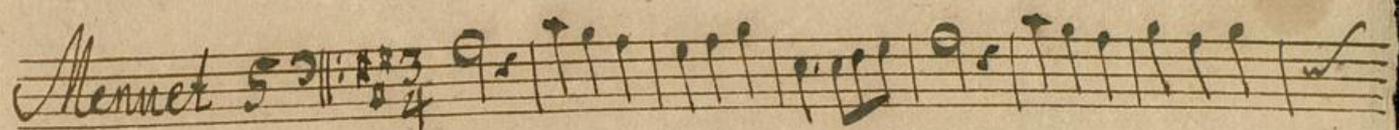
Basfo. 6 Mennets

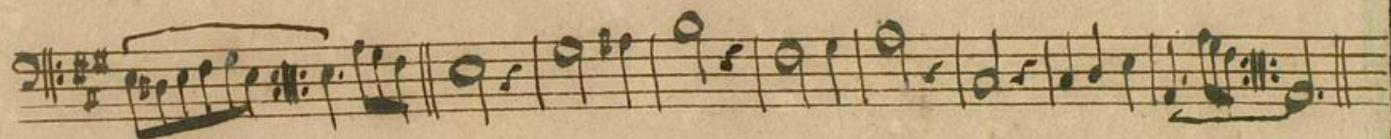
[8.5 = 14.12.]

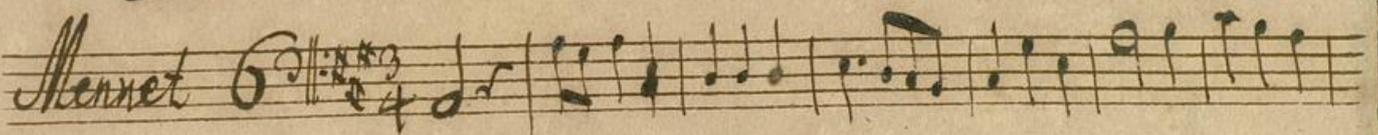
Mennet 1

Mennet 2

Handwritten musical score on aged paper, featuring two sections: *Mennet 3* and *Mennet 4*. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first section, *Mennet 3*, consists of three staves of music. The second section, *Mennet 4*, consists of four staves of music, including a double bar line with repeat dots. The paper shows signs of age, including a prominent water stain near the bottom left corner.

Mennet 5 

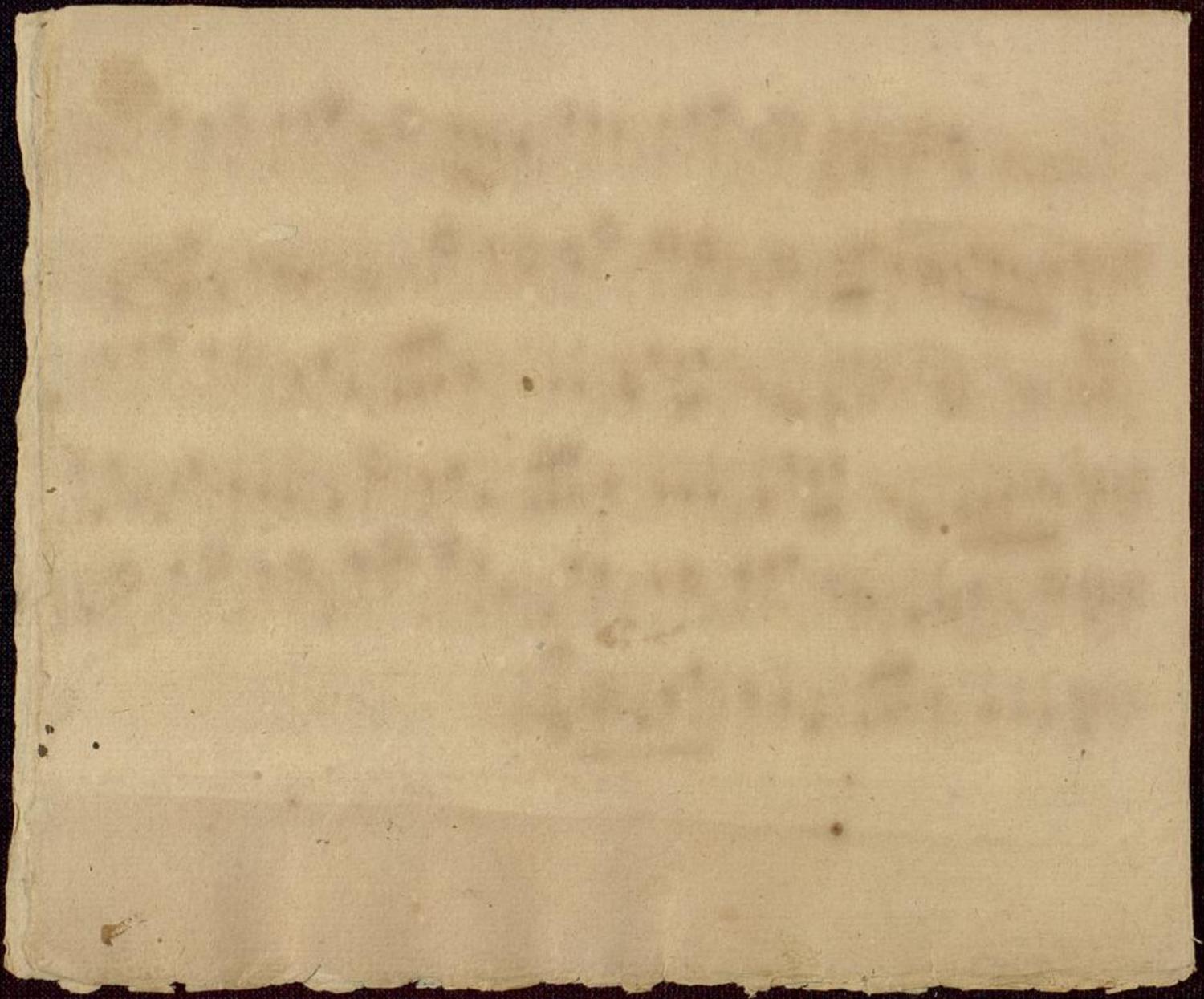


Mennet 6 









con Tromba.

Oboe 1:

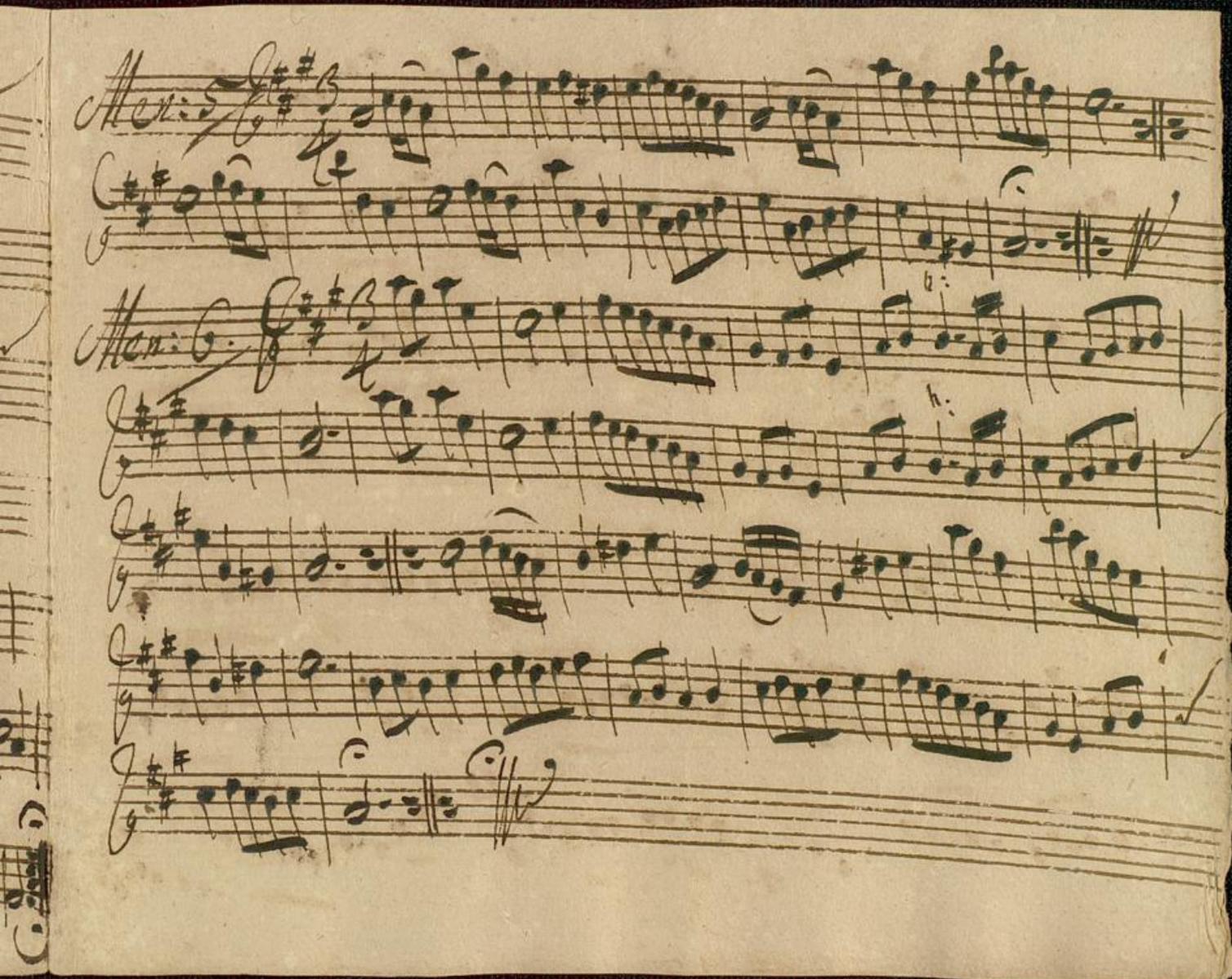
Men: 1

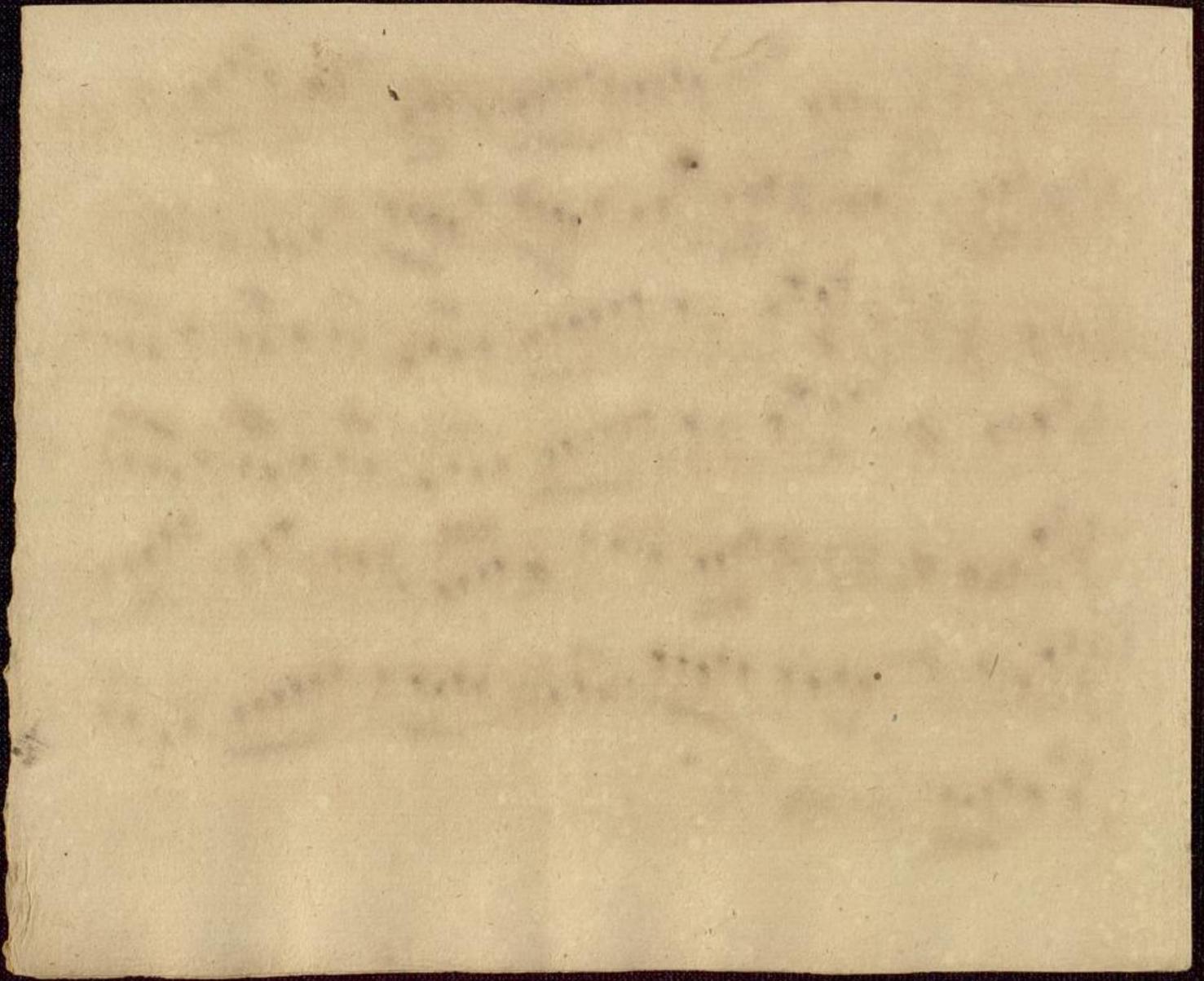
Men: 2

Con Tromba F.

Ménuet 3. $\frac{3}{4}$

Mén. 4. $\frac{4}{4}$





Clarino Imo.

Menuet 1 $\frac{3}{4}$ 2. $h:$ 3

Menuet 2 $\frac{3}{4}$ $h:$ $h:$ $h:$

Clarino 2^{do}

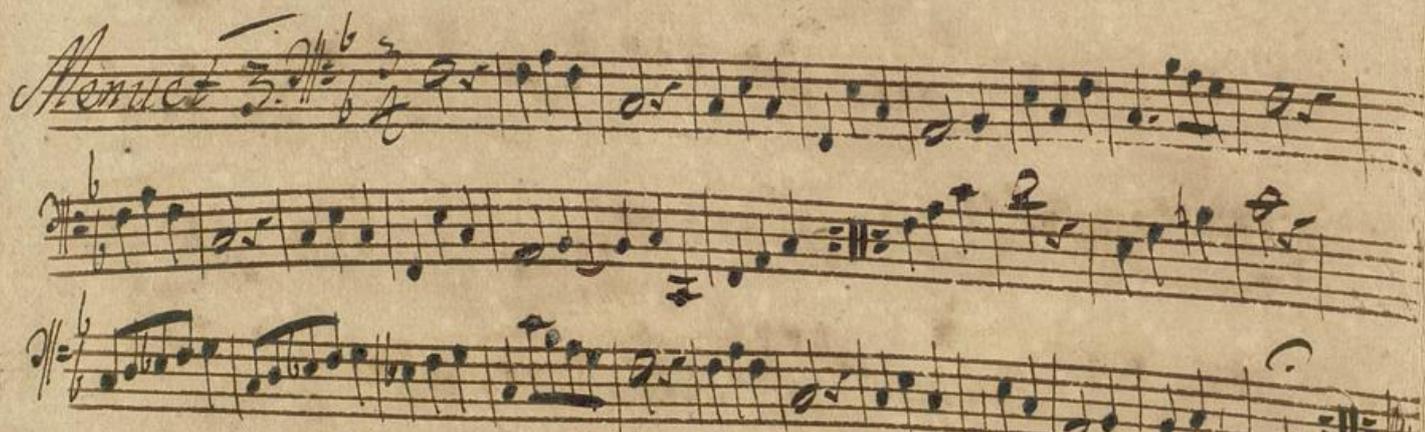
Menuet 1. $\frac{3}{4}$ 2. 3.

Menuet 2. $\frac{3}{4}$ 8. 3.

Baffono.

Menuet i.

Men: 2.

Mouet 3. 

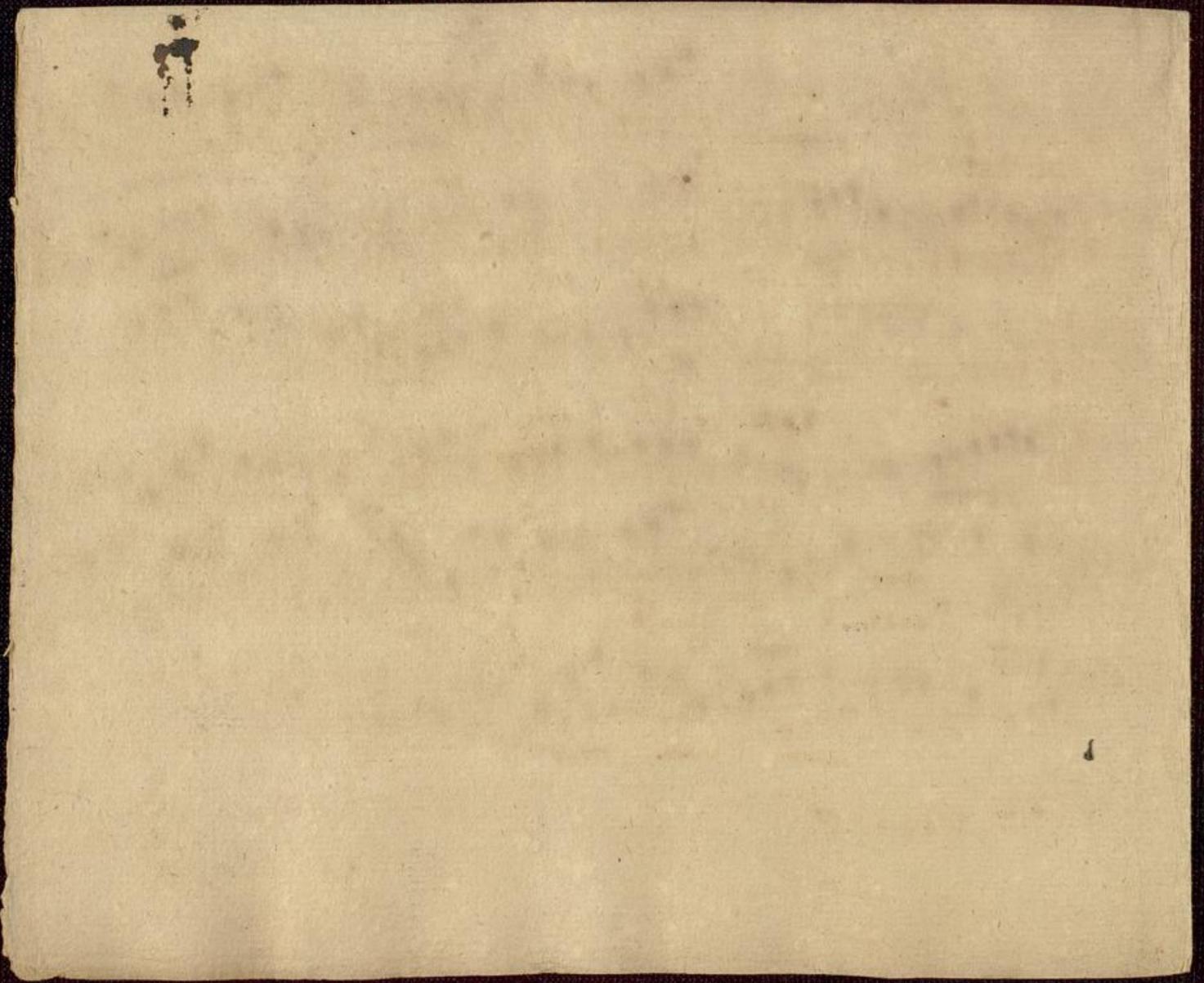
Mouet 4. 

Handwritten musical manuscript on aged paper, featuring two pieces titled "Menuet".

The first piece, "Menuet", is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a repeat sign and contains several measures of music.

The second piece, "Menuet G.", is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It also begins with a repeat sign and contains several measures of music.

Below the second piece, there are three empty musical staves.



Corne de Basse 1^{mo} in F

Menuet $\frac{3}{4}$ B

Menuet A $\frac{3}{4}$

Corne de Basses 2^{de} in F.

Moruet 3. $\frac{3}{4}$

Moruet 4. $\frac{3}{4}$

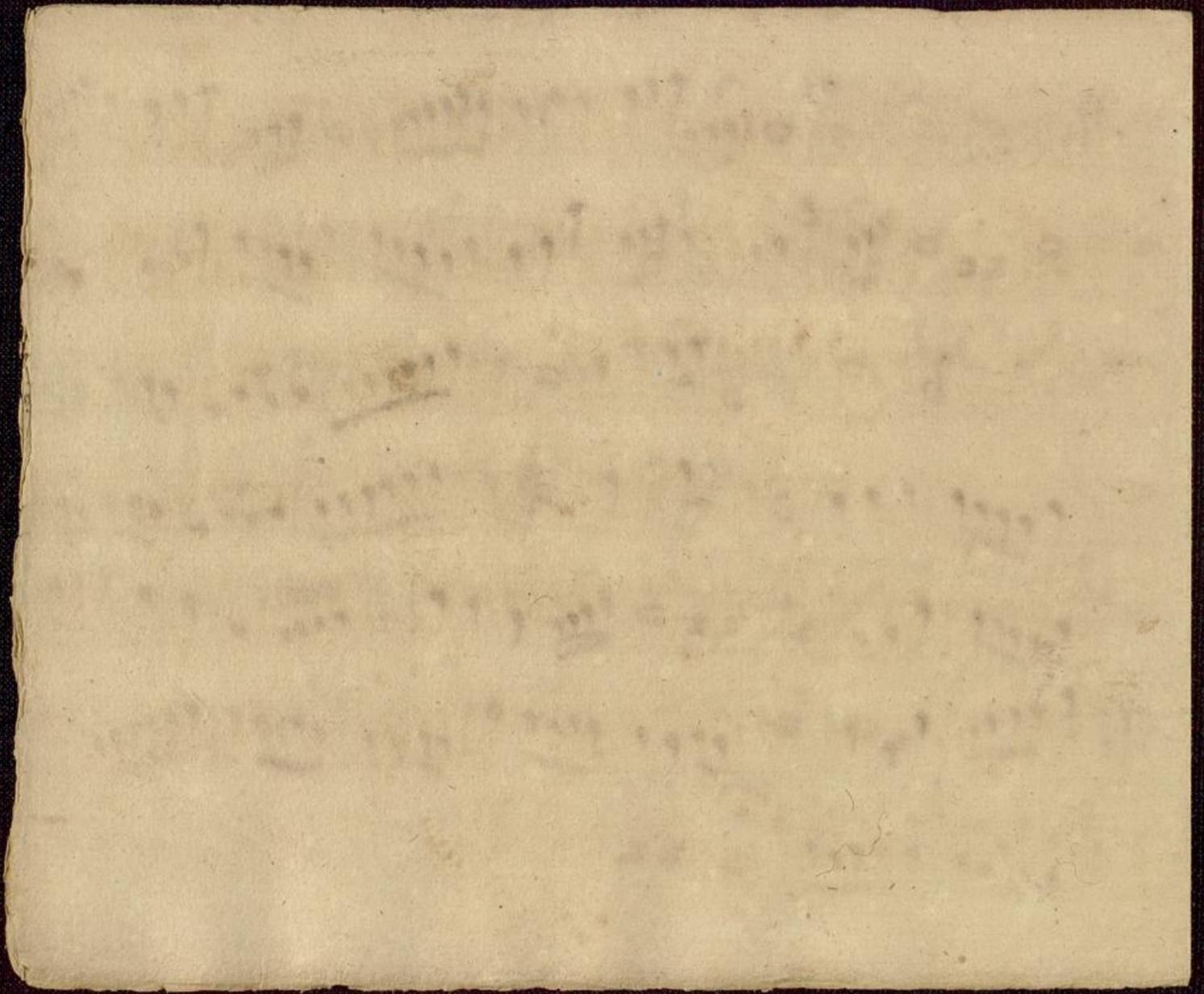
Con Trombe & Obœ

A handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled 'Men: I' and the second 'Men: II'. Each system consists of a treble clef staff and a bass clef staff. The music is written in a historical style with various note values, rests, and dynamic markings such as 'h.' and 'tr.'. The paper shows signs of age, including some staining and irregular edges.

Con Trombe *f*.

Handwritten musical score for Trombones, consisting of two systems of staves. The first system is marked "Allegro 3/4" and the second system is marked "Allegro 4/4". The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The first staff begins with the word "Men:" and a treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is dense, featuring many beamed eighth and sixteenth notes. The paper shows signs of age, including some staining and foxing. The right edge of the page is slightly irregular.



Con Tromba $\text{D}:\sharp$ Oboe.

Men: $\text{C} \# \# 4$

Men: $\text{C} \# \# 3$

Con Tromba *♩*

Handwritten musical score for Trombone, consisting of two systems of three staves each. The first system is marked "Men: 3." and the second system is marked "Men: 4.". The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The paper is aged and shows some wear.

