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Trios - Mus. Hs. 969

Truma, František Ignác Antonín

[S.l.], 1750

urn:nbn:de:bsz:31-25914

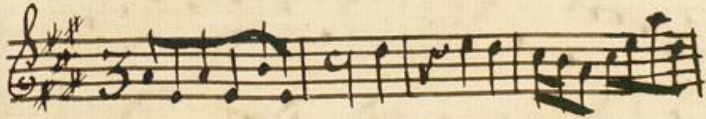


969

Trio Ex. A

[3 St. = 4 Bl.]

Viol: Primo:
Viol: Secundo
Con
Basso.



Del Sigl. Tuma.

Intrada

Violino Primo

A handwritten musical score for Violino Primo, consisting of seven staves. The first section is titled "Intrada" and is written in G major (one sharp) and 2/4 time. The second section is titled "Bourée" and is written in G major and 3/4 time. The third section is titled "Volly" and is written in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Menuette

The image shows a handwritten musical score on aged paper. It consists of two parts: 'Menuette' and 'Pastoralle'. The 'Menuette' section is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The 'Pastoralle' section follows, also on two staves in treble clef, with the same key signature and a common time signature (C). The tempo marking 'Allegro.' is written below the first staff of the 'Pastoralle'. The score concludes with a double bar line and the word 'Finis' written in cursive. Below the musical staves, there are several empty staves.

Intrata

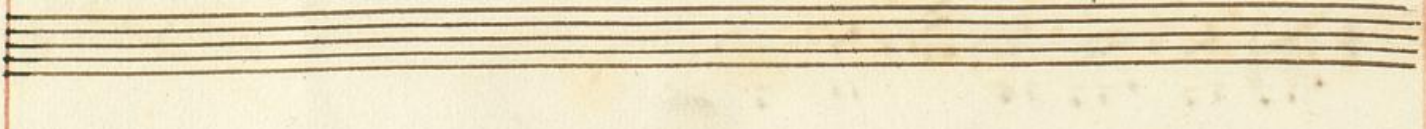
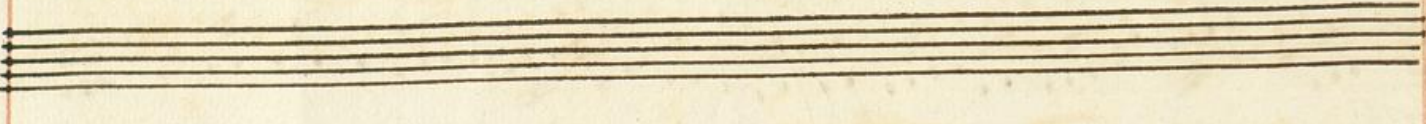
Violino Secondo

The image shows a page of handwritten musical notation for a Violino Secondo part. The page is divided into two sections: "Intrata" and "Bourée".

- Intrata:** The first section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.
- Bourée:** The second section is labeled "Bourée" and consists of four staves. It also begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes a "vltij" marking at the end of the section.

The handwriting is in a historical style, and the paper shows signs of age with some staining and discoloration.

Menuette



Menuette

The image shows a handwritten musical score on aged paper. It consists of two pieces: 'Menuette' and 'Pastorella'.
The first piece, 'Menuette', is written on two staves (treble and bass clef). The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, with several sixteenth-note chords marked with a '6'.
The second piece, 'Pastorella', is also written on two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes, with many sixteenth-note chords marked with a '6'. The piece concludes with a double bar line and a large, stylized flourish.

