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Partitas - Mus. Hs. 987

Umstatt, Joseph

[S.l.], 1745

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987

~~292~~
[2x3/4 = 7/8]

Parthia
à
Violino Primo
Violino Secondo
con
Basso.



Del Sig. Giuseppe Unstätt

Faint, illegible markings or bleed-through from the reverse side of the page, appearing as a series of dark, irregular shapes and dots.



Parthia

Largo

Handwritten musical score for the first section of 'Parthia'. It consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Largo'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'piano' and 'f' (forte) scattered throughout the piece.

Larghetto

piano.

Handwritten musical score for the second section of 'Parthia'. It consists of five staves of music in G major and 3/4 time. The tempo is marked 'Larghetto'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'pianissimo', 'forte', and 'pianissimo' scattered throughout the piece. The section concludes with a double bar line and a fermata.

V. O. S.

Minuet $\text{G}\sharp$ $\frac{3}{4}$

Musical notation for the first system of the Minuet.

Ballo Trio $\text{G}\flat$ $\frac{3}{4}$ *piano*

Musical notation for the first system of the Ballo Trio.

Musical notation for the second system of the Ballo Trio, ending with *Minuet da Capo*.

Allegro.

Finale $\text{G}\sharp$ C

Musical notation for the first system of the Finale.

Musical notation for the second system of the Finale.

Musical notation for the third system of the Finale.

Musical notation for the fourth system of the Finale, ending with a double bar line and repeat sign.

Violone

Largo $\text{C}\sharp\text{C}$

Adagio.

forte.

41

Larghetto $\text{C}\sharp\text{C}$ *Sempre piano.*

piano

forte

forte

piano

Volti Subito

Menuet 



Fio Bello 
dei Clorici *piano*



 *Menuet da Capra.*

Finale 
Allégo.





987 (Dpl.)

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the number '987' and '(Dpl.)' are written in cursive. Below this, there are approximately 15 horizontal staves. The notation is sparse, consisting of small, dark ink marks and dots scattered across the staves. In the middle of the page, the words 'Violino Primo' are written in a large, elegant cursive script, with a diagonal line striking through the text. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.



Violino Primo.

Partia.

Largo.

Allegro.

Allegro.

forte

piano.

Larghetto *piano.*

forte

pianissimo. *forte*

Menuet

Ballo Trio. *piano*

dei clavicemb.

Menuet da Capric.

Voelt subito

Allegro.

Finale

Largo $\text{C}\sharp$

1: *Allegro*
Allegro

piano *forte*

Larghetto $\text{C}\sharp$ *Sempre piano*

pianissimo *forte*
pianissimo *forte*

f. c.

Minuet $\text{G}\sharp$ $\frac{3}{4}$ *forte*

Musical notation for the first staff of the Minuet section.

Ballò *Trio* $\text{G}\flat$ $\frac{3}{4}$ *piano*

Musical notation for the first staff of the Trio section.

Musical notation for the second staff of the Trio section, ending with the instruction *Minuet da capo*.

Finale $\text{G}\sharp$ *Allegro* *forte*

Musical notation for the first staff of the Finale section.

Musical notation for the second staff of the Finale section.

Musical notation for the third staff of the Finale section.

Musical notation for the fourth staff of the Finale section, ending with a double bar line and repeat sign.

Violino Secondo

Largo $\text{G}^\# \text{C}$

f
p
2
piano

Sempre piano
Larghetto $\text{G}^\# \text{C}$

pianissimo. *forte.*
pianissimo. *forte.*

V. S.

Minuet $\text{G}\sharp$ $\frac{3}{4}$ *forte.*

Trio. *piano*
Ballo di morti $\text{G}\flat$ $\frac{3}{4}$

Minuet da capo

Finale $\text{G}\sharp$ C *Allegro*
forte

Largo $\text{C} \#$ C

Allegro forte

Larghetto $\text{C} \#$ C *Sempre piano*

pianissimo *forte*

pianissimo *forte*

V. C.

Minuet $\text{G}\sharp$ $\frac{3}{4}$

Musical notation for the first staff of the Minuet section.

Trio

Ballo di morti $\text{G}\sharp$ $\frac{3}{4}$ *piano*

Musical notation for the first staff of the Trio section.

Musical notation for the second staff of the Trio section.

Menuet da Capo

Finale $\text{G}\sharp$ C *Allegro.*

Musical notation for the first staff of the Finale section.

Musical notation for the second staff of the Finale section.

Musical notation for the third staff of the Finale section.

