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## **Partitas - Mus. Hs. 987**

**Umstatt, Joseph**

**[S.l.], 1745**

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987

~~292~~  
[2x3/4 = 7/8]

Parthia  
à  
Violino Primo  
Violino Secondo  
con  
Basso.



Del Sig. Giuseppe Unstätt



Parthia

Largo

Handwritten musical score for the first section of 'Parthia' by Paganini. It consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Largo'. The music features intricate sixteenth-note patterns and dynamic markings such as 'Allegro' and 'piano'.

Larghetto

piano.

Handwritten musical score for the second section of 'Parthia' by Paganini. It consists of five staves of music in G major and 3/4 time. The tempo is marked 'Larghetto'. The music features intricate sixteenth-note patterns and dynamic markings such as 'pianissimo', 'forte', and 'pianissimo'.

V. O. S.



*Minuet*  $\text{G}\sharp$   $\frac{3}{4}$

Musical notation for the first staff of the Minuet section.

*Ballo Trio*  $\text{G}\flat$   $\frac{3}{4}$  *piano*  
*di morti*

Musical notation for the first staff of the Ballo Trio section.

Musical notation for the second staff of the Ballo Trio section, ending with *Musica da Capo*.

*Allegro.*

*Finale*  $\text{G}\sharp$   $\text{C}$

Musical notation for the first staff of the Finale section.

Musical notation for the second staff of the Finale section.

Musical notation for the third staff of the Finale section.

Musical notation for the fourth staff of the Finale section, ending with a double bar line and repeat sign.

Violone

*Largo*  $\text{C}\sharp\text{C}$

*Adagio.*

*forte.*

41

*Larghetto*  $\text{C}\sharp\text{C}$

*Sempre piano.*

*piano*

*forte*

*forte*

*piano*

*Volti Subito*

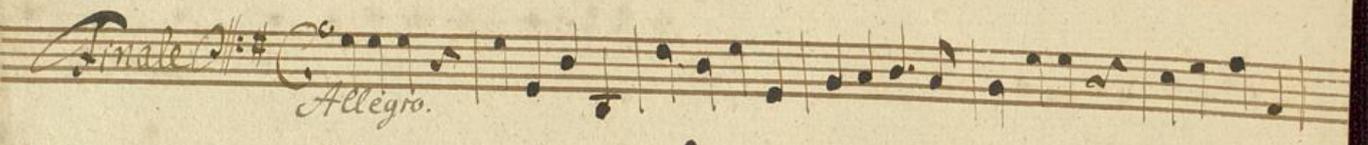
*Mouet* 



*Fio Bello*   
*dei clorici* *piano*



 *Mouet da Capra.*

*Finale*   
*Allégo.*







987 (Dpl.)

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, the number '987' and '(Dpl.)' are written in cursive. Below this, there are approximately 15 horizontal staves. The notation is sparse, consisting of small dots and faint lines, possibly representing a specific musical style or a very light pencil sketch. The paper shows signs of age, including foxing and ink smudges. In the middle of the page, the words 'Violino Primo' are written in a large, elegant cursive script, indicating the instrument for which the music is written. The overall appearance is that of an old, possibly unused manuscript page.

Violino Primo.

Partia.

Largo.

Allegro.

Allegro.

forte

piano.

4i



*Larghetto* *piano.*

*piano*

*forte*

*pianissimo.* *forte*

*Menuet*

*Menuet*

*Ballo Trio.* *piano*

*dei clavicemb.*

*dei clavicemb.*

*Menuet da Capric.*

*Voelt Subito*

*Allegro.*

*Finale*

*Largo*  $\text{C}\sharp$

7: *Allegro*  
*Allegro*

*piano* *forte*

*Larghetto*  $\text{C}\sharp$  *Sempre piano*

*pianissimo* *forte*

*pianissimo* *forte*

*Minuet*  $\text{G}\sharp$   $\frac{3}{4}$  *forte*

*Ballade* *Trio*  $\text{G}\flat$   $\frac{3}{4}$  *piano*

*dimorti*

*Menuet da capo*

*Finale*  $\text{G}\sharp$  *Allegro* *forte*

*Violino Secondo*

*Largo*  $\text{G}\sharp$   $\text{C}$

*piano* *forte* *2.*

*Sempre piano*  
*Larghetto*  $\text{G}\sharp$   $\text{C}$

*pianissimo.* *forte.* *pianissimo.* *forte.*

*V. S.*

*Minuet*  $\text{G}\sharp$   $\frac{3}{4}$  *forte.*

*Trio.* *piano*  
*Ballo di morti*  $\text{G}\flat$   $\frac{3}{4}$

*Minuet da Capoz.*

*Finale*  $\text{G}\sharp$   $\text{C}$  *Allegro*  
*forte*

*Largo*  $\text{C} \#$   $\text{C}$

*Allegro forte*

*Larghetto*  $\text{C} \#$   $\text{C}$  *Sempre piano*

*pianissimo* *forte* *pianissimo* *forte*

V. C.

*Minuet*  $\text{G}\sharp$   $\frac{3}{4}$

Musical notation for the first staff of the Minuet section.

*Trio*

*Ballo di morti*  $\text{G}\sharp$   $\frac{3}{4}$  *piano*

Musical notation for the first staff of the Trio section.

Musical notation for the second staff of the Trio section, ending with *Minuet da Capo*.

*Finale*  $\text{G}\sharp$   $\text{C}$  *Allegro.*

Musical notation for the first staff of the Finale section.

Musical notation for the second staff of the Finale section.

Musical notation for the third staff of the Finale section, ending with a double bar line and repeat sign.



