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2 Vocal pieces - Mus. Hs. 988

[S.l.], 1750

urn:nbn:de:bsz:31-26084



988

224.

[6V4 = 1012.]

1^o Puetto
 a
 Canto 1^o
 Canto 2^o
 Viol 1^o
 Viol 2^o
 con
 Basso
 Cel. Sig. Vinci

2^a Aria
 a
 Canto
 Viol 2^o
 Viola
 Basso

Quetto

Canto I

Oh di- o che pena amore ti- basti il mio rospore
piu- non ti posso dire non ti posso- ti non ti pos- so dire non
parti parti dagl' occhi miei lasciami per pietà quando fi-
-nisce o dei la vo-stra crudelta piu non ti pos- so dire
non o dei parti lasciami non non quando finisce o dei
quando finisce o dei la vostra crudelta - - la vostra crudel,
tà parti la- sciami per pietà quando finisce o dei
quando finisce o dei la vostra crudelta - - la vostra crudelta
Le in così gran dolore d'affanno- non si muore non ti
muore qual pena uide - ra qual pe -
- na uidera

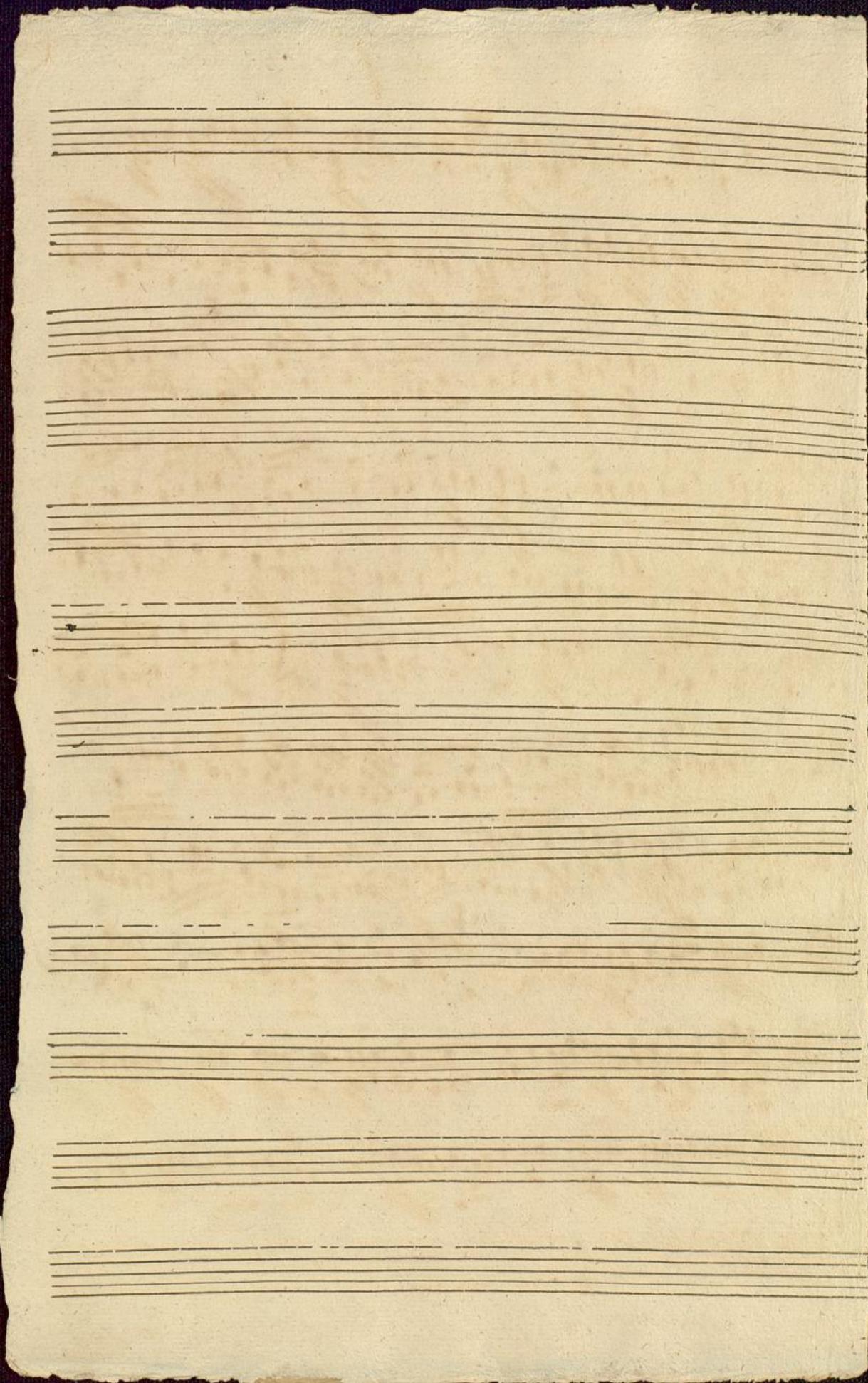
Aria 2^a
adagio Moderato

Mio confor-to e mio-Martire e mio-Marti-re
Deh Consigliami consiglia-- mi morire senza aver di me pietà
senza
aver-di me-pietà senza aver di me pietà di-me-pietà
mio confor-to e mi-o Martire e mio-o Marti-re Deh con
sigliami deh consiglia-mi o morire senza aver-di-me pietà senza a-
ver di me pietà
senza aver-di me pietà senza aver-di me pietà
Deh vivi in pace o Chora e ogni tua pena amara e ogni
tua pena amara si cangi infedeltà
Da Capo
si cangi infedeltà

Quello

Canto 2^o

Tu sei chi'io viva o cara ma sem neghia amore,
Ca-ra mi fai morir mi fai morir mi fai morir senti mi,
tu sei Cara quan-do s'ingre o dei la vostra crudelta,
Cara mi fai morir senti mi tu sei senti mi cara,
senti mi cara cara mi fai morir quando s'ingre o dei o dei,
la vostra crudelta - - la vostra crudelta cara,
mi fai - morir quando s'ingre o dei o dei la vostra crudelta,
- - la vostra crudelta Se in cosi gran dolore,
D'affanno non ti muore qual pena uccide - ra qual pe -
na uccidera'



Tanto forte Violino I

This image shows a page of handwritten musical notation for Violino I. The score is written on ten staves. The first staff begins with the tempo marking "Tanto forte" and the instrument name "Violino I". The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: "forte" appears on the seventh staff, "piano" on the eighth staff, and "Vochi" at the bottom of the page. The paper is aged and shows some staining and wear, particularly at the top and bottom edges.

A page of handwritten musical notation on aged, yellowed paper with irregular edges. The score consists of ten staves of music. The first nine staves are in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *forte*, *piano*, and *fortiss.* are written in cursive throughout the piece. The tenth staff begins with the word *Aria* in a large, decorative script, followed by *adagio* in a smaller script. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The word *forte* is written above the staff. The music features a series of chords and melodic lines.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The word *forte* is written above the staff. The music continues with complex rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The word *forte* is written above the staff. The music continues with complex rhythmic patterns.

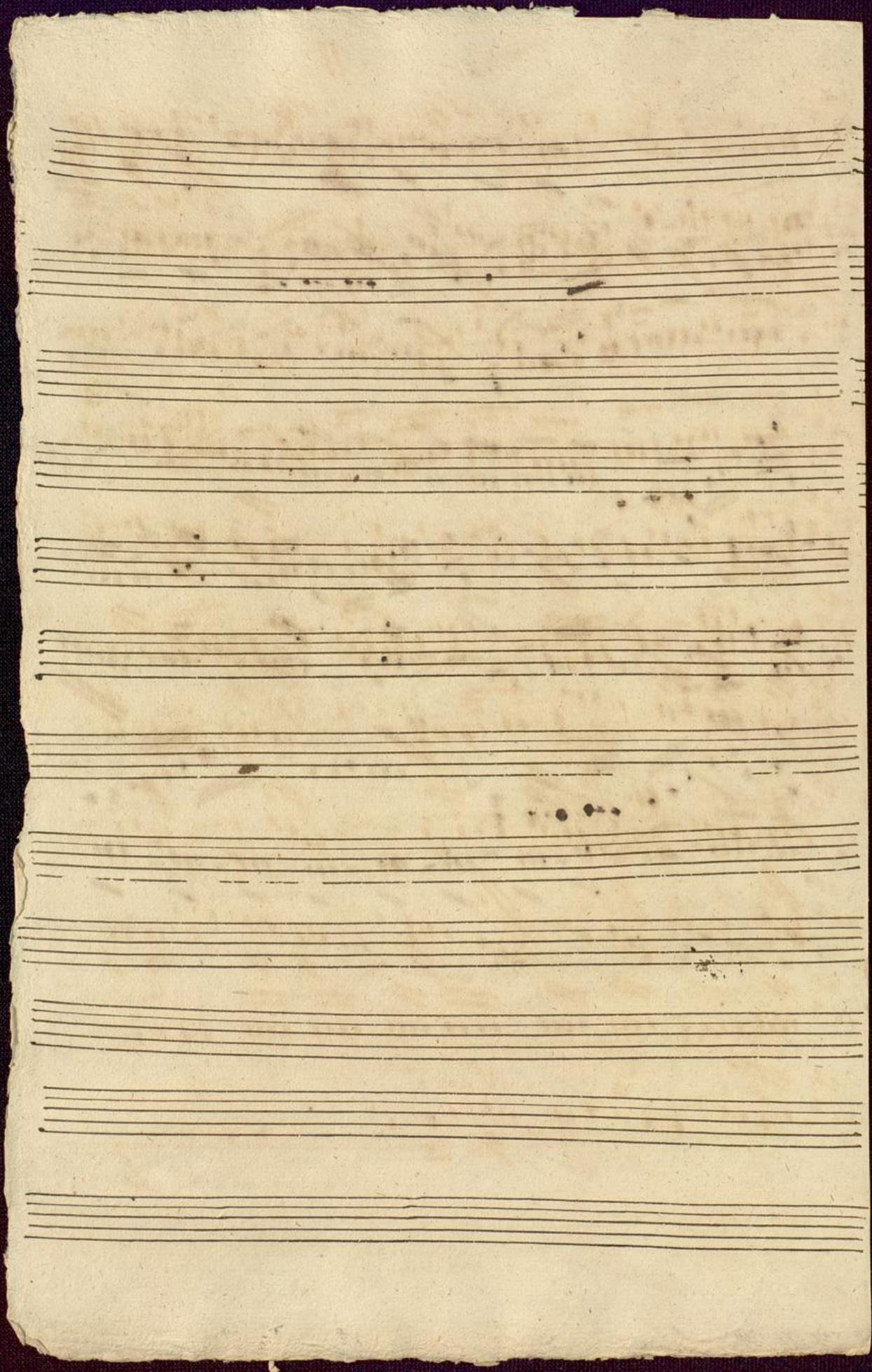
Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The word *piano* is written above the staff. The music continues with complex rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The word *Da Capo* is written below the staff. The music continues with complex rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The music continues with complex rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The music continues with complex rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic values. The music continues with complex rhythmic patterns.



Tanto forte.

Violino II

This is a page of handwritten musical notation for the second violin part. The score is written on ten staves. The first staff begins with the tempo marking "Tanto forte." and the instrument name "Violino II". The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: "piano" appears on the second staff, "forte" on the fourth and sixth staves, and "piano" again on the seventh staff. The word "Volo" is written in large, elegant cursive at the end of the tenth staff. The paper is aged and has irregular, torn edges.

A page of handwritten musical notation on aged, yellowed paper with irregular, torn edges. The score consists of approximately 13 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The music is arranged in a multi-measure rest format, with many notes beamed together in groups. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly ragged, and some notation from the following page is visible on the right margin.

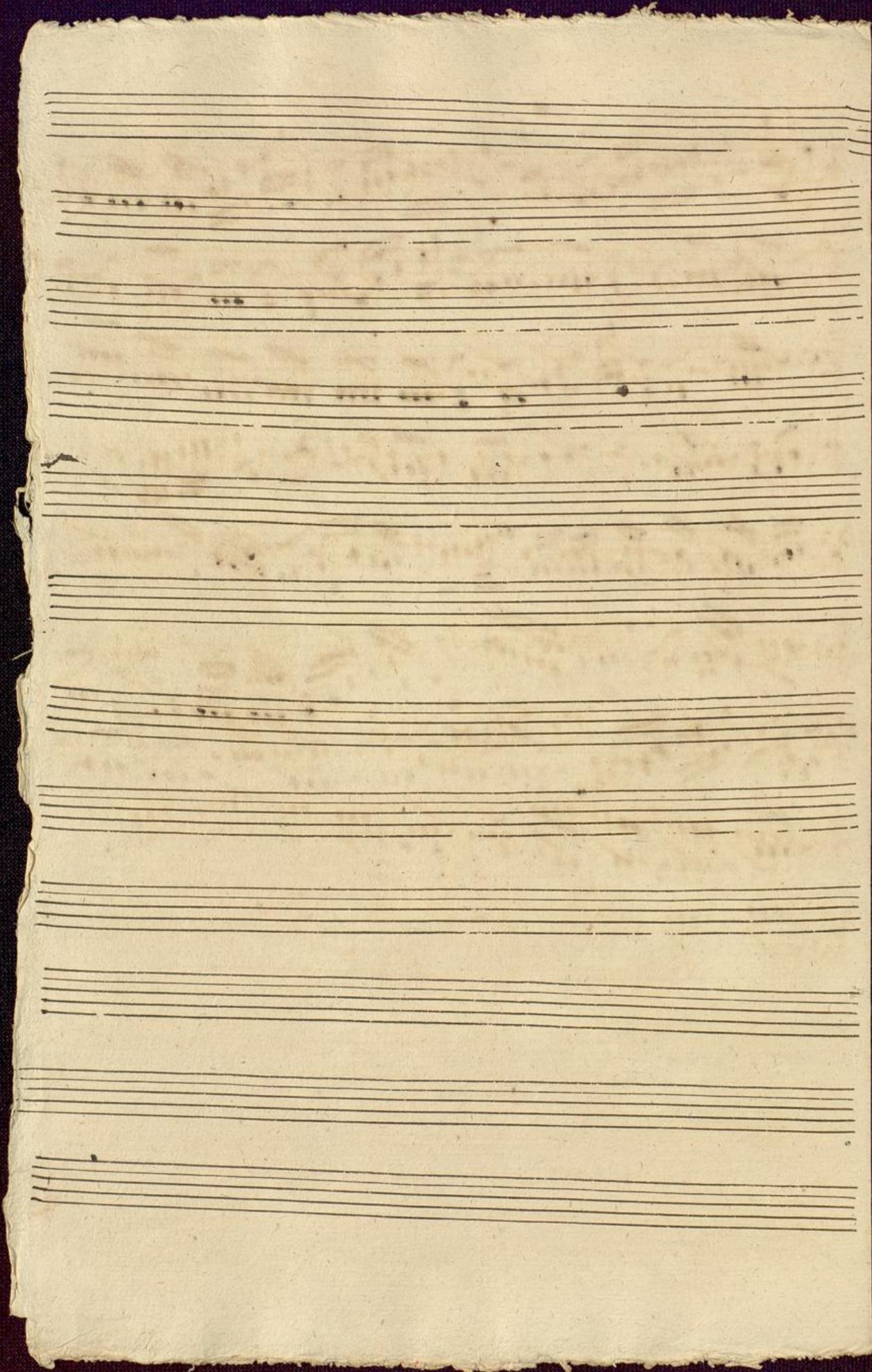
Aria

La Capo

*Foro
moderato*

piano

A page of handwritten musical notation on aged, yellowed paper with a deckled edge. The page contains ten staves of music, each beginning with a treble clef. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The word "piano" is written in a cursive hand above the first staff. The paper shows signs of age, including some staining and foxing. The bottom half of the page consists of several empty staves.

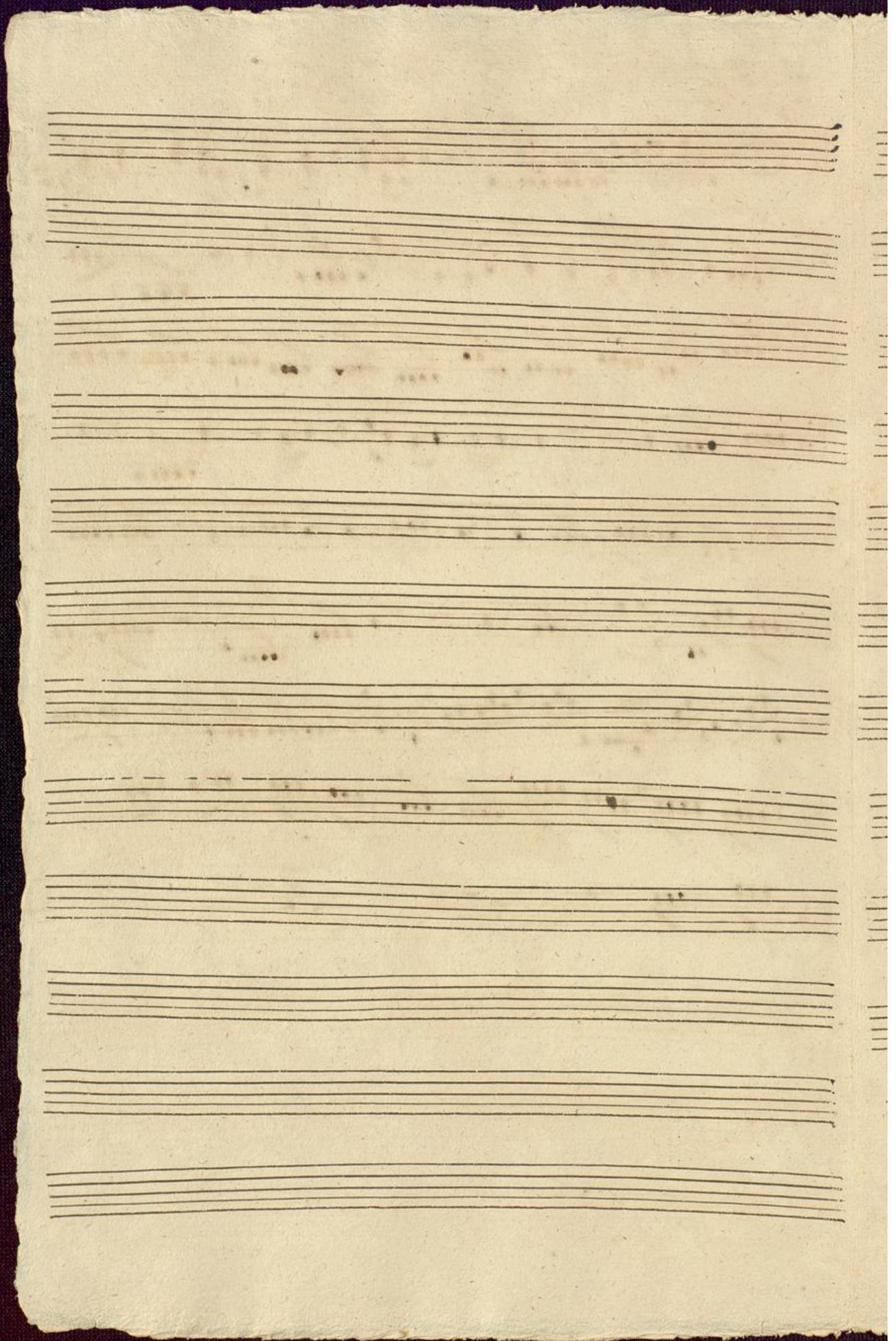


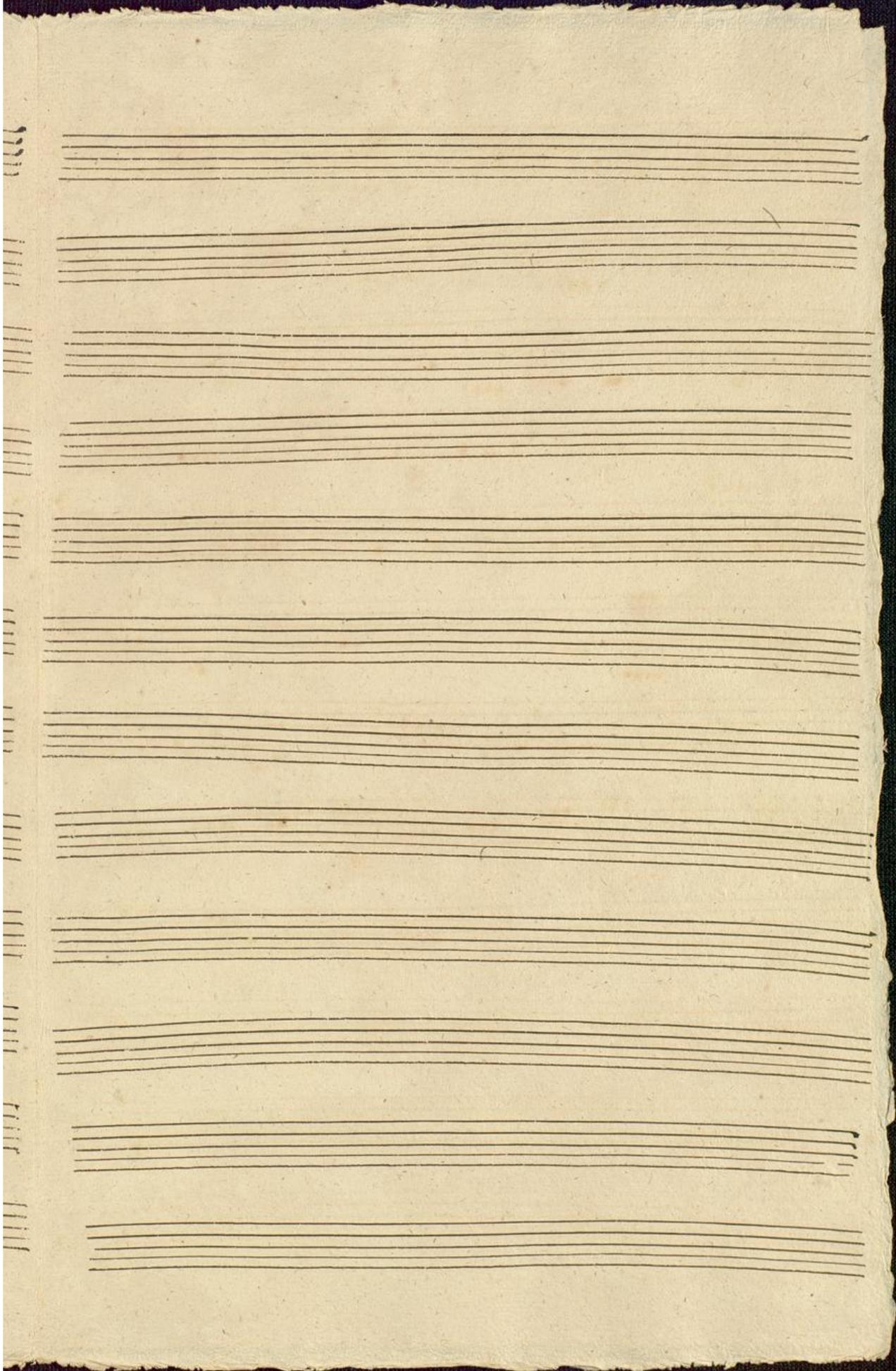
Aria II
adagio moderato

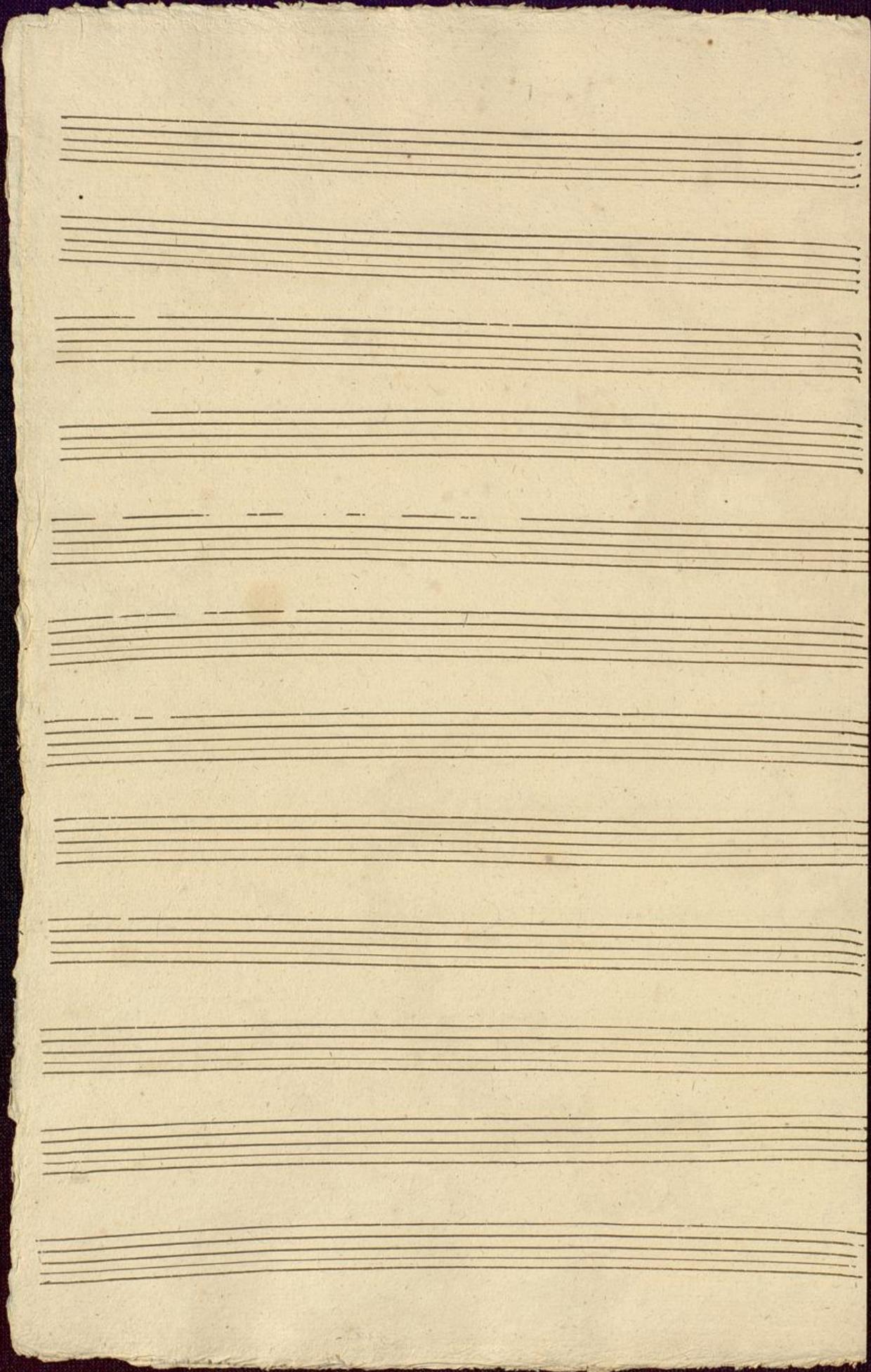
Ato Viola

Handwritten musical score for Viola, Act II, Aria II. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Performance markings include "forte" (written above the second staff), "piano" (written above the fifth staff), and "piano" (written above the sixth staff). The piece concludes with a double bar line and the words "Da Capo" written in a large, decorative script at the end of the tenth staff.

Four empty musical staves at the bottom of the page.







Del Rey Lino I
Duetto
a canto

Dueto

Handwritten musical score for a duet, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian." and "for.".

IIaria Forte
adagio moderato

Handwritten musical score for a single part, consisting of two staves of music. The notation includes various rhythmic values and accidentals.

Da
Cant.

A page of handwritten musical notation on aged, yellowed paper with a deckled left edge. The page contains ten staves of music, each with a clef and a key signature. The notation is dense, featuring many beamed notes and rests. The word "piano" is written in cursive below the first staff. The word "piano" appears again below the fourth staff. The word "for" is written below the sixth staff. The word "Capo" is written at the end of the tenth staff. The paper shows signs of age, including some staining and wear.

