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## **Symphonies - Mus. Hs. 997**

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**[S.l.], 1750**

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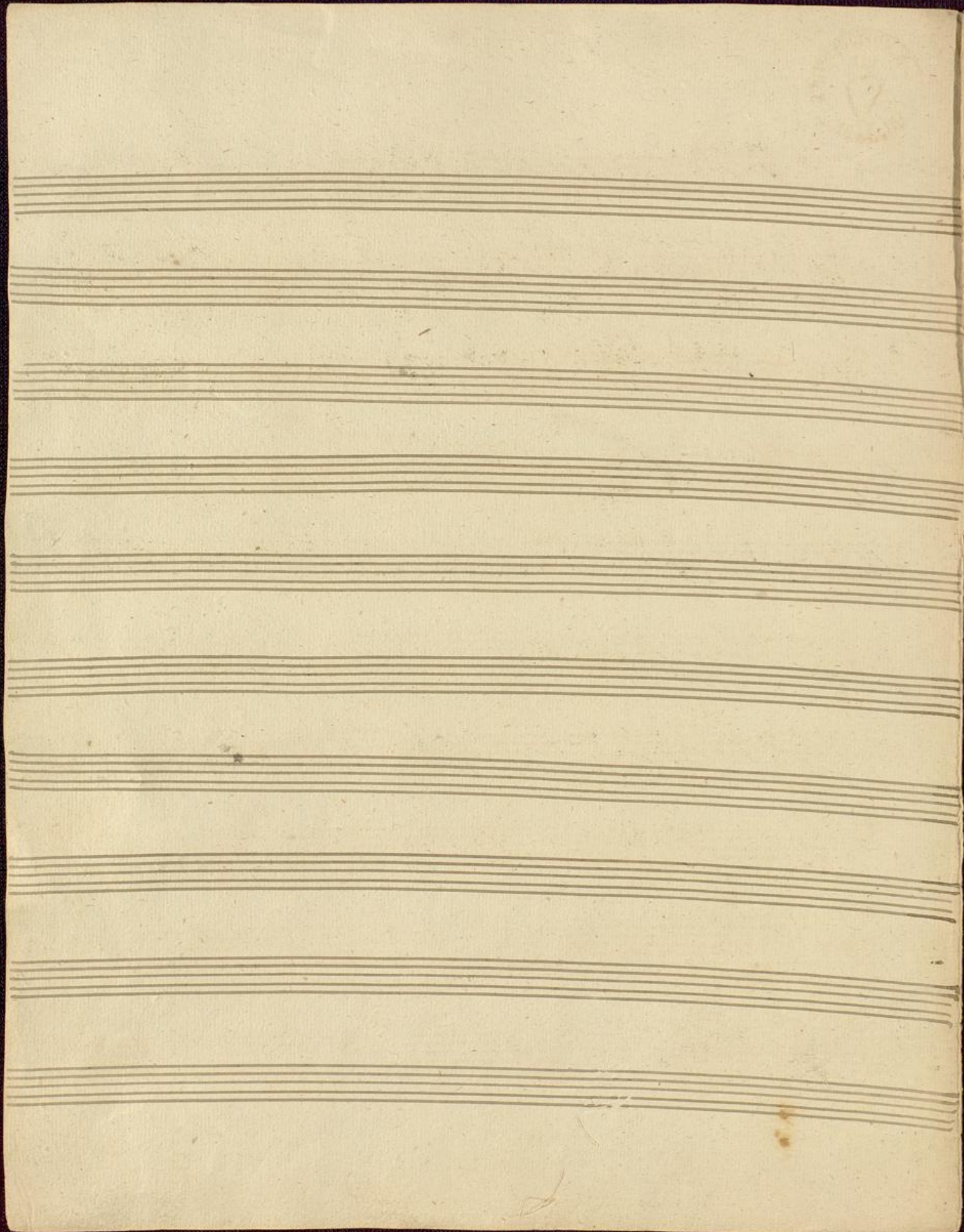
997

2282

[ 3 St. = 6 Bl. ]

Sinfonia  
a  
Violini  
e  
Basso.

Del Sig. Cristiano Wagenseil



# Violino Primo

*Allegro molto*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro molto*. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *pia.* (piano), *forte*, and *f*. The score concludes with a *forte* marking on the final staff.





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. Each staff contains a series of small, dark dots, which are likely representing musical notes or rhythmic values. The dots are arranged in a way that suggests a melodic line across the staves. On the left edge of the page, there are several vertical markings, possibly indicating the beginning of different sections or measures. The paper shows signs of age, including some staining and discoloration.





Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure, including a 7/8 time signature. Dynamic markings such as *for.*, *pia.*, and *for. #* are interspersed throughout the score. The paper shows signs of age, including foxing and some staining.





# Basso

1.

*Allegro*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*Andante*  $\text{C}\sharp\text{F}$   $\frac{3}{4}$

*piano* *forte*

*fortissimo* *Forti* *fortissimo* *forti*

*pia.* *forte* *piano* *forte*

*pia.* *forti* *pia.*

*forti* *fortissimo* *forte* *fortissimo*

*Allegro*  $\text{C}\sharp\text{F}$   $\frac{3}{8}$

*forte* *pia.* *forte* *pia.*

*forte* *pia.* *forte*

*forte* *pia.* *forte* *pia.* *forte*

*forte* *pia.* *forte* *pia.* *forte*

*Trio*  $\text{C}\sharp\text{F}$   $\frac{3}{8}$

*Manus Da Capo*