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Concertos - Mus. Hs. 1003

Wodiczka, Wenceslaus

[S.l.], 1753

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Nr 40

231

1000

[5 St. = 11 Br.]
zu legen

Concerto à 5 Stromb.

Flauto Traversiere
Violino Primo
Violino Secundo
Alto Viola del Sig: Wenzelao
et Hodt. fe
Basso allegro

Concerto.

Flauto Traversier Principale

A handwritten musical score for Flauto Traversier Principale. The score consists of eight staves of music, each with a different clef (mostly F clefs) and key signature. The music is written in common time. The first staff is labeled "Allegro". The parts are labeled "Flauto Traversier Principale", "Soprano", "Tenor", "Bass", "Cembalo", "Violin", "Cello", and "Double Bass". The notation includes various note heads, stems, and bar lines, with some markings like "Tutti" and "Soprano".







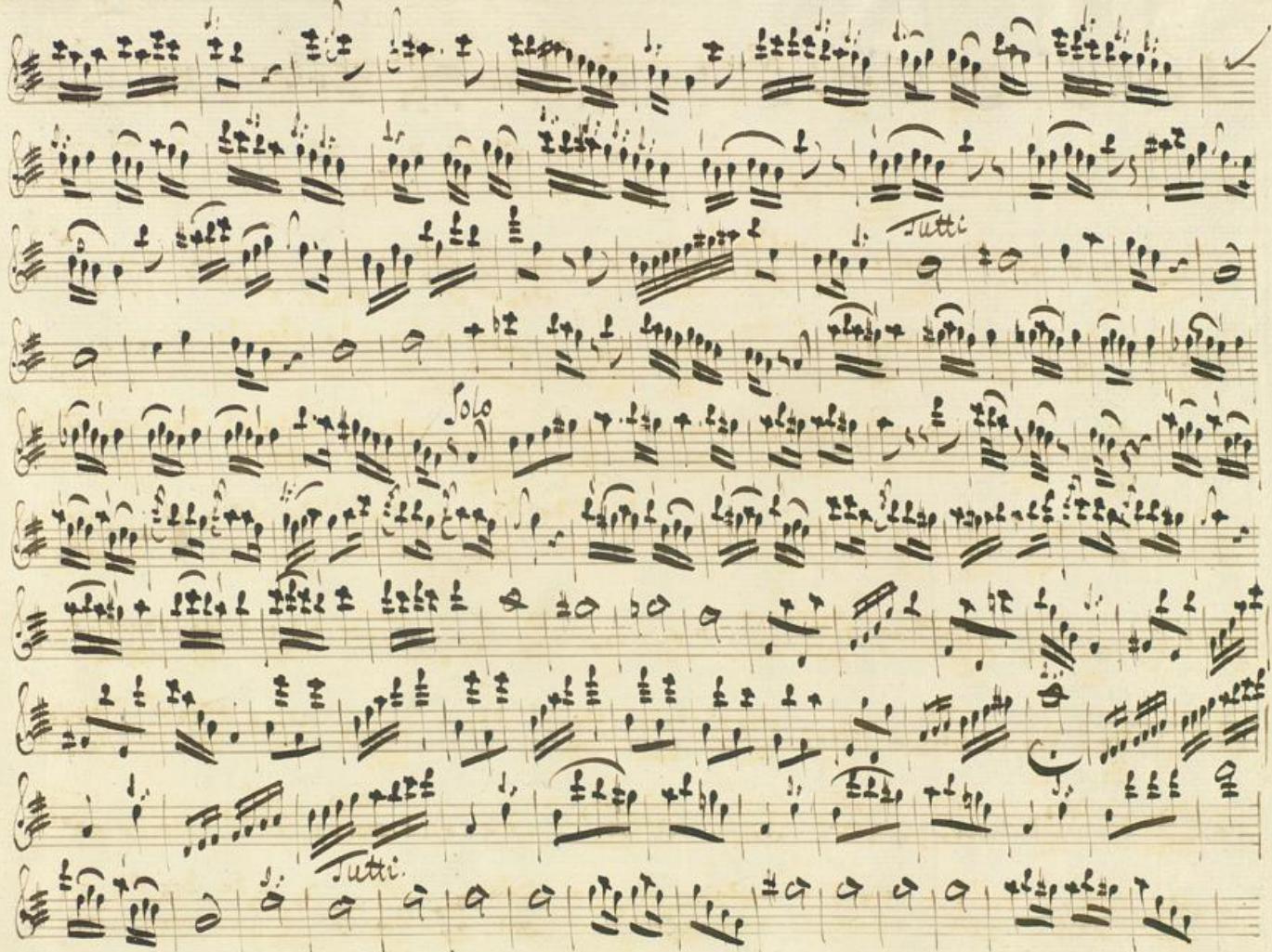
Solli Allegro

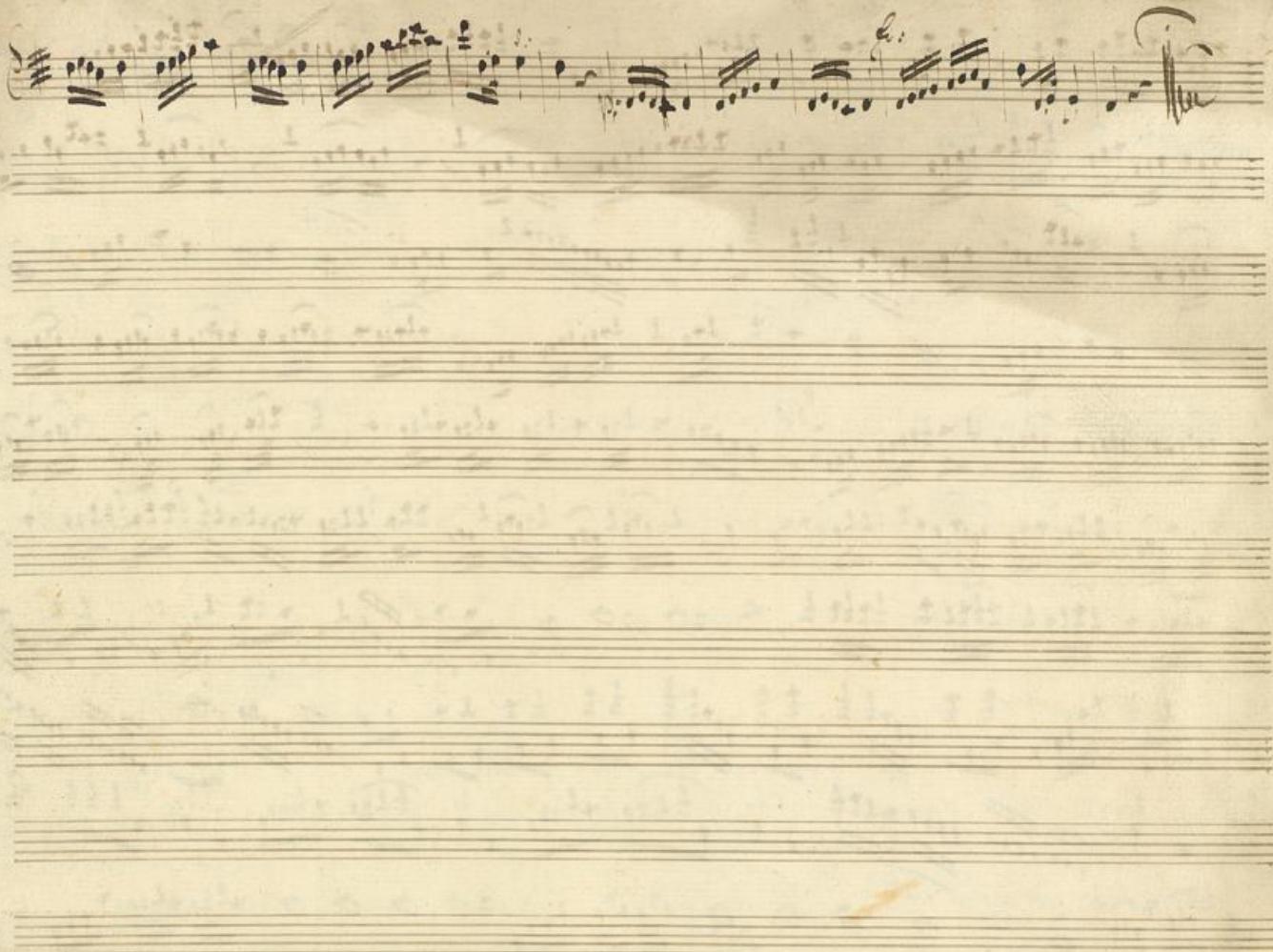


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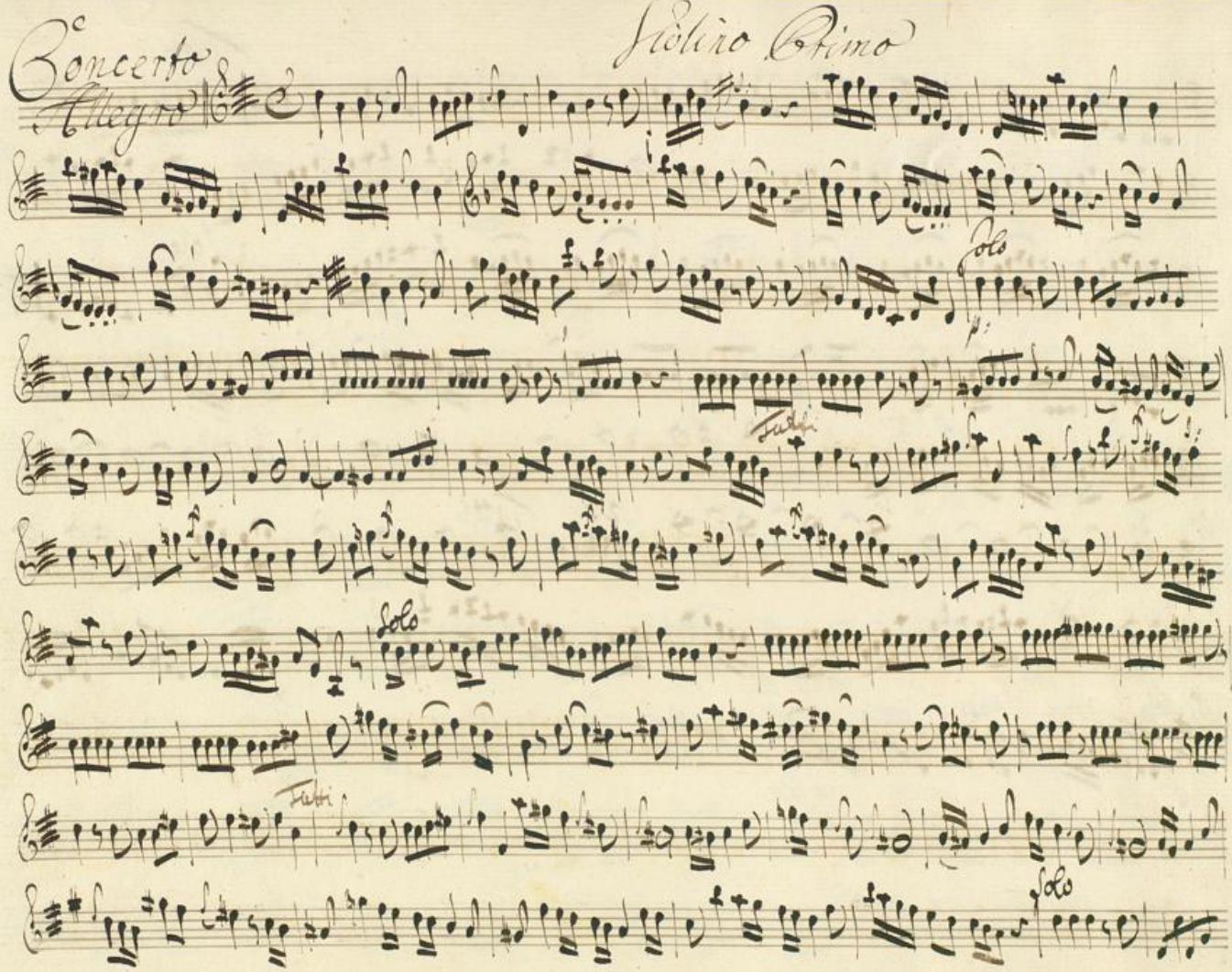
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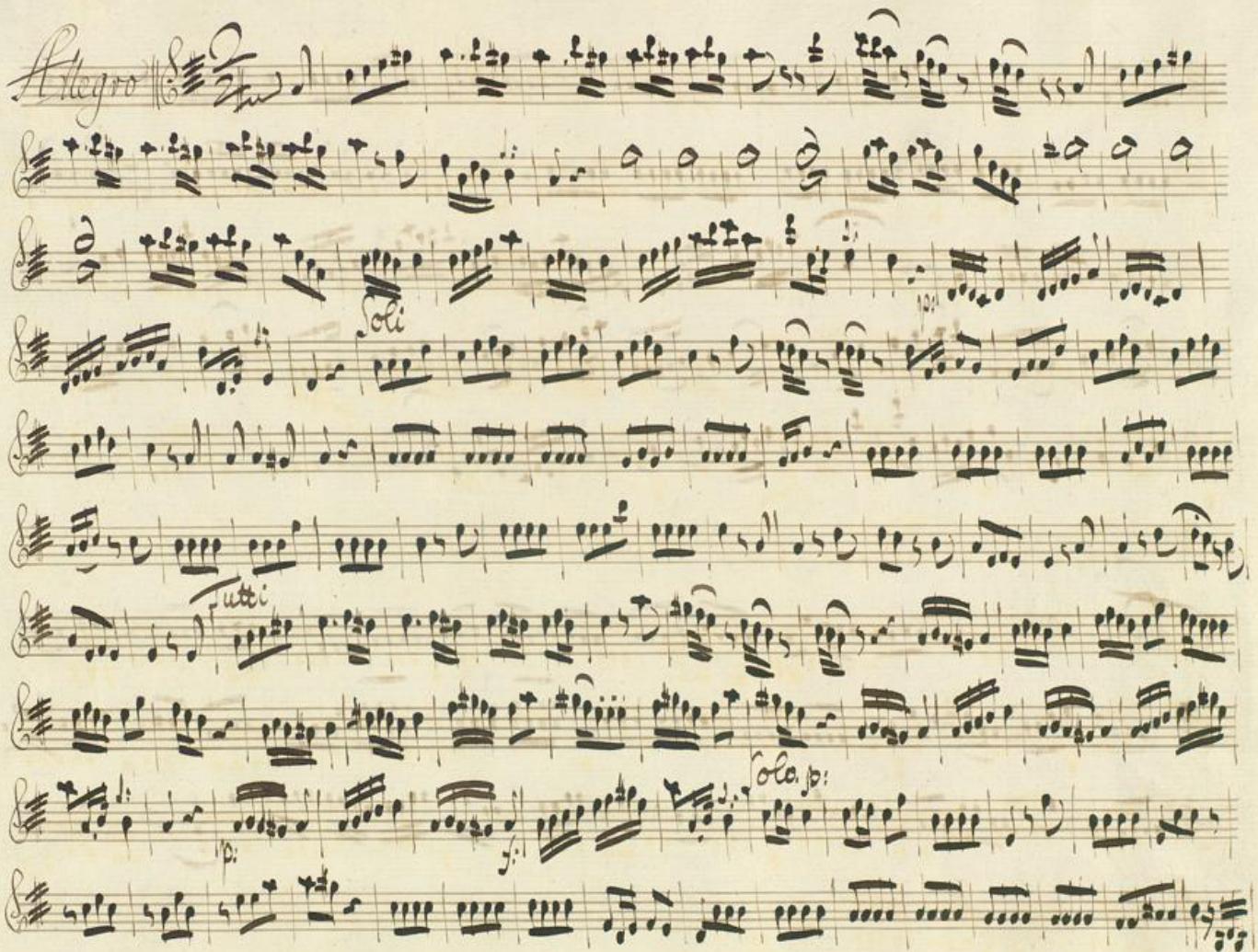


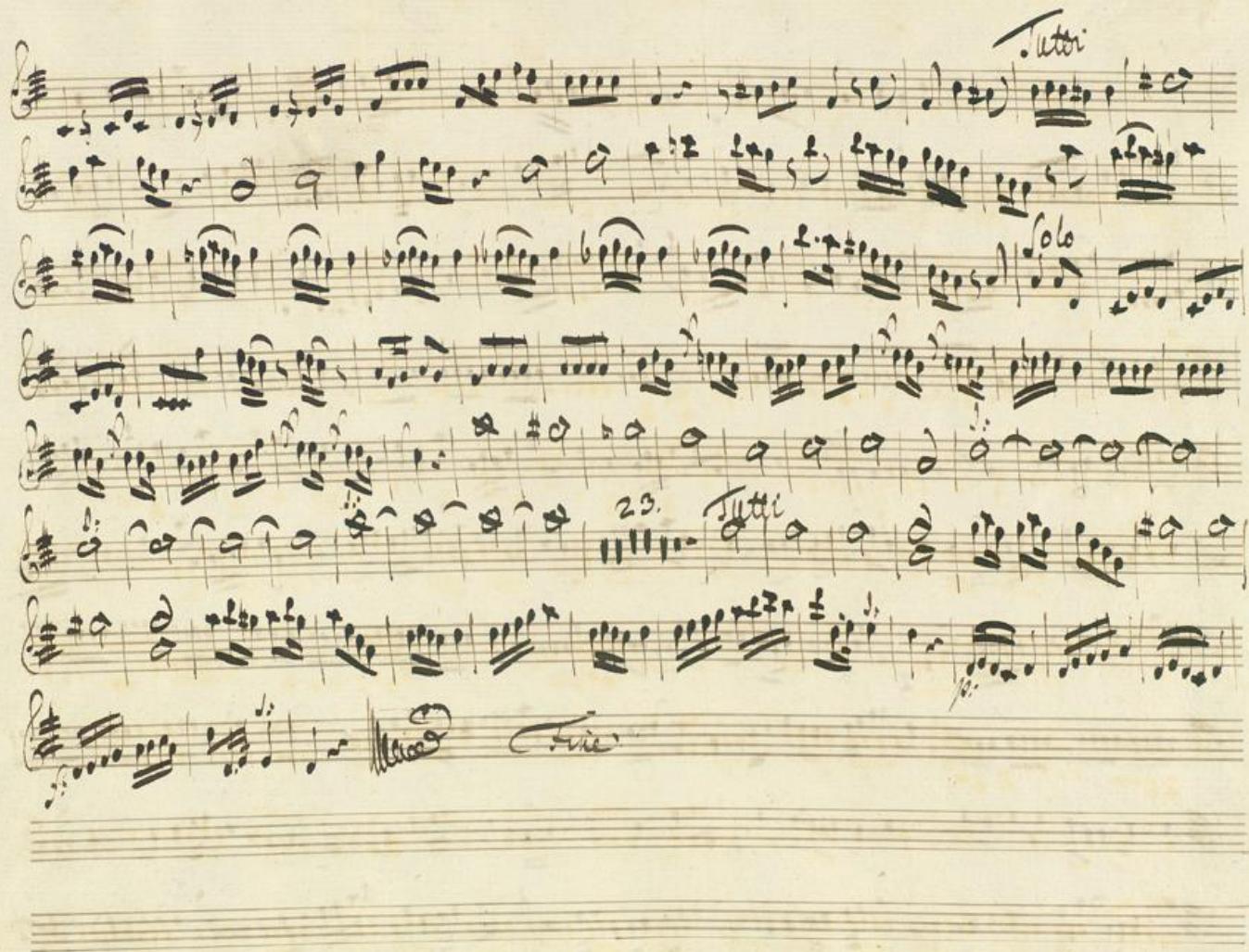


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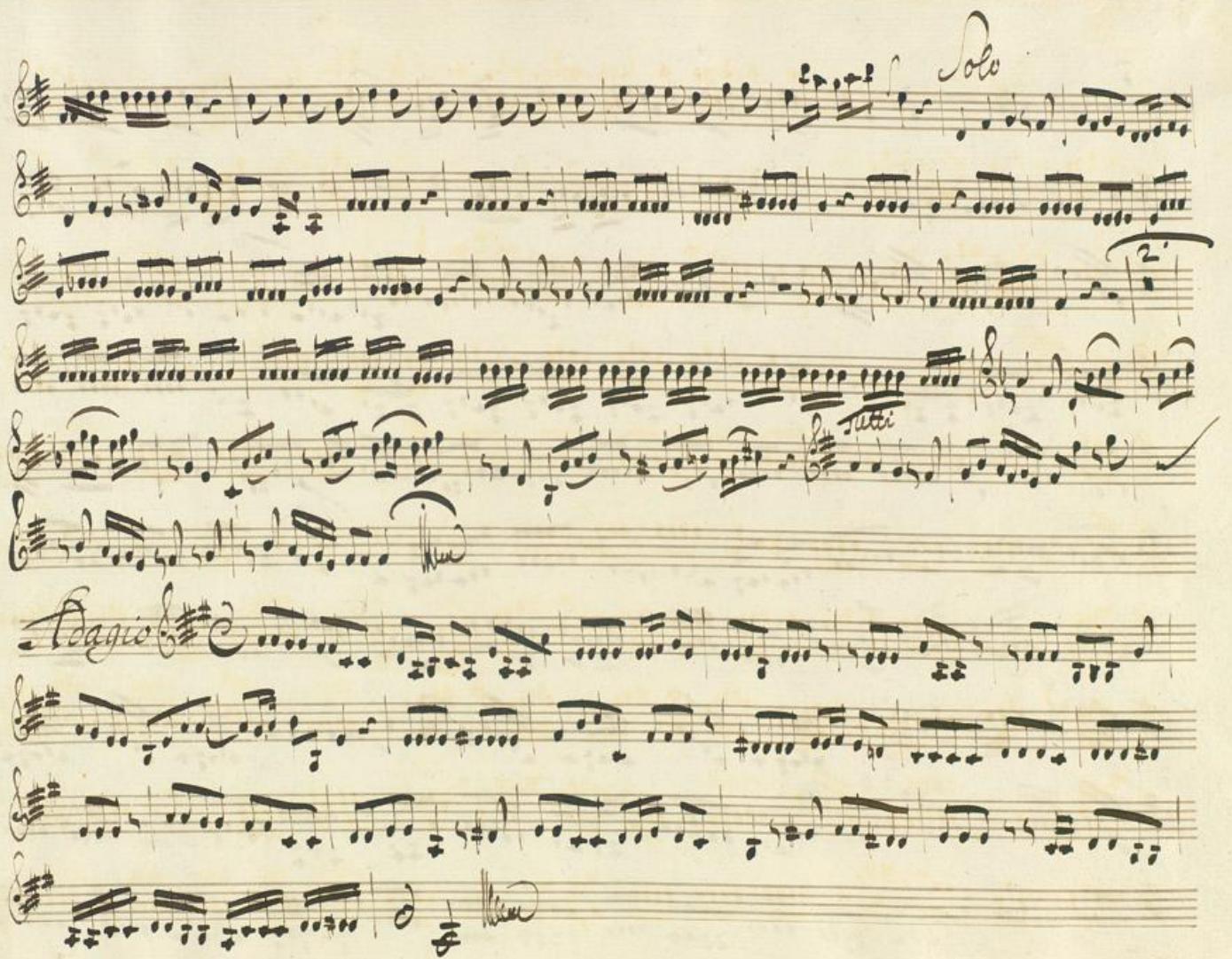


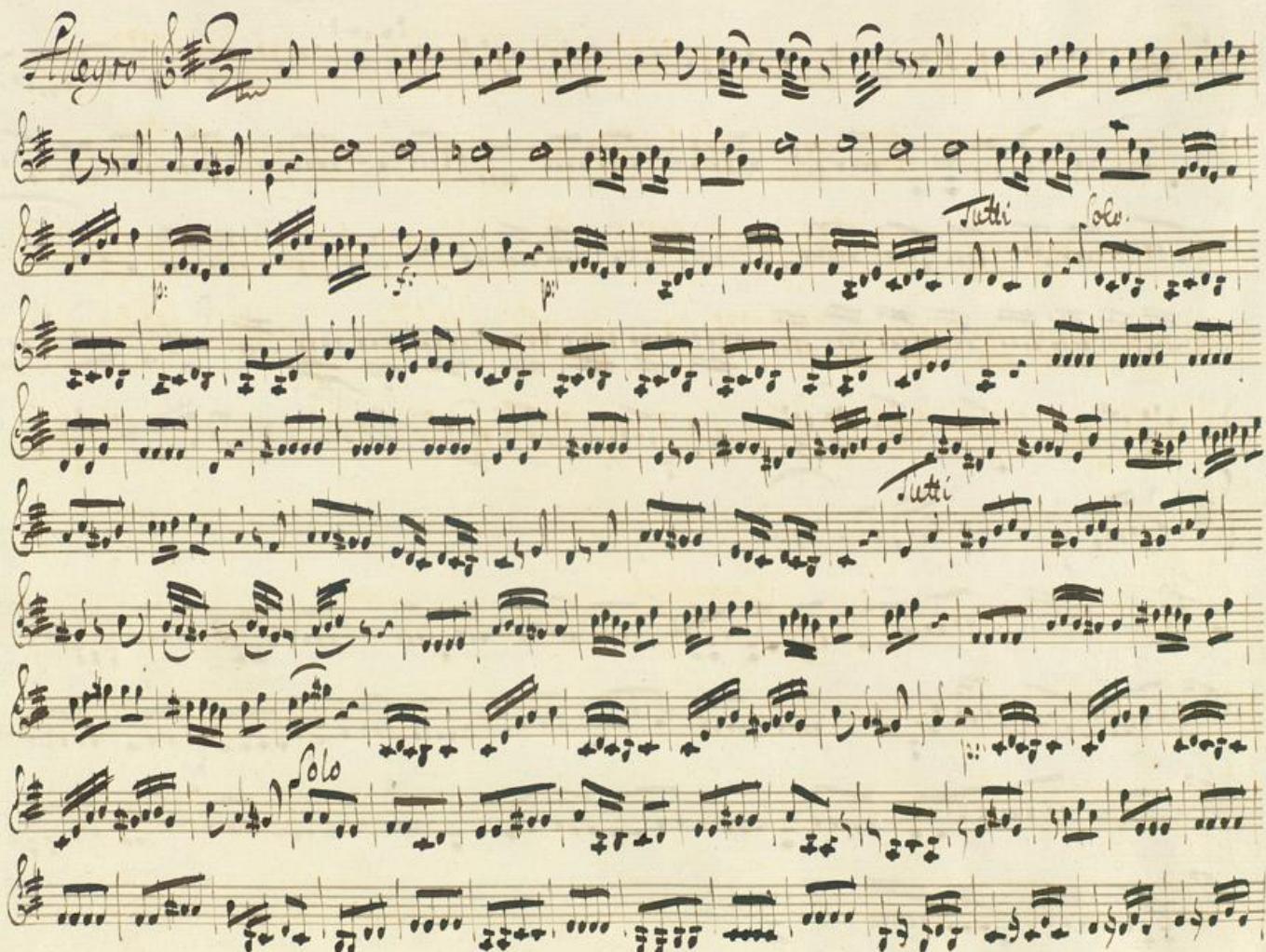
Concerto

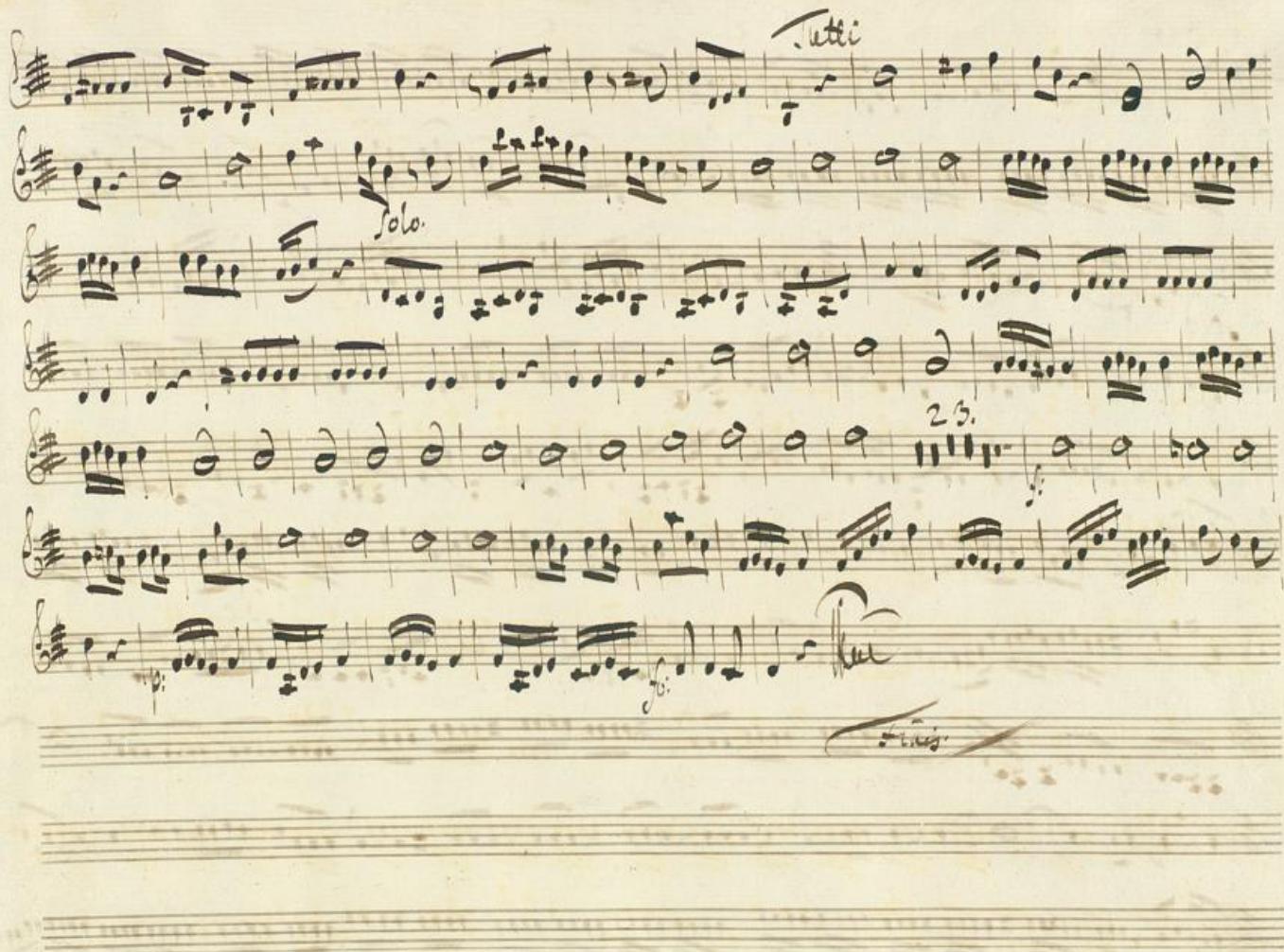
Più lento Secondo

Allegro

The image shows a page from a handwritten musical manuscript. At the top left, the word "Concerto" is written above "Allegro". To the right, the words "Più lento Secondo" are written above a section of music. The music is composed of ten staves of handwritten musical notation on five-line staves. The notation includes various note heads, stems, and bar lines. Some staves begin with a treble clef, while others begin with a bass clef. There are also some staves that start with a common time signature and switch to a different one later. The manuscript is written in black ink on aged paper.







Concerto?

Alto Flöte?

allegro

f
p
f
p
f
p
f
p
f
Adagio Tacet. // f

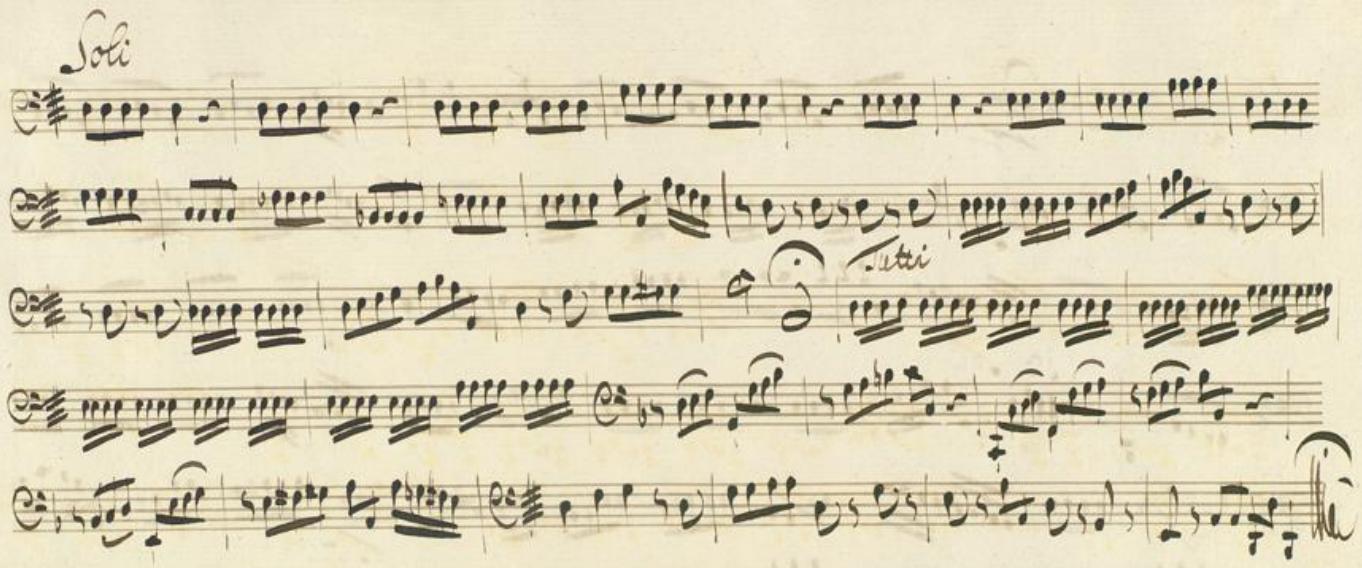


Concerto

Violoncello obligata?

Allegro

The image shows a page from a handwritten musical score. At the top left, the word "Concerto" is written above a tempo marking "Allegro". To the right, the title "Violoncello obligata?" is written in a stylized script. The music is arranged in eight staves, each consisting of five horizontal lines. The first staff is for the cello, indicated by a large bass clef. The subsequent staves are for the orchestra, indicated by a treble clef. The notation includes various note heads, stems, and bar lines. Some staves begin with a forte dynamic (F) and a repeat sign. The manuscript is written in black ink on aged paper.



Fagio = facet.

