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## **Concertos - Mus. Hs. 1006**

**Bodinus, Sebastian**

**[S.l.], 1740**

**urn:nbn:de:bsz:31-26250**

56.



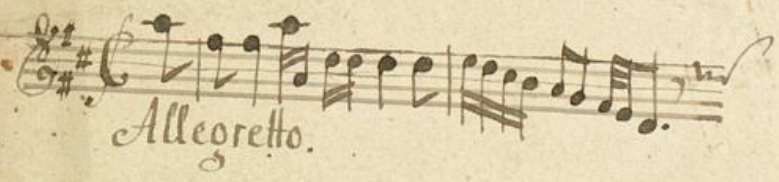
~~232~~

[5h = 10 Bl.]

*Violon*  
CONCERTO. ex. D#.

à

- Flauto: Traverso Concerto Solo.
- Violino Primo
- Violino Secondo
- Alto Violetta
- Cembalo. o Violoncello
- Violon<sup>e</sup>.



del Sig. *Fani*  
Ch. Mich. von Weiss



del Sig. Zani

# Flauto Traverso concertate Solo.

Allegretto.

Solo.

Finito

Solo

Tutti Forte

unisoni Solo

Tutti Solo

Tutti Forte

volti Adagio.

Adagio



*unisoni*



*Solo*



*Tutti*



*Solo*





*Tutti subito alla breve*

*Alla breve*

*Al Fine*

*Solo*

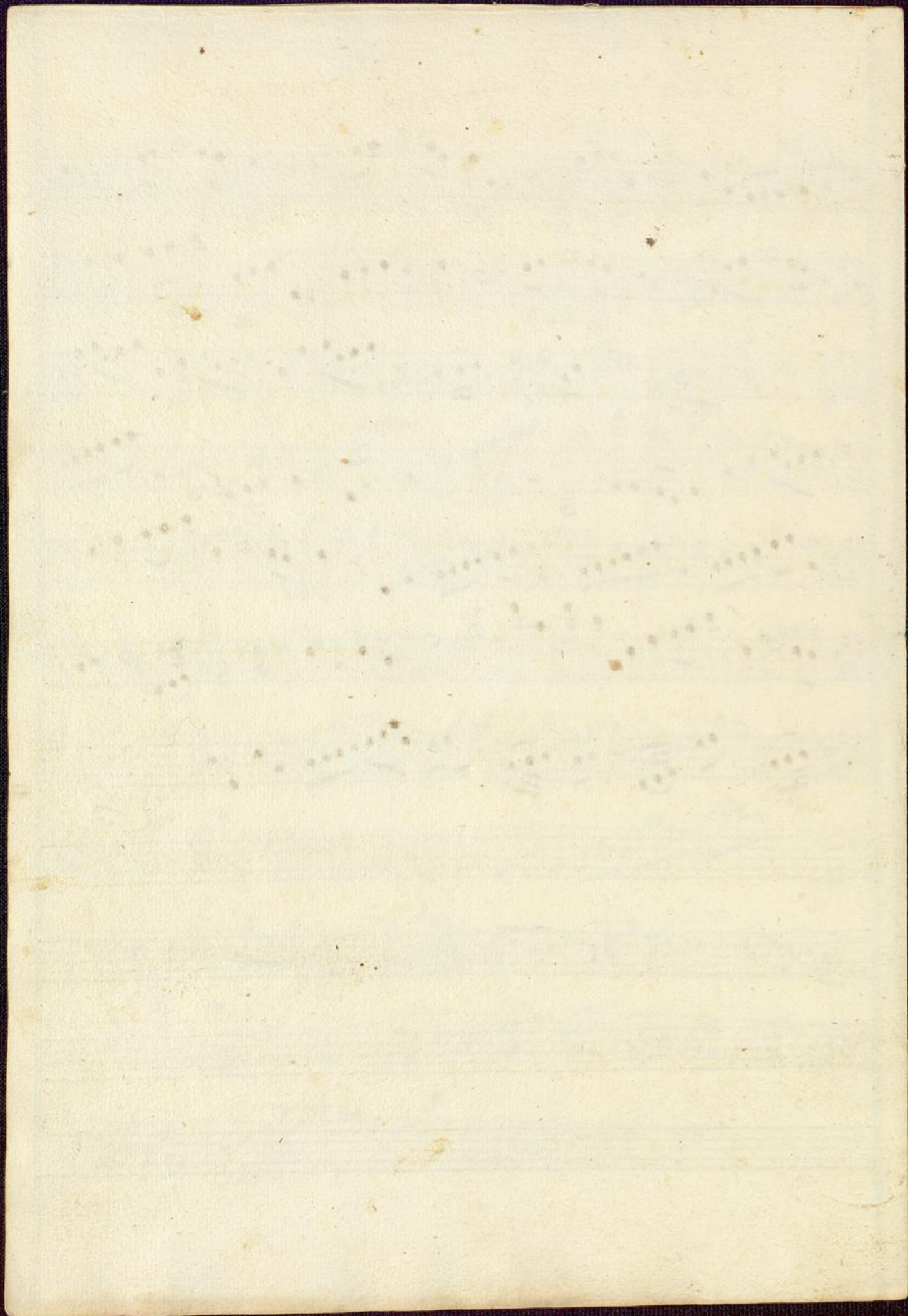
*Tutti Forte*

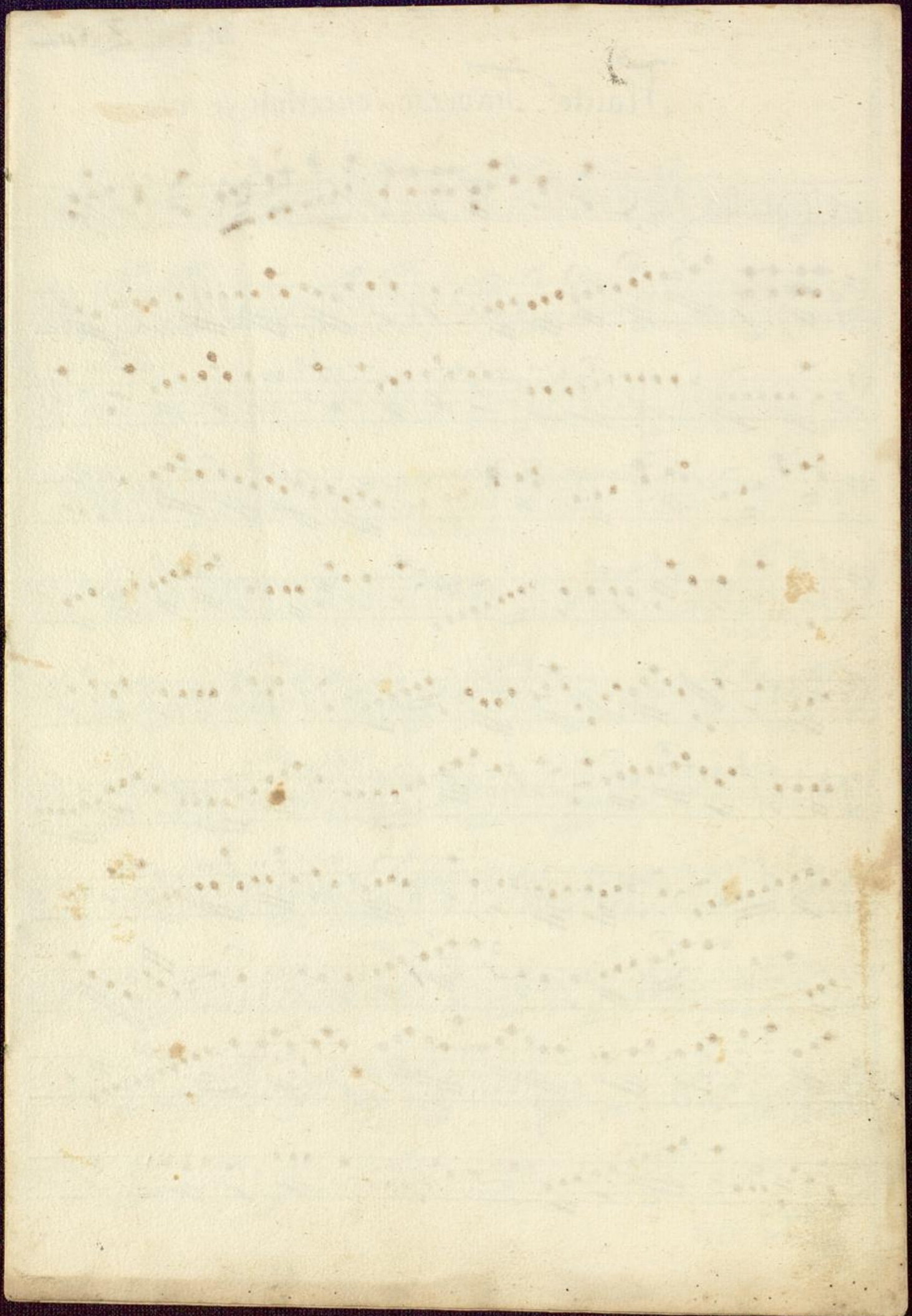
*Solo*



Handwritten musical score for a piece in G major, 3/4 time. The score consists of seven staves. The first six staves contain the main melody and accompaniment. The seventh staff contains the instruction "Da Capo fino al." followed by a double bar line and a fermata. The music includes dynamic markings such as "piano", "forte", "Tutti", and "Solo".

|| *Le Fire* ||||| *uno* ||||| *uno*





Concerto

Violino Primo.

*Allegretto* *f* *forte*

*piano*

*f* *forte*

*2. 3.* *f* *forte*

*piano*

*tutti* *unisoni*

*tutti forte* *piano*

*pianissimo*

*f* *forte*

*Lotte*  
*Adagio*

*unisoni*  
*7*  
*Finé*  
*Tutti*  
*piano*  
*piano*  
*4 Tutti unis:*  
*Da Capo fino al Segno.*

*Volti Allegro a Isai.*

*Allegro Assai* *forte*

*Al Fine* 43. *Tutti*

*Ad piano*

14. *Da Capo Fino*  
*al Legro*

*Il Fine*

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 horizontal staves, each with five lines. The notation is written in dark ink and consists of various note heads, stems, and clefs. The notes are scattered across the staves, with some appearing in groups and others in more continuous lines. The paper shows signs of age, including some staining and discoloration, particularly in the center and right-hand side. The overall appearance is that of an old manuscript page.

Concerto

Violino Secondo.

*Allegretto*  $\text{G}\sharp$   $\text{C}$

*piano.* *forte.* 2.5.

*Tutti* *piano*

*Tutti forte* *unisoni* 9. *Tutti forte*

*pianoissimo* *forte.*

*Adagio* *forte.* *uniso:*

*ffino* *Tutti Presto*



Musical staff with notes and rests. *piano*

Musical staff with notes and rests. *pianissimo*

Musical staff with notes and rests. *Tutti unob. C.*

Musical staff with notes and rests.

*Allegro* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Al Fine 45.*

Musical staff with notes and rests. *Tutti*

Musical staff with notes and rests.

Musical staff with notes and rests. *Da capo fino al Segno.*

Musical staff with notes and rests. *Al Fine*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Concerto.

Alto Viola

Allegretto.

*piano* *forte*

*tutti*

*tutti*

*unisono*

*pianissimo*

*forte*

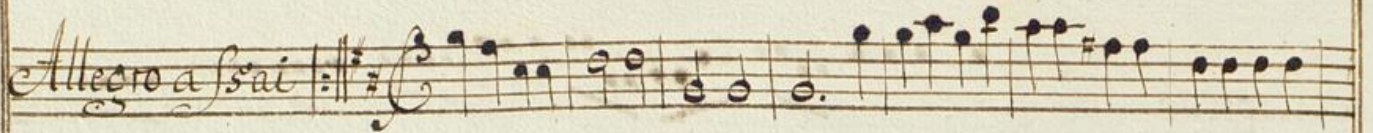
Adagio

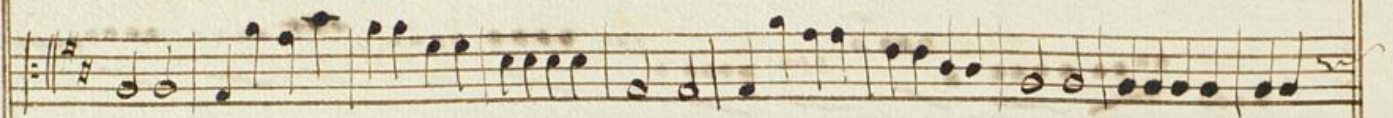
*7* *tutti*

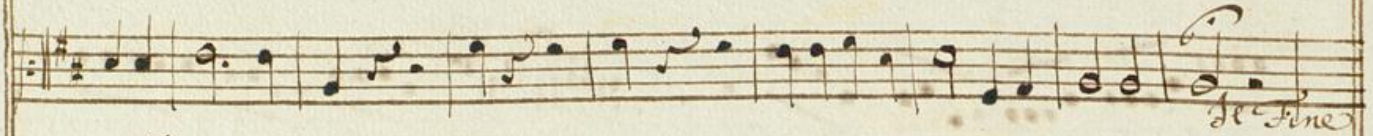
*piano*

*4* *Dal capo sino al Segno*

*forte*


*Allegro a s'ai* 





43.   
*Tutti Forte*

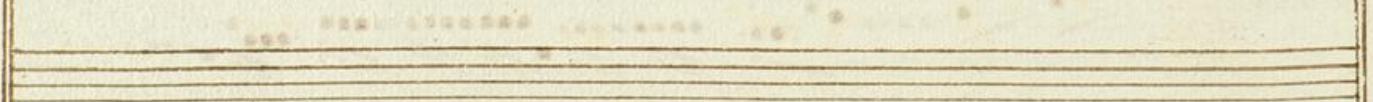
*Solo piano.* 



  
*Tutti*

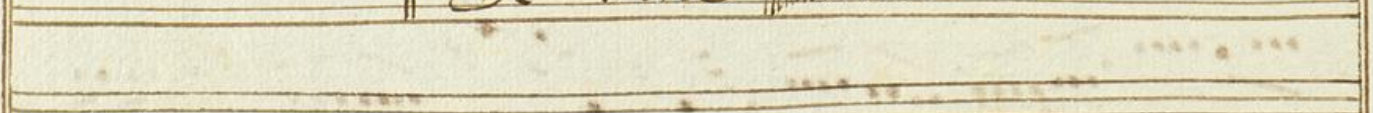


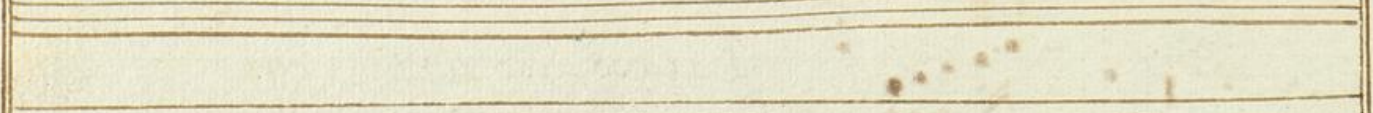
44.  *Da Capo fino al Segno*





*Il Fine* 









Concerto

Violoncello.

*Allegretto*

*piano* *forte*

*solo piano*

*piano*

*tutti forte*

*forte*

*unis* *piano*

*unisoni*

*piano*

*forte*

Handwritten musical score for a string ensemble, consisting of ten staves. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *uniss:*, *piano*, *Tutti*, and *piuissimo*. The piece concludes with a double bar line and the instruction *La capo fino al Segno*, followed by a treble clef and a key signature of one sharp.

volti

*Allegro assai*

*piano*

*Tutti*

*Zz*

*piano*

*Da Capo Sino al Segno* | *Il Fine*

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some ink smudges.





