

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Mus. Hs. 1006**

**Bodinus, Sebastian**

**[S.l.], 1740**

**urn:nbn:de:bsz:31-26250**

56.



~~232~~

[5h = 10 Bl.]

*Violon*  
CONCERTO. ex. D#.

à

Flauto: Traverso Concerto Solo.

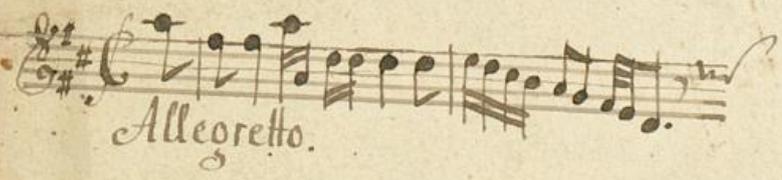
Violino Primo

Violino Secondo

Alto Violetta

Cembalo. o Violoncello

Violon<sup>e</sup>.



del Sig. *Fani*  
Ch. Mich. von Weiss



del Sig. Zani

# Flauto Traverso concertate Solo.

Allegretto.

Solo.

Finito

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are written in italics: "Solo" appears on the first staff, "Tutti Forte" on the fourth, "unisoni" on the fifth, "Solo" on the sixth, "Tutti" on the eighth, and "Tutti Forte" on the ninth. The piece concludes with a double bar line and a final cadence on the tenth staff.

volti Adagio.

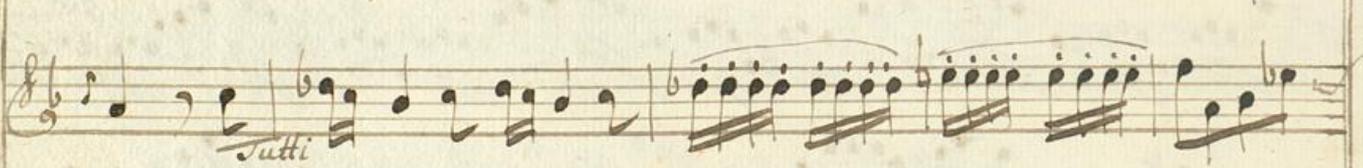
Adagio



unisoni



Solo

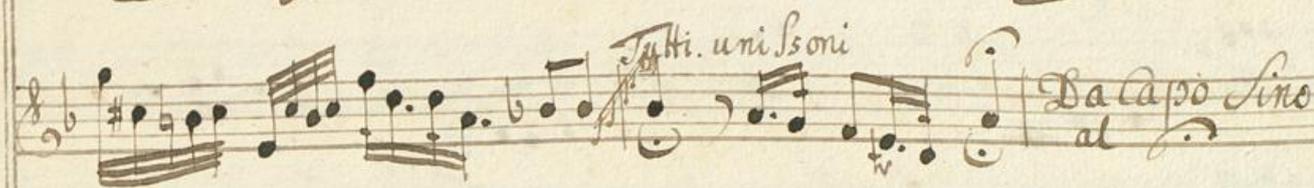


Tutti



Solo





Volti subito alla breve

Alla breve

*Al Fine*

*Solo*

*Tutti Forte*

*Solo*

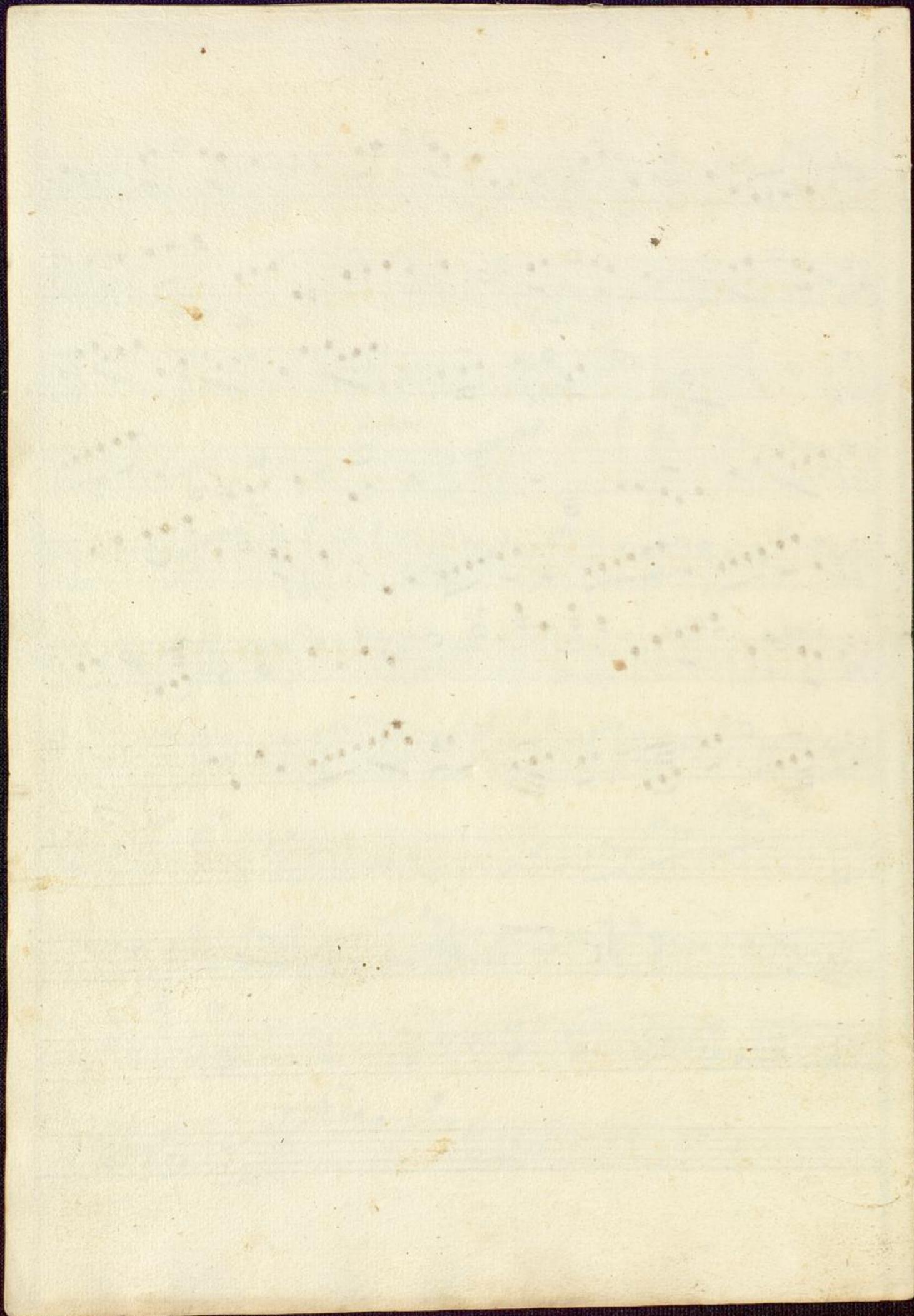
*Tutti*

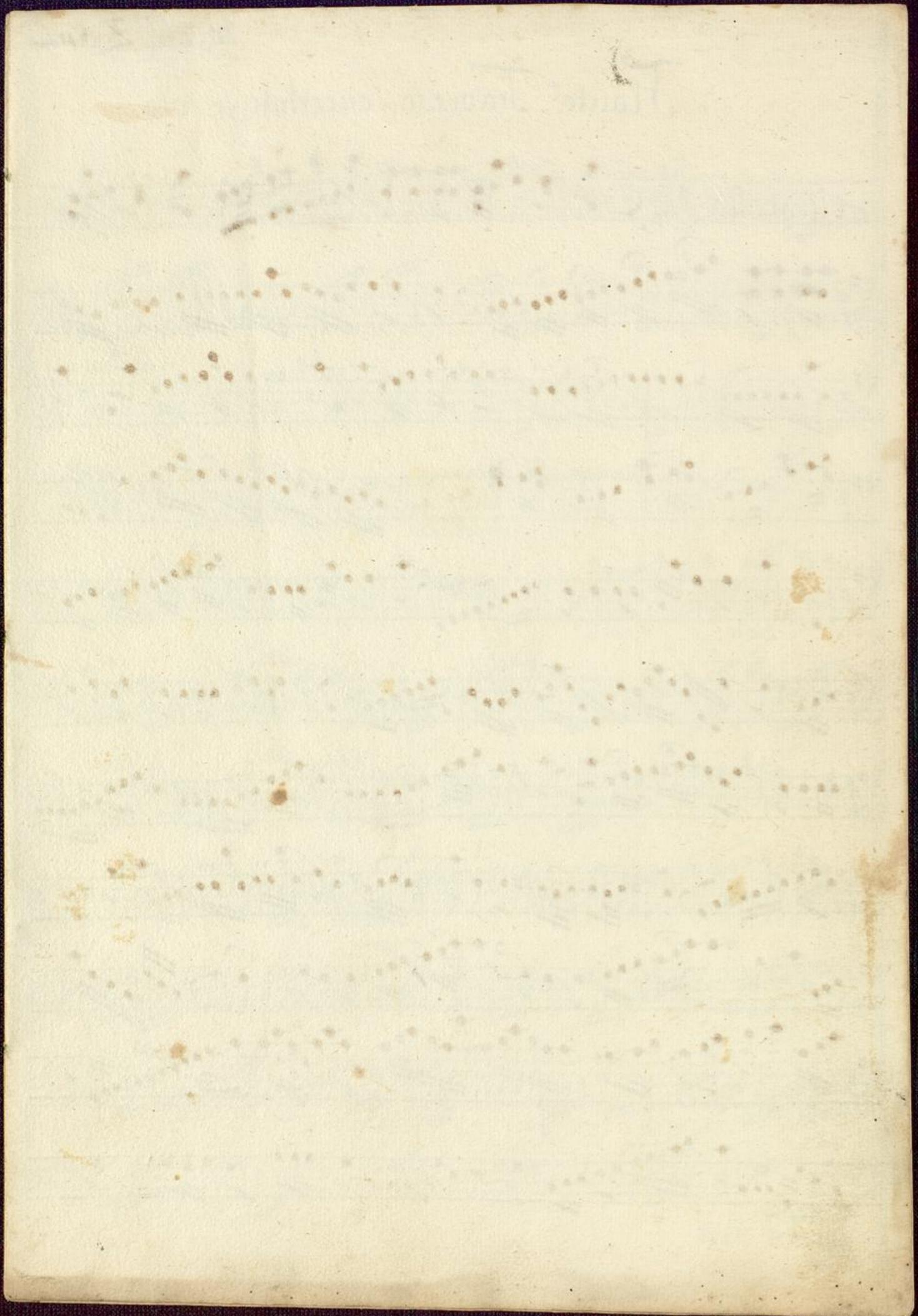
*Solo*

*piano*  
*forte*  
*piano*

*Da Capo fino al.*

|| *Le Fire* ||||| *uno* ||||| *uno*







*Adagio* *Lotte*

*unisoni* *7* *Finé* *Tutti*

*piano*

*piano*

*4 Tutti unis:* *Da Capo fino al Segno.*

*Tutti Allegro a Srai.*

*Allegro Assai* *forte*

*Al Fine* 43. *Tutti*

*Ad piano*

14. *Da Capo Fino*  
*al Legro*

*Il Fine*

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 horizontal staves, each with five lines. The notation is written in dark ink and includes various note heads, stems, and clefs. The notes are scattered across the staves, with some appearing in groups and others in more continuous lines. The paper shows signs of age, including some staining and discoloration, particularly in the center and lower right areas. The overall appearance is that of an old, possibly draft or working, manuscript page.

Concerto

Violino Secondo.

*Allegretto*  $\text{G}\sharp$   $\text{C}$

*piano. forte.*

*2.5.*

*Tutti piano*

*Tutti forte*

*unisoni*

*9.*

*forte.*

*ritto Presto*

*Adagio*  $\text{G}\sharp$   $\text{C}$

*forte.*

*uniso.*

*ritto Presto*

*ffino*

Musical staff with notes and rests. *piano*

Musical staff with notes and rests. *pianissimo*

Musical staff with notes and rests. *Tutti unob. C.*

Musical staff with notes and rests.

*Allegro*  
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Al Fine 45.*

Musical staff with notes and rests. *Tutti*

Musical staff with notes and rests.

Musical staff with notes and rests. *14. Da capo fino al Segno.*

Musical staff with notes and rests. *Al Fine*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Concerto.

Alto Viola

*Allegretto.*

*piano* *forte*

*Tutti*

*Tutti*

*unisono*

*pianissimo*

*forte*

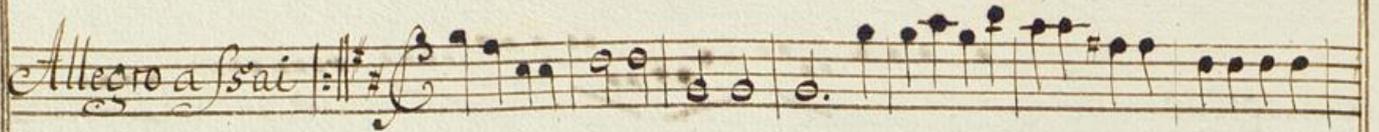
*Adagio*

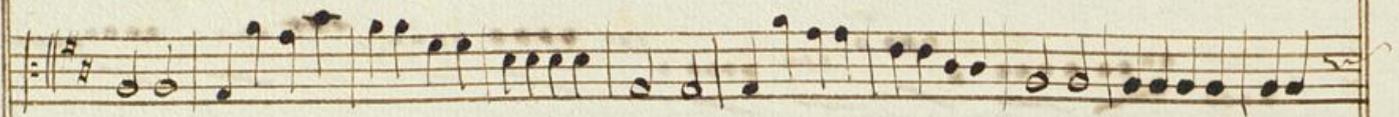
*Al Fine* *Tutti*

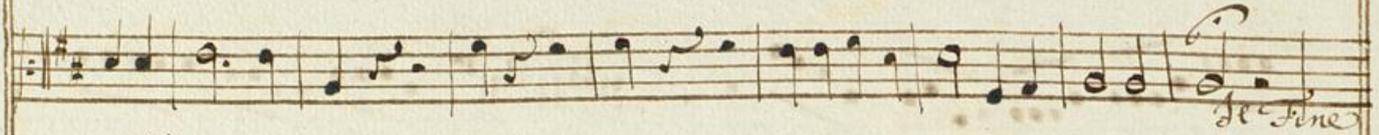
*piano*

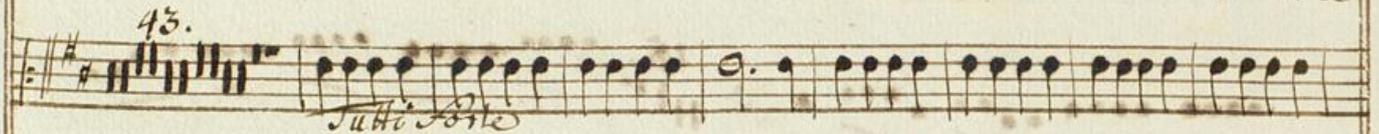
*4* *Da capo sino al Segno*

*forti*

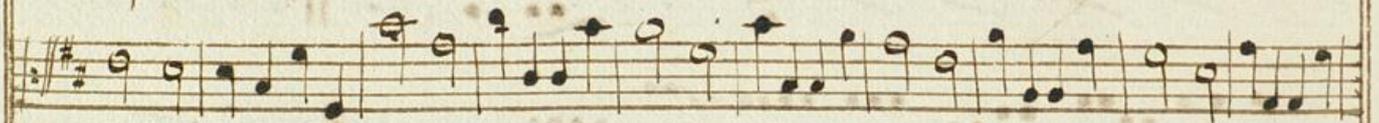
*Allegro a s'ai* 

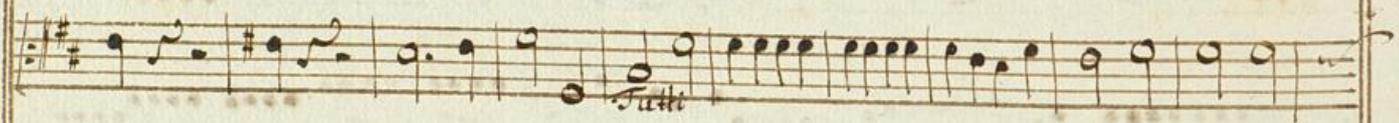




43.   
*Tutti Forte*

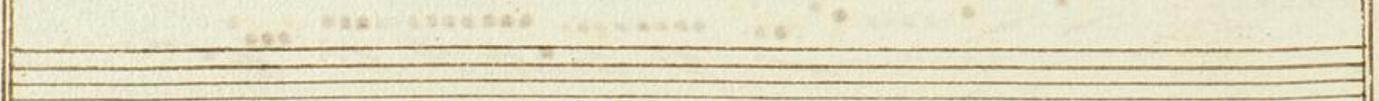
*Solo piano.* 



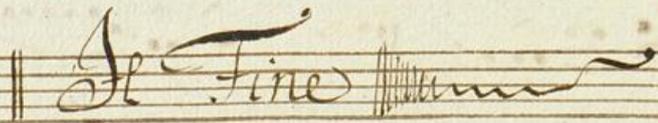
  
*Tutti*

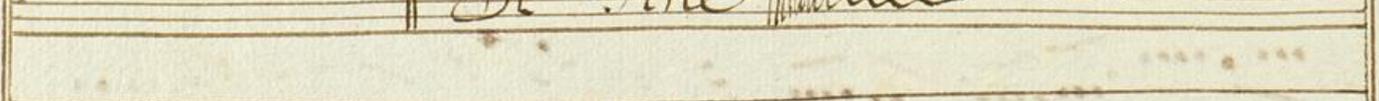


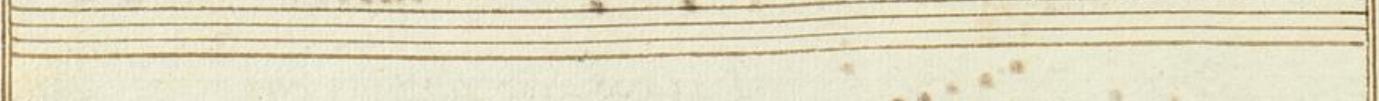
44.   
*Da Capo fino al Segno*

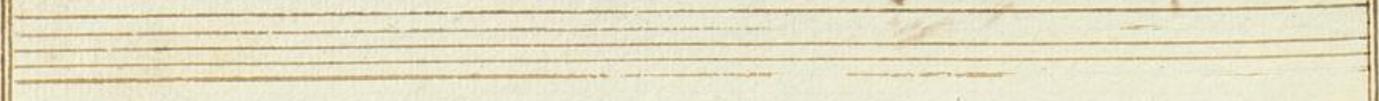


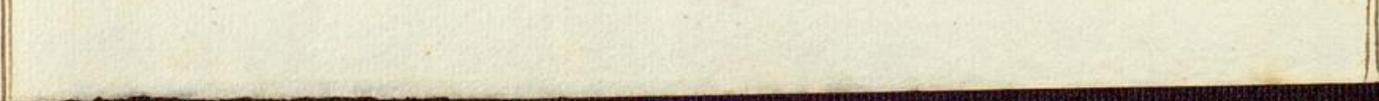


*Il Fine* 









Concerto

Violoncello.

*Allegretto*

*piano* *forte*

*Solo piano.*

*piano.*

*Tutti forte*

15 *forte*

*uniso: piano*

*unisoni*

*piano*

*forte*

Handwritten musical score for a string ensemble, consisting of ten staves. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamic markings include "uniss:" (unison), "piano", "Tutti", and "pianissimo". The piece concludes with a double bar line and the instruction "La capo fino al Segno".

La capo fino al Segno

volti

*Allegro assai*

*piano*

*Tutti*

*Da Capo Sino al Segno* *Fine*

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some ink smudges.



