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Non so se la speranza - Mus. Hs. 1008

Zoppis, Francesco

[S.l.], 1740

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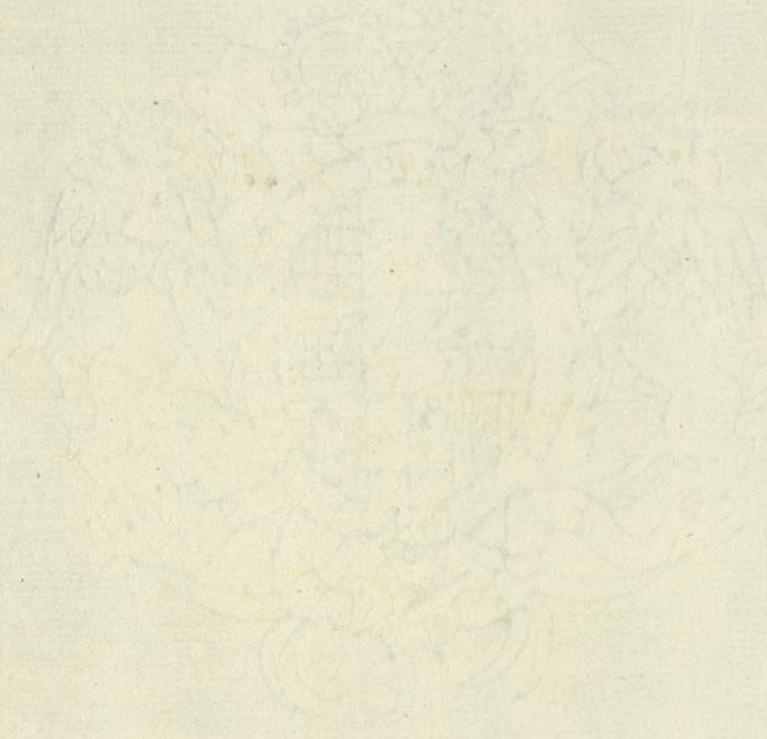


1008

[5 Lt = 6 Bl.]

234.

Zoppis, Francesco



Aria

Soprano

Non so non so se la speranza
va con l'inganno unita So che man-
tiene mantiene invita qualche infelice
qualche infelice almen qualche infelice
al
non so non so se la speranza
va con l'inganno unita So che man-
tiene man- tiene invita qualche infelice almen non

Del Sig. Zappig

non so se la spe- ranza va con l'inganno

unita so che mantiene in vita qual che infe-

lice al men qual che infe lice qual

che infe lice al men qual che in felice

il fine
al men

Volti

Subito

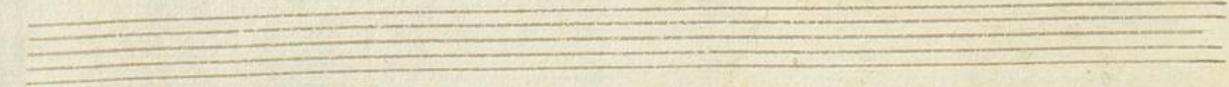
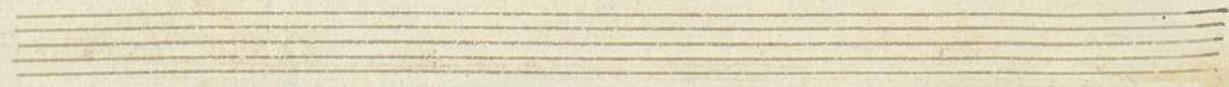
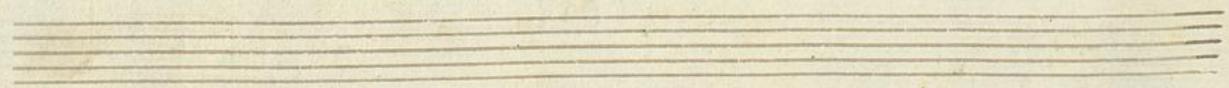
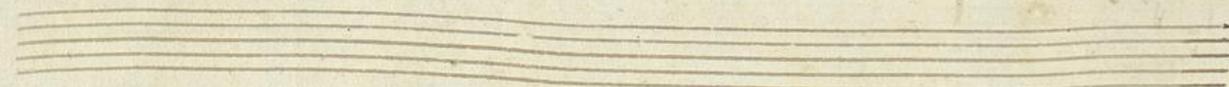
So che so-gnata an cora gl'affan ni altrui rif.

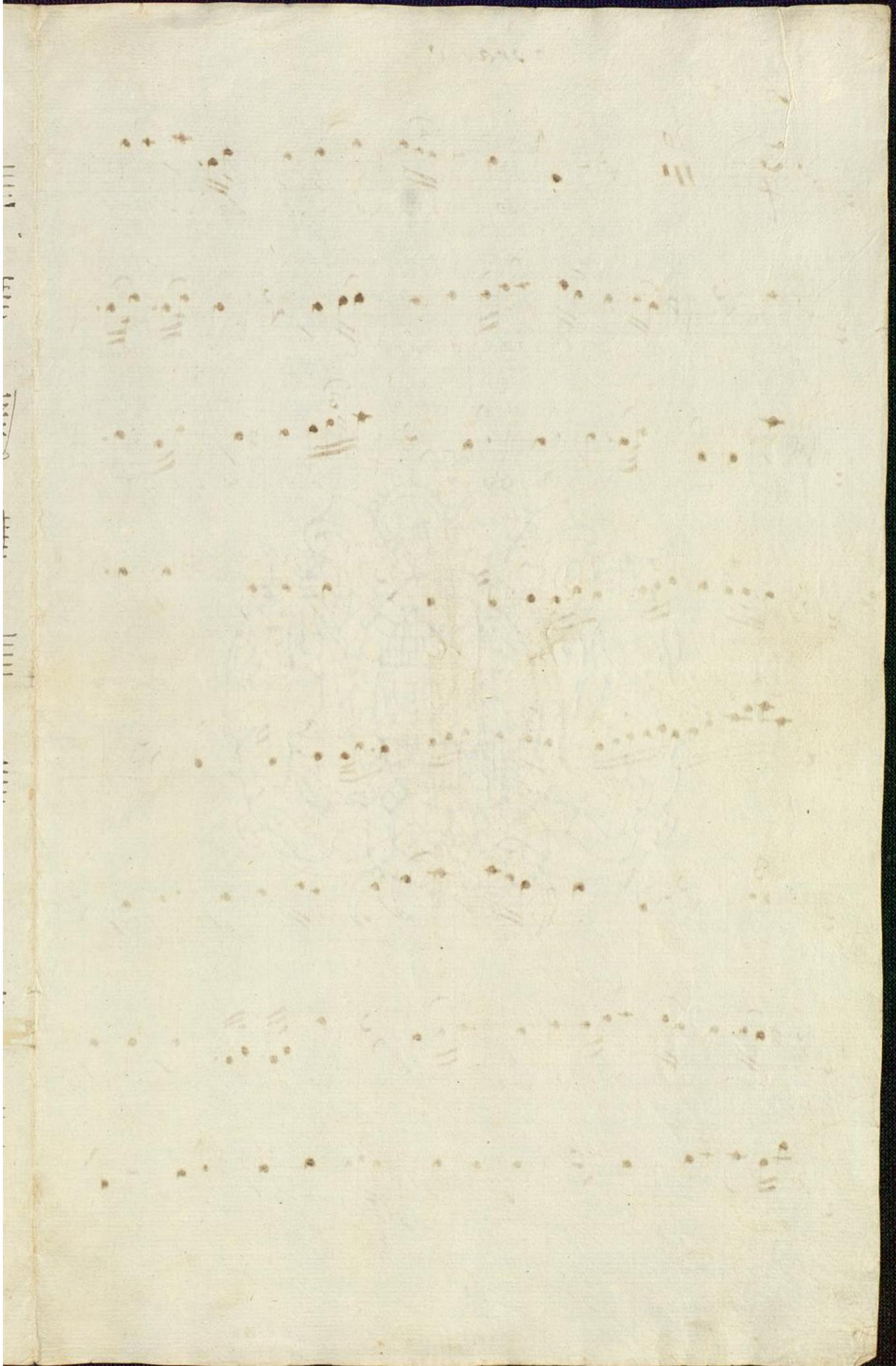
fora la sola idea gradita del sospira-to

ben gli affan altrui ristora la sola idea gradita del

sospira-to ben del sospira-to

ben. Da Capo





Aria

Violino Primo *Del Sig. Zappis*

Volti
Fabio

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff features several triplet markings (indicated by a '3' in a circle) and a 'tr' marking. The second staff begins with a 'p.' marking. The fourth staff concludes with a 'Da Capo.' instruction.

Da Capo.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

Aria

Violino Secondo

Handwritten musical score for Violino Secondo, Aria. The score consists of 12 staves of music in 2/4 time, featuring various rhythmic patterns, triplets, and dynamic markings such as 'p' and 'tr'.

Volte
Allegro

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features a melodic line with several triplet markings. The second and third staves appear to be accompaniment parts. The fourth staff concludes with the instruction *Da Capo.*

Da Capo.

Aria Alto Viola

Handwritten musical score for Alto Viola, titled "Aria". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, and ornaments. The piece concludes with the text "La Capote" written in a decorative script at the end of the twelfth staff. There are three empty staves at the bottom of the page.

Aria

Cembalo o Violoncello

Handwritten musical score for Cembalo or Violoncello. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include *f. p.*, *f.*, *p.*, and *f.*. The piece concludes with the instruction "Da Capo" written across the final staff.

