

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Creatio Adami ejusque in paradisum imissio productio  
Evae penatum et poena - Mus. Hs. 777**

**Sailer, Sebastian**

**[S.l.], 1740**

Violine I

**urn:nbn:de:bsz:31-24146**

57 Recit lacet *Ho quis frae.* *altus primus*

*Violino Primo* [422]

*aria prima* *adagio*

*forte* *sequitur* *et* *ritus*

*aria da* *allegro* *forte*

*forte*

*forte* *mezzo-forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*aria* *allegro* *forte*

*sequitur bis postea  
sequitur postea et versus bis  
sequitur.*

aria una forst.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with various note values and rests.

*moderato*

Musical notation for the second system, continuing the melody from the first system. It includes dynamic markings such as *so* and *so*.

aria 7ma

Musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

oßfre und bissa

Musical notation for the fourth system, continuing the melody. It includes dynamic markings such as *so* and *so*.

an Högre fääs-

aria 8ma

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

*moderato*

Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

Musical notation for the seventh system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

Musical notation for the eighth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

forpudi mit.

aria 9ma

Musical notation for the ninth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

*allegro molto*

Musical notation for the tenth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

Musical notation for the eleventh system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

fa

aria 10ma

Musical notation for the twelfth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

*moderato*

Musical notation for the thirteenth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.

Musical notation for the fourteenth system, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a melodic line with dynamic markings like *so*.



aria prima  
allegro

resete famel.

aria prima  
andante

arbus Dus. productio Eva.

aria prima  
andante moderato

Quinto no.

aria prima  
vivace

requiritur des  
et est quamlibet  
propham et nihil  
saulpatus de in abin.

aria 1<sup>a</sup> garga

Musical staff with notes and clef.

aria 1<sup>a</sup> sta

Musical staff with notes and clef.

Musical staff with notes and clef.

aria 1<sup>a</sup> sta

Musical staff with notes and clef.

vivace

Musical staff with notes and clef.

aria 1<sup>a</sup> ma

Musical staff with notes and clef.

moderato

Musical staff with notes and clef.

Musical staff with notes and clef.

aria 1<sup>a</sup> va

Musical staff with notes and clef.

lento

Musical staff with notes and clef.

Musical staff with notes and clef.

Actus 2<sup>us</sup> servatum et pena.

aria 1<sup>a</sup> gna

Musical staff with notes and clef.

allegro molto

Musical staff with notes and clef.

Alle mi i'wrahtro i' d'rai.

*aria prima*  $\text{G major}$   $\frac{3}{4}$   
*vivace*

*nois! No aram?*

*aria prima*  $\text{G major}$   $\frac{3}{4}$   
*moderato*

*da n'gl d'rai*

*aria prima*  $\text{G major}$   $\frac{3}{4}$   
*adagio*

*Hoogangi nit.*

*aria prima*  $\text{G major}$   $\frac{3}{4}$   
*allegro moderato*

*aij und lojt.*

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and tempo markings.

Annotations and markings include:

- Di ut Iovis.*
- aria 2 Staff*
- adagio*
- introduction*
- aria 26*
- lento*
- repetit*
- repete iocibus*
- mayalau.*
- aria 2 7ma*
- allegro*
- repete iocibus*
- fini pau*
- aria 2*
- alleg. piano*
- adagio*
- fini per postam venit Cherubin.*

resid' unda.

Aria Z. Cava

vivace

Handwritten musical score for three staves. The first staff is a vocal line with lyrics 'resid' unda.' and 'Aria Z. Cava'. The second and third staves are accompaniment. The music is in 6/8 time, marked 'vivace'. The score ends with a double bar line and a fermata on the final note of the third staff.

finis am



