

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Creatio Adami ejusque in paradisum imissio productio  
Evae penatum et poena - Mus. Hs. 777**

**Sailer, Sebastian**

**[S.l.], 1740**

Violine II

**urn:nbn:de:bsz:31-24146**

6/8 Zeit: fact.

arco primus

Violino Secondo 5

aria prima

prima adagio

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

aria da

Handwritten musical score for Violino Secondo, featuring various arias and movements. The score includes tempo markings such as *allegro*, *adagio*, *moderato*, and *allegro*. Dynamic markings include *ff*, *f*, *mf*, and *pp*. The score is written in G major and 6/8 time. The page is numbered 5 in the top right corner.



opfe und bissa-

aria 7ma

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of a single melodic line with various note values and rests.

an D'Wägel Jüas

aria 8va  
grave

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a melodic line and a more complex accompaniment with many sixteenth notes.

fo allegro meto

fo fuytel di nit.

aria 9va

Handwritten musical notation for the third system, with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation shows a melodic line with some dynamic markings like 'fo'.

ffa

aria 10ma  
moderato

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation features a melodic line and a detailed accompaniment with various note values and rests.

folraba aria Alma.

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

vivace *so*

Musical notation for the second staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes the instruction "sempel repetitur" written above the notes.

Alma Dus productio Ego

Leit laet  
gorna waža.

Aria Alma

andante.

Musical notation for the third staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of a series of eighth notes.

Musical notation for the fourth staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.

Musical notation for the fifth staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.

i Quarta no.  
aria Alma

moderato

Musical notation for the sixth staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.

Musical notation for the seventh staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.

Musical notation for the eighth staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes. At the end of the staff, there is a handwritten note: "est quamlibet  
postquam sequitur  
brevis reit: et  
aria 2. repetitur".

wałstol. usib.

Aria Alma

andante

Musical notation for the ninth staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.

Musical notation for the tenth staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.

Musical notation for the eleventh staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody continues with eighth notes.



aria al gamba fry-

Aria 15a

allego mod. 80

no the clint

aria 16

vivace

mit der Zeit

aria moderato

1<sup>ma</sup>

di gott Gaista a

Aria 17a

lente

repetitur 6 vicibus.

sequitur alius actus.



Softreit: Cap. bliba actus tertius.

*Aria 1<sup>ma</sup>*  *allegro molto*

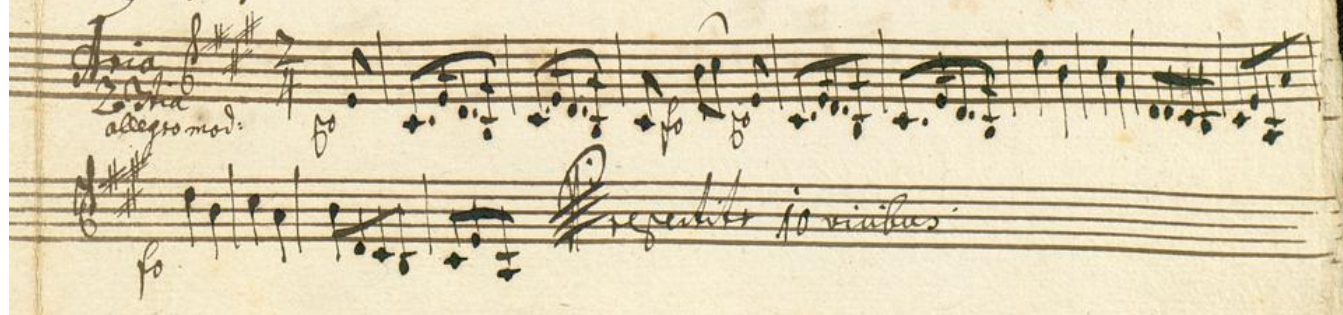
*Ille mihi brachia ille dicit*  
*Aria 2<sup>ma</sup>*  *vivaci*

*Waj! Worsam.*  
*Aria 3<sup>ma</sup>*  *moderato*

*alla moll. dicit*  
*Aria 4<sup>ta</sup>*  *adagio*

*Ille mihi brachia ille dicit*  
*Aria 5<sup>a</sup>*  *adagio*

*Ille mihi brachia ille dicit*  
*Aria 6<sup>a</sup>*  *adagio*

*Ille mihi brachia ille dicit*  
*Aria 7<sup>a</sup>*  *allegro mod.*

viu unde Cojg.

Aria 1<sup>ta</sup>

allegro molto

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single melodic line with various rhythmic values and dynamics.

maestrius d'auif.

Aria 2<sup>da</sup>

adagio molto

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line and a bass line with a complex, dense texture.

inter groba by

Aria 3<sup>ta</sup>

lento

wind nicht repetiert

Handwritten musical notation for the third system, with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a melodic line with some repeated notes and a bass line.

repetitur 10 viibus

maye lau.

Aria 4<sup>ta</sup>

allegro

Handwritten musical notation for the fourth system, with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with triplets and a bass line.

repetitur bes.

ffio stau.

Arieta

*pianiss: fenza.*

*Adagio*

*hi per costa venit Chesubin.*

noit venit unda.

Aria 2da

*post venit  
finis.*



