

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Creatio Adami ejusque in paradisum imissio productio  
Evae penatum et poena - Mus. Hs. 777**

**Sailer, Sebastian**

**[S.l.], 1740**

Bass (instrumental)

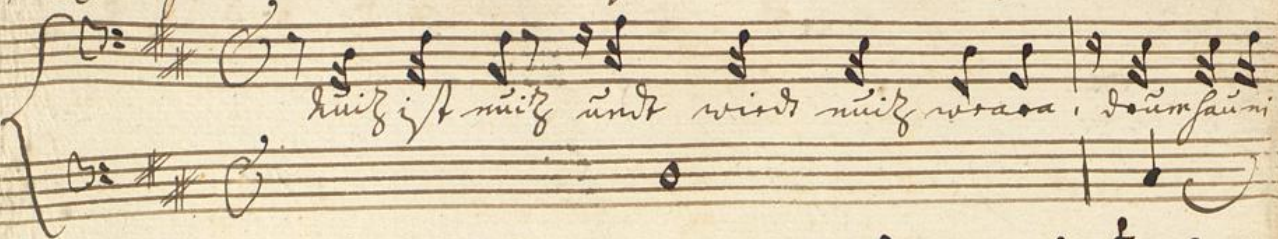
**urn:nbn:de:bsz:31-24146**

7/ Heil: gothl.

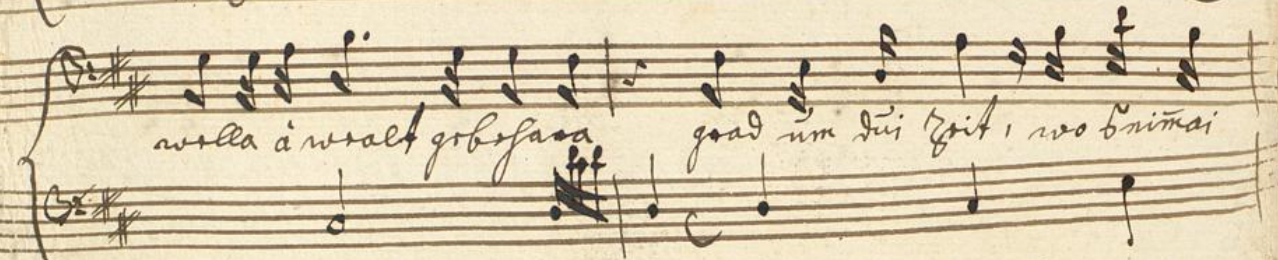
Basso

actus primus. [411.] 1

hitz ist mitz und wird mitz wraaa. düm fäni



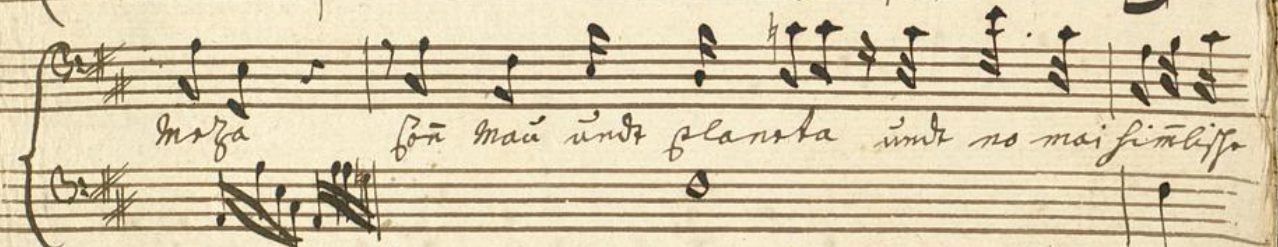
wolla ä wraalt gobsasa grad um die zeit, wo brimai



ffreit, und ä besess lüffla greit der wä. raba im



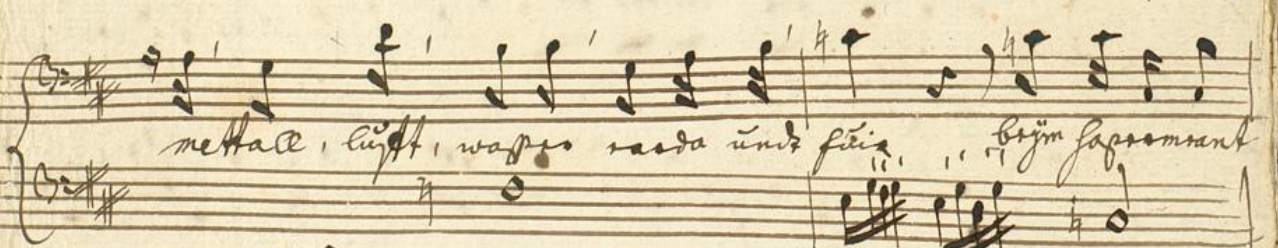
msza fön maü und plansta und no mai finliffe



Arba in fugs tag aist fuis fäni i krosssta solz, fäni,



nettae, lüff, waps rassa und fäni. „beyn jagromant



fiba wünder strant flamant, äerolög fäni mit fligländ



fäpa fämis üppam stolz freitwa mitz raus mispa



*unde est aëre by mensura fuit, in uim affam, in uim fuit,*

*gffwind, wir des wind, fustig unde ffraca, i: ho mis frae*

*Aria*  
*Anda.*  
*ausser Amada.*  
*repetitur e unibus. f. indigenitus*  
*scit: et f. ora*

*Aria*  
*Da.*

*Anda. et alleg. mod.*  
*Cello*

*Andante*  
*Leit: et.*  
*Aria*  
*regis Prince*

*mi grama.*  
aria *sta* *fo* *reit sequitur*

*fo* *agit* *repetitur* *fo* *sequitur*

*Leut:* *fo* *bin fact papis mi du bist no saüß* *pior aria*  
*Dr mess*

*Leut: sequitur* *uma* *aria* *sta*

*post reit aria* *oäfte undt birra.* *fo* *andante*

*repetitur sub Da Stracha* *et post reit* *fo*

*aria* *aria* *an Hörsel* *fo* *andante*

*fo*

Soft recit: *in fasset. it.*

aria  
gna  
alleg.

aria  
10 ma  
viva

aria  
10 ma  
viva  
Dura 2 ma  
et soft recit

aria 11 ma  
alleg.

recitito femer. // et soft recit aria 12 ma  
et sequitur actus 2us.

aria 12 ma  
moderato  
soft recit: actus 2us

*i Quarta no.*

*aria ista.*

*moderato f<sup>o</sup>*

*ry is gaud no*

*Sein aria et post ariam sequens scit:*

*scit nity dea*

*in illa qua nasci Ra:*

*vivacē wulst wib.*

*Reit: sequit*

*hoffahrt nū uira, ip bestia aeg plima*

*aria ista*

*ganga f<sup>o</sup>*

*aria ista*

*scit scit aria ista*

*scit scit sequit aria*

aria i. Sta fuit no. *Andantino*

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#).

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#). Includes the instruction *Andantino*.

*post seut: mit der Zeit.*  
aria i. gna.

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#). Includes the instruction *Andante*.

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#). Includes the instruction *Andante*.

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#). Includes the instruction *Andante*.

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Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#). Includes the instruction *Andante*.

*repetitur in fine.*  
*post seut aria gna.*

*repetitur in fine.*  
*et post seut sequitur*  
*actus tertius.*

*post seut aria*  
*gna.*  
*vivaie last bliba.*

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#).

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#).

*post seut aria*  
*gna.*  
*Stato mi bravae il drai*

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#).

Musical notation on a staff with treble clef, 2/4 time signature, and a key signature of one sharp (F#).

*ab initio semel.*  
*et post seut: aria.*

aria. *weist Hoovram*

*2. And G: 12*  
*moderato.*

Musical staff with notes and rests.

Musical staff with notes and rests.

*ab initio femel*

*soft reit aria.*

*älta moll 2. vi*

*aria 2. 2da*

Musical staff with notes and rests.

*capo 2. viibus* // *soft reit p. 2da aria*

*Ho. gong. nit*

Musical staff with notes and rests.

*aria 2. 3ta alleg. mod. 50*

*repetitus 7 viibus* // *soft reit aria*

*aria 2. 4ta. vii und lopt.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*soft reit: sequit: aria 2. 6ta.*



Post reit: *may di nist d'raip.*

sequens  
aria 2<sup>a</sup> Sta.

*adagio molto*

Musical notation for the first system, including treble and bass staves with notes and rests.

sequens reit. *integrata* 3<sup>a</sup>  
aria 2<sup>a</sup> Sta.

*moderato*

Musical notation for the second system, including treble and bass staves.

Leit. *postea*  
aria 2<sup>a</sup> ma

*maia lau.*

*vivacia*

Musical notation for the third system, including treble and bass staves.

Finito reit:

sequens *aria* 3<sup>a</sup> *maia lau.*

*allegro*

*adagio*

Musical notation for the fourth system, including treble and bass staves.

*prodit Cherubin per postam*

reit excijit. *aria* 2<sup>a</sup> *ova.* *no it* *reit* *unda.*

aria

*allegro molto*

Musical notation for the fifth system, including treble and bass staves.

*fine*  
*sequens reit.*  
*et finis*

