

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

128 Dances - Don Mus.Ms. 2887

[S.l.], 1850-1874 (19.3q)

Bass

[urn:nbn:de:bsz:31-127116](https://nbn-resolving.org/urn:nbn:de:bsz:31-127116)

No 6. Polka aus L. March. Prinz Emil

Handwritten musical score for No. 6, Polka. It consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, rhythmic style. The sixth staff ends with the signature 'P. De Lapo.'

No 7. Quedrille aus den Haimonskinder von Strauß.

Handwritten musical score for No. 7, Quedrille. It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more complex than No. 6. The fifth staff ends with the signature 'Dal segno.'



No. 2.

Et

pp *mf* *dal segno.*

No. 3.

Poule

pp *dal segno.*

No. 4.

Treno

Blüth' tag *bis* *f*

pp *mf* *2do* *dal segno.*

V. L.

No 5.

Castorelle

dal segno.

No 6

Finale

dal segno.

No 8. Eisenbahn Galopp am Jungl

Andante

cres