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128 Dances - Don Mus.Ms. 2887

[S.l.], 1850-1874 (19.3q)

Flöte

[urn:nbn:de:bsz:31-127116](https://nbn-resolving.org/urn:nbn:de:bsz:31-127116)

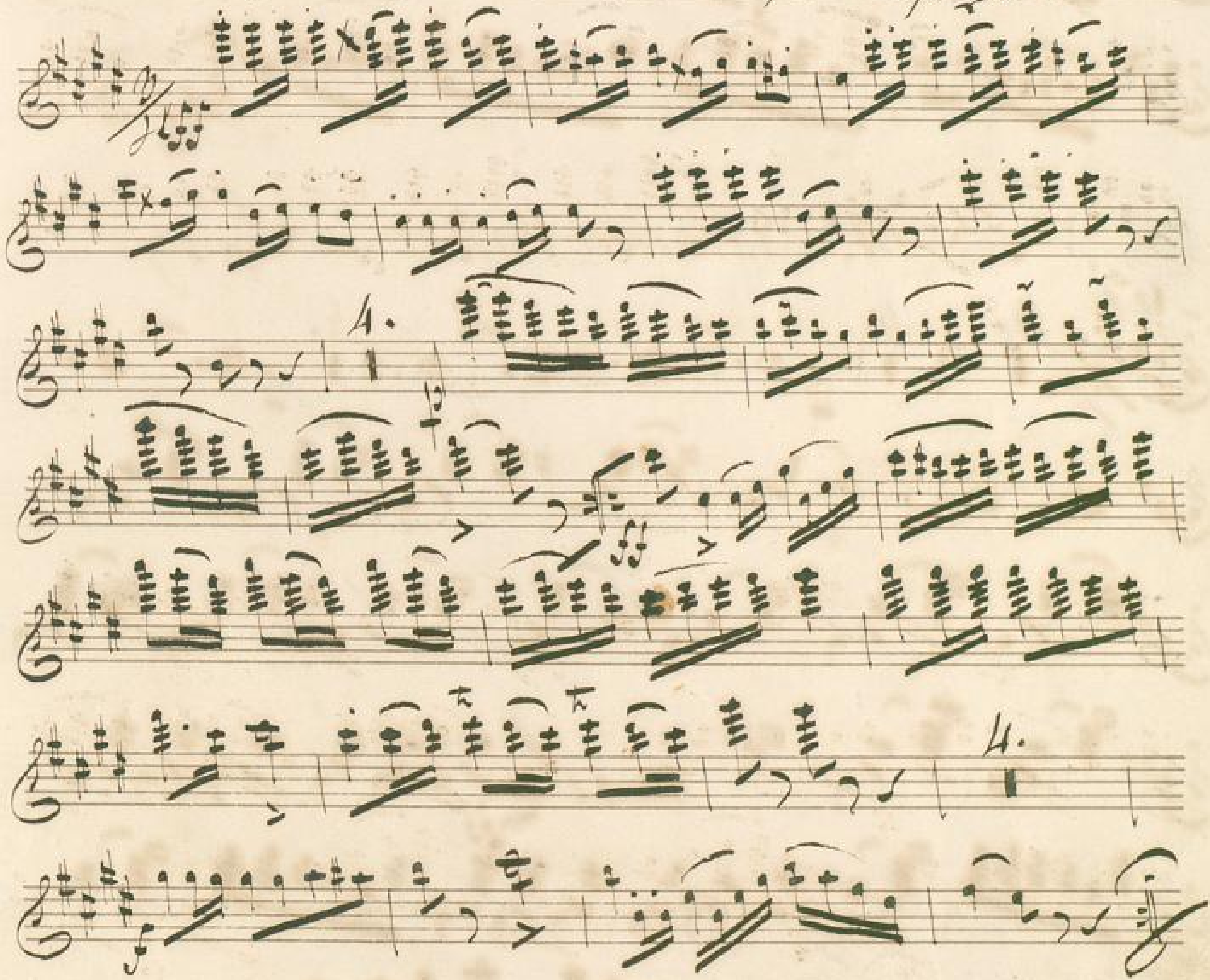
Handwritten musical score for a piece, likely a Minuet, consisting of seven staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "dolce" and "cresc." The piece concludes with the instruction "No 1 da Capo." written on the final staff.

No 12. Golepp von C. L. Böhm

Handwritten musical score for "Golepp" by C. L. Böhm, consisting of four staves. The notation features treble clefs, key signatures of one sharp (F#), and complex rhythmic patterns with many beamed notes and slurs. The piece begins with a "2." marking, indicating a second ending or a specific tempo.



No 13. Fest Polonaise von Kopitzsch



V. S. Trio. Solo.