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Symphonies - Mus. Hs. 1016

Vivaldi, Antonio

[S.l.], 1750

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1016

Kasse p. Katalog

Nro 26

[408 = 6131]

Sinfonia A⁴ Tonig.
Per.

Violino-Prime.
Violino-Secundo.
Alto Viola.
Con.
Basso.

Violino Primo

Allegro

Violino Primo

The image shows a page of handwritten musical notation for the first violin part of a piece. The tempo is marked 'Allegro'. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'piano' (p), 'un poco piano', 'mezzo forte' (mf), 'forte' (f), 'fortissimo' (ff), and 'pianissimo' (pp). The notation includes various rhythmic values, slurs, and articulation marks. The paper is aged and shows some wear at the edges.

Handwritten musical score for Violin I, consisting of eight staves. The notation includes various dynamics and tempo markings:

- Staff 1: *un poco piano*
- Staff 2: *Andante*
- Staff 3: *Sempre piano*
- Staff 4: *for piano*
- Staff 5: *pia*
- Staff 6: *for*
- Staff 7: *for pia*
- Staff 8: *meto for:*

The score concludes with the instruction: *V: Tempo di Menuetto.*

Tempo di Menuetto un poco Presto.

piano *forte* *piano*
for *pia* *pia: mezzo-f.* *pia:* *for* *for* *piano*
for *pia* *for* *for* *piano*

Il Fine

Allegro:

Violino Secondo

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Allegro:'. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by markings like 'piano', 'pia', 'for:', 'metzoforte', and 'forte'. There are also some markings that look like 'ti:' or 'ti' above notes. The paper is aged and shows some wear at the edges.



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pia:

Andante. f. eppre Piano.

The musical score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *Andante. f. eppre Piano.* The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

V: Subito

Tempo di Menuetto.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of six staves. The first staff is the treble clef melody, and the second is the bass clef accompaniment. The music is written in G major (one sharp) and 3/4 time. The score includes dynamic markings such as 'for' (forte) and 'pia' (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata on the final note of the bass line.

Il Fine.

Allegro.

Alto Viola:

This is a handwritten musical score for the Alto Viola part of a piece. The score consists of ten staves of music. The tempo is marked 'Allegro.' at the top left. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by frequent sixteenth-note passages and dynamic contrasts. Dynamic markings include 'piano.', 'for', 'piano.', 'piano', 'forte.', 'piano.', 'pica', 'mezzo forte', 'for:', 'pica:', 'for', 'pica', 'pica', and 'for'. The notation includes various note values, rests, and slurs. At the bottom of the page, there is a double bar line followed by the instruction 'V. Subitto.' in a larger, bold script.

Andante e. Sempre Piano:

Allegro.

Basso.

A handwritten musical score for Bassoon, consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro.* and the instrument is *Basso.* The score includes various dynamics such as *for* (forte), *pia* (piano), and *meto for:* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

Andante sempre Piano.

Handwritten musical notation for the first section, 'Andante sempre Piano'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense with eighth and sixteenth notes, and rests. The paper shows signs of age with some foxing.

Tempo di Menuetto.

Handwritten musical notation for the second section, 'Tempo di Menuetto'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is more rhythmic and includes some triplet markings. The paper shows signs of age with some foxing.