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Concertino. Excerpts - Mus. Hs. 783

Sammartini, Giovanni Battista

[S.l.], 1750

Oboe I

urn:nbn:de:bsz:31-24208

Tempo Giusto

Hautbos Primo

The image shows a page of handwritten musical notation for the first oboe part (Hautbos Primo) in a piece marked 'Tempo Giusto'. The score is written on ten staves. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The paper is aged and yellowed, and the handwriting is in dark ink. The score concludes with a double bar line and a decorative flourish.



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