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**Concertos - Mus. Hs. 1019**

**Molter, Johann Melchior**

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1019

Concerto.

2  
—

[5 dt = 22 Bl.]

en Suite

Violino Concerto

1. Violino

2. Violino

Alto. viola con

Violoncello



*[Faint, illegible handwritten text on aged paper]*

*Violino Concerto*

*Violino primo 3tia Folia  
op. 35. n. 1. a. S. 1. 1. 1.  
Violino*

*Solo*

Violino Concerto

Violino Concerto

This page contains the handwritten musical score for the first movement of a Violino Concerto. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of the word "solo" written above the staves, indicating solo passages for the violin. A "rit." (ritardando) marking is also present. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is highly technical and expressive.

The right page of the manuscript shows the beginning of a section titled "Aria". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is less dense than the first movement, with more prominent melodic lines and some rests. The word "Aria" is written in a decorative, cursive hand at the top of the page.

A page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The top section consists of six staves of dense, fast-moving notation, likely for a keyboard instrument. The fourth staff from the top is labeled "Aria" in a cursive hand. Below this section, there are four more staves. The first of these is mostly blank, with the word "Pizz." written in the center. The second staff has the word "Leg." written in the center. The remaining two staves are also mostly blank. The paper shows signs of age, including some staining and a small number "92" in the upper right corner.

*Tempo di Pastorale*

*p* *f* *sine* *solo* *tutti*

*Gavotte*

*solo*

*Aria*

*Memor. Altern.*



**BLB**

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*Aria affettuosa* Solo

*due viol. alto*

*Solo con alto*

*Memor. da Capo*

*Altern.*

*Memor.*

*Finis*

*Scop*



Handwritten musical score on aged paper, featuring several staves of music. The score includes the following sections:

- Violin**: The first section, starting with a treble clef and a key signature of two sharps (F# and C#).
- Violon**: The second section, starting with a bass clef and a key signature of two sharps.
- Aria adagio**: The third section, starting with a treble clef and a key signature of two sharps.
- Musette**: The fourth section, starting with a treble clef and a key signature of two sharps.
- Bolone**: The fifth section, starting with a treble clef and a key signature of two sharps.
- Bolonaise**: The sixth section, starting with a treble clef and a key signature of two sharps.

The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written in a style characteristic of the 18th or 19th century.

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top, there are several staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Below these, the word "Sarabande" is written in a cursive hand. The music continues on several more staves, including some that are empty. The notation includes various note values, rests, and bar lines. The overall style is characteristic of 18th or 19th-century manuscript notation.

*Sarabande solo*

*leg.*

*Adagio Solo*  $\text{G}\sharp\text{B}$

*Allegretto*

*en personne*

Handwritten musical score on aged paper. The left page shows the continuation of a piece with several staves of music. The right page features two staves of music at the top, followed by a large section of empty staves. The word "Cacone" is written in cursive across the middle of the page, and "Leg" is written in cursive on the lower right. A small musical fragment is visible on the bottom left of the right page.

Ciacone

A page of handwritten musical notation for a piece titled "Ciacone". The score consists of ten staves of music, written in a single system. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "tutti" appears on the third staff, and "f" (forte) appears on the fourth and sixth staves. There are also some markings that look like "Al" or "Alc" on the third and fourth staves. The paper is aged and yellowed, with some foxing and staining. The right edge of the page shows the beginning of the next page, with some staves visible.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top section contains dense, complex musical passages with many notes and rests. Below this, there is a section with more spaced-out notes, possibly representing a different part of the piece or a specific instrument's part. The word "Fine" is written in cursive in the middle of the page, indicating the end of a section. The bottom half of the page consists of several empty musical staves.



*Violino Primo*





*Allegro* *Violin I no* *pizz.*

*pianissimo* *forte* *piano* *pianissimo* *forte* *forte* *forte* *forte* *forte* *forte*

*Adia Leg*

*Aria*  
*affettuoso*

*Tempo di Gavotte*  
*rit.*  
*forte*  
*piano*  
*rit.*  
*Da Capo*  
*prattissimo*  
*rep: mo.*

Detailed description: This page contains a handwritten musical score for an 'Aria'. The score is written on ten staves. The first staff is marked 'Aria' and 'affettuoso'. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp. The fourth staff is marked 'Tempo di Gavotte' and contains a series of rhythmic patterns. The fifth staff is marked 'rit.' and 'forte'. The sixth staff is marked 'piano' and 'rit.'. The seventh staff is marked 'Da Capo'. The eighth staff is marked 'prattissimo'. The ninth staff is marked 'rep: mo.'. The tenth staff is a simple bass line.

*Aria*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

Detailed description: This image shows the right edge of a handwritten musical score. It contains several staves, each with a treble clef and a key signature of one sharp. The word 'Aria' is written at the top. The staves contain musical notation, including notes and rests. The word 'rit.' is written below several staves, indicating a ritardando. The notation is dense and appears to be a continuation of the piece on the left page.

*Aria*

*Menuet*

*Minuta*

*Sotto*

*all:*

*Basso*

*meccato*

*senza carico spiccato con carico spiccato carico*

*spiccato carico spiccato carico*

*tr. incant.*

*Aria*  
*Musette*  
*Balanço*  
*Sarabande*

*tacet* *tacet* *tacet*

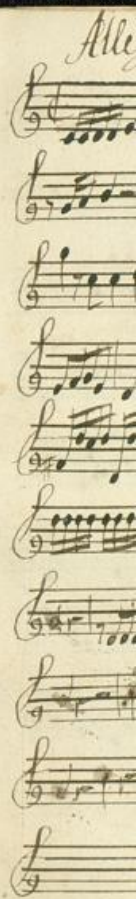
*en Loloire*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *Andante*, *rit.*, *presto*, and *piano*. The title *Capriccio con Vial* is written in the center, with *Conc. in Capriccio* below it. The manuscript is signed *Ch. Colenoire* in the bottom left corner. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pian*, and *fine*. The paper shows signs of age and wear.

*Violino Secondo*





Allego

Violino 2do.

Handwritten musical score for Violino 2do, Allego tempo. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "piano", "forte", and "piano". The piece concludes with a "Segno" marking on the final staff.

*Aria affettuosa* *piano*

*Temp. di pastor.* *fine* *forte*

*Da Capo*

*Gavotte* *fine* *p.*

*Da Capo*

*Aria*  
*Anda*

*Menu*  
*alter.*

*Hon*

*Compo*  
*alter.*

*Quar*

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

*Aria*  
*Andante*

*Allegretto*  
*altern.*

*Allegretto*

*Allegretto*  
*altern.*

*Allegretto*  
*piccato sempre*

*Allegretto*  
*2 rep. Basso*

*Seu*

*Aria*

*Musette*

*Polonoise*

*Aria Lasciva*

*Waltz*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each with a section title written in a cursive hand. The titles are 'Aria', 'Musette', 'Polonoise', 'Aria Lasciva', and 'Waltz'. Each title is followed by two staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a small mark at the bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. A handwritten annotation "en Polonoise" is written below the second staff. The word "Ciacone" is written in a large, cursive hand across the middle of the page. Below this, there are more staves of music, including a section marked "Lote" and another marked "Luz". The paper shows signs of age, with some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece: *piano* (p) is written above the first staff, *forte* (f) is written above the third staff, *trab.* (trab.) is written above the fourth staff, and *forte* (f) is written below the eighth staff. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge.

*Alto Viola*





*Allegro.*

*Alto. Viola*

A handwritten musical score for the Alto Viola part, consisting of 12 staves. The music is written in a single system with a common time signature (C). The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, often beamed together in dense passages. There are several dynamic markings: 'p.' (piano) appears on the second, third, fourth, sixth, and seventh staves; 'f' (forte) appears on the eighth and ninth staves. A 'rit.' (ritardando) marking is present on the tenth staff. The score concludes with a double bar line and a 'leg.' (legato) marking on the twelfth staff. The paper shows signs of age, with some staining and a slightly uneven texture.

*piccato*

*Aria offettuosa*

*forna*

*Tempo di Capriccio*

*f. forte*

*f. forte*

*p.*

*Da Capo*

*Gavotte*

*pianissimo*

*Da Capo*

*Aria a*

*Aria a*

*Aria amante* *forte*

*Andant. altern.* *Andant.* *3.* *p.*

*Basso* *altern.* *Andant.* *piccato* *leg.*

*Aria*  $\text{3/4}$   
*Solca*

*Aurette*  $\text{C}$

*Sollonaise*  $\text{3/8}$

*Aria en Sarab.*  $\text{3/4}$

*Keyzige Dance*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *presto* and *leg*. A section titled *Ciaccone* is clearly visible in the lower half of the page. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Seme" is written above the seventh staff, and "Fine" is written below the eighth staff. The paper shows signs of age, including discoloration and some staining.

*Violoncello*





Allegro

Basso Violoncello

A handwritten musical score for Bass Violoncello, consisting of ten staves. The music is written in a single system with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p.' (piano), scattered throughout the score. The word 'Aria' is written in a large, decorative script at the end of the eighth staff. The score concludes with a double bar line and a final flourish.

*Aria affettuosa* *Allegretto*

*Tempo di Bassop.*

*Tempo di Gavotte*

*Da Capo*

*Da Capo*

*Aria*

*Allegretto*

*Tempo di Bassop.*

*Tempo di Gavotte*

*Da Capo*

*Aria andante*

*Menuet alterné*

*Menuet 2. Facet* *repet. Allen.* *1 ma*

*Bourée*

*Bourée 2e* *piccolo*

*Aria adagio* *dolce*

*Musette* *lego*

Musette

Doloureux

Alia sarabane

Hayry Dance pour le premier Viol seul  
*Tempo: piano*

The image shows a page of handwritten musical notation. It contains three distinct pieces of music. The first piece, 'Musette', is written on two staves. The second piece, 'Doloureux', is also on two staves. The third piece, 'Alia sarabane', is on two staves and includes figured bass notation (numbers 4, 6, 7, 9, 5, 6, 6, 5, 6, 7, 9, 5) below the notes. The final piece, 'Hayry Dance pour le premier Viol seul', is on two staves and begins with a treble clef and the instruction 'Tempo: piano'. The handwriting is in an older style, and the paper shows signs of age.

*Op. 12. en polonoise piano*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Cacome" is written in a decorative, cursive font across the fifth staff. The piece concludes with the word "vally" written in a similar cursive style at the end of the tenth staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a piece titled "Capriccio". The score is written on six staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in bass clef and contains the title "Capriccio" and the dynamic marking "piano". The fourth staff is in bass clef and contains the dynamic marking "pianissimo". The fifth and sixth staves are in bass clef. The music is written in a style characteristic of the late 18th or early 19th century, with various rhythmic values and articulations. There are several annotations, including numbers 6, 7, 8, 10, 4, and 6, which likely refer to specific measures or sections of the piece. The paper is aged and shows some staining.

