

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**2 Pieces - Mus. Hs. 1034**

**[S.l.], 1740**

**urn:nbn:de:bsz:31-26501**



1054

*2*

[238.]

*Gria in Menne*

*Aria.* *Violini.* *Un poco allegro.* *Voca.*

This is a page of handwritten musical notation for an aria. The score is written on ten staves. The top staff is labeled 'Aria.' and 'Violini.' and begins with the tempo marking 'Un poco allegro.' The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'z:'. The score is divided into sections for 'Violini.' and 'Voca.' (Voces). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *z.*, *Voc.*, and *Fino.*. The piece concludes with a double bar line and the word *Adagio.* written in a large, decorative cursive script.

: Menuet.

A handwritten musical score for a Minuet in G major, 3/4 time. The score is written on five staves. The first staff contains the treble clef, key signature of one sharp (F#), and the 3/4 time signature. The music consists of a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some wear.