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Non mi piaci benché amante - Mus. Hs. 1037

[S.l.], 1750

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1037

[3/4 = 4/12]

Arie *no. 2*

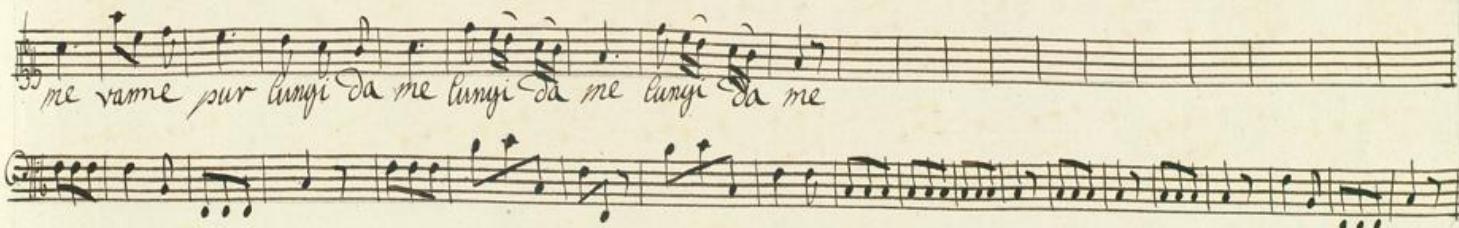
Aria Presto

Handwritten musical score for 'Aria Presto'. The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (3/8). The lyrics are written in Italian and are interspersed between the staves. The lyrics are: *non mi piaci benché amante fo non t'amo già lo vedi vame pur lungi dā me vame pur lungi da me lungi da me lungi dā me non mi piaci benché amante fo non t'amo già lo vedi vame pur lungi dā me vame pur*

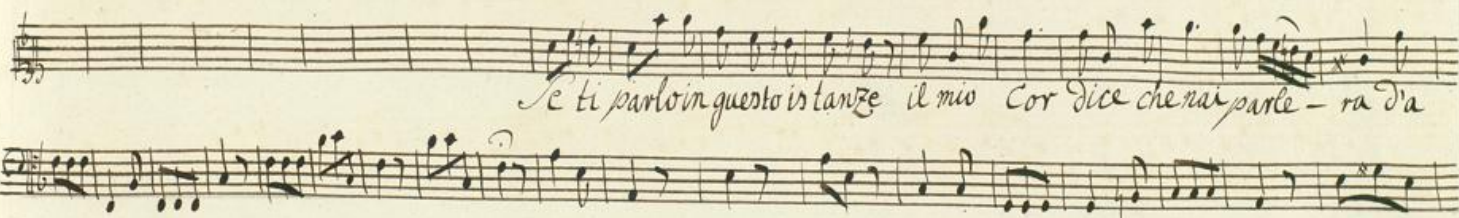
lunghi da me lunghi da me non mi piaci benchè amante fo non tamo già lo vedi vame sur lunghi da



me vame sur lunghi da me lunghi da me lunghi da me



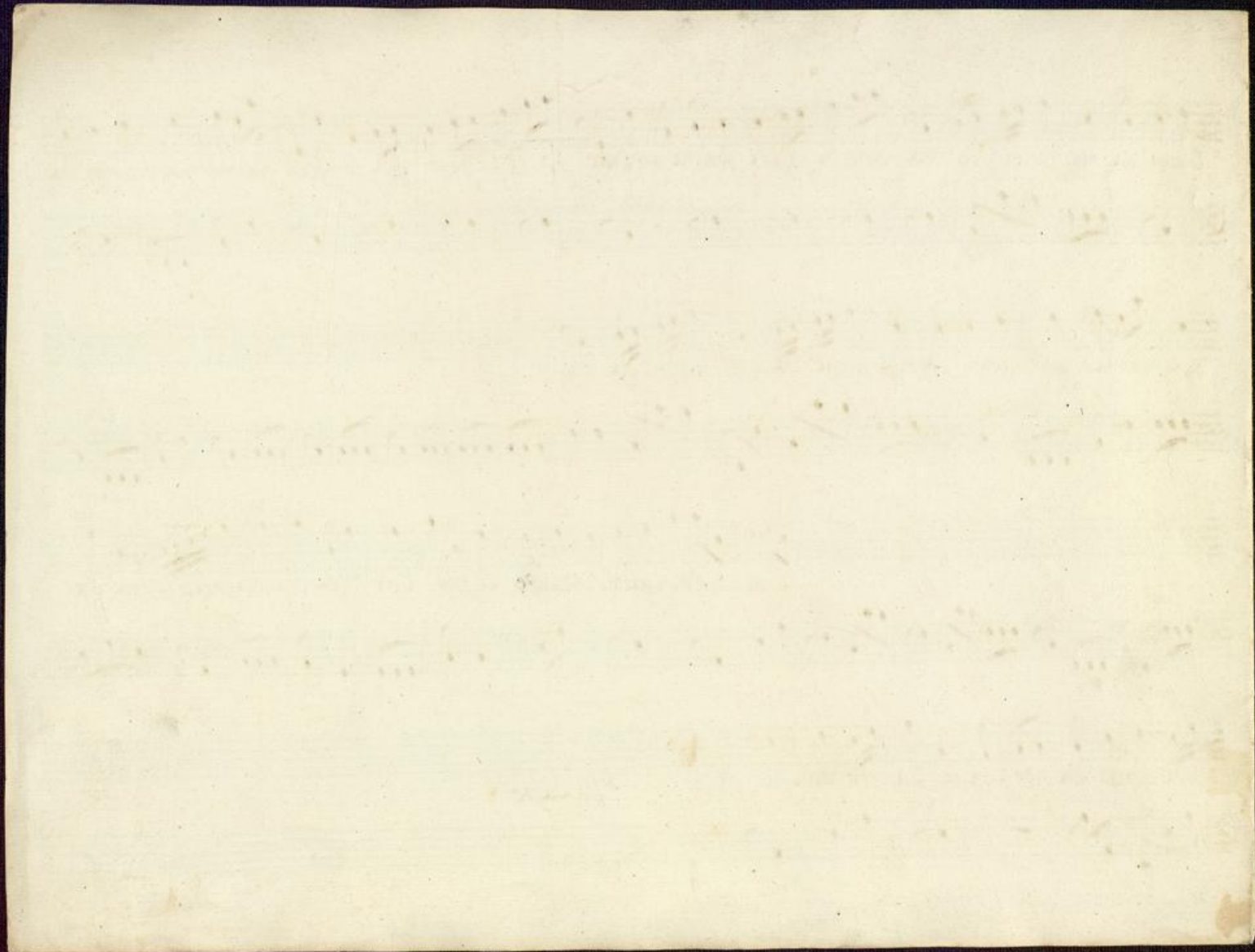
Se ti parlo in questo istanze il mio cor dice che non parlarà d'a



mor conte da mor con te d'a mor con te

Da capo

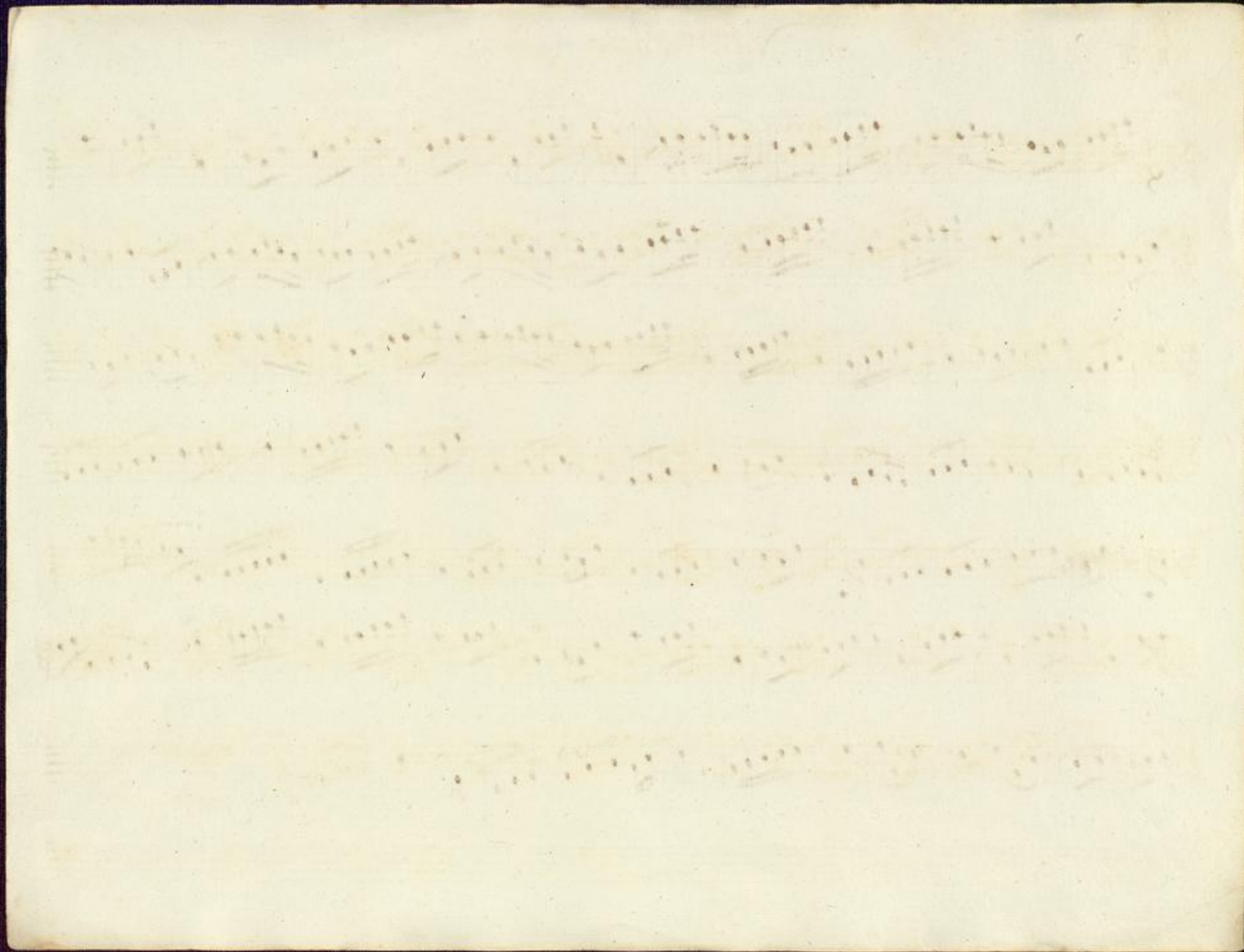




Presto

Violino Primo

Handwritten musical score for Violino Primo, Presto tempo. The score consists of seven staves of music. The first six staves contain dense, fast-moving passages with many sixteenth and thirty-second notes. The seventh staff ends with the instruction "Da Capo" written in cursive. Below the seventh staff are three empty staves.



Prato

Violino Secondo

A handwritten musical score for the second violin part, titled "Violino Secondo". The tempo is marked "Prato" (likely a misspelling of "Presto"). The score consists of eight staves of music, each beginning with a treble clef and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *sfz*. The piece concludes with a *Ducato* marking. At the bottom of the page, there are five empty staves.

