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Antigono. Excerpts - Mus. Hs. 1038

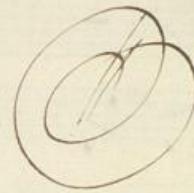
Hasse, Johann Adolf

[S.I.], 1750

urn:nbn:de:bsz:31-26540



1028



[48 = 9 fl.]

Aria à Soprano
Con Due Violini.
Violetta è Basso.



Aria

The musical score consists of five staves of handwritten notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics begin with "to non lo se amo tu sei". The second staff starts with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The lyrics continue with "che senar co-si mi fac male amor ta fossi mai" and end with "ahi, ahi nascondi ti nel len nasconditi nel len male a". There are several fermatas and dynamic markings like "piacevole" and "pianissimo" throughout the score.

mor tu fossi mai tu fossi mai ah nascen di
ti nel ten nascen dit ti nel ten
Io non so l'amor tu sei che penar co-si mi
fai ma l'amor tu fossi mai ah nascen dit nascendi
ti nascendi ti nel ten

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music is in common time, with a key signature of one sharp. The lyrics are in Spanish, written below the vocal line. The score consists of ten staves of music.

no non so seamor - tu sei maledi -
mordé amor tu fossi maledi ah nascon = diti nel
sen ah nascon = diti nel sen nascon = diti =
nel sen
se di nacer mi nel petto impre =

A handwritten musical score for voice and orchestra. The score consists of eight staves of music. The vocal part is in soprano C-clef, with lyrics in Italian. The lyrics include: "dirtio non poter - a morir vi ignoto affeto", "obli = garti io voglio almen a = = morir vi ig =", and "no = to affetto ob = figa =". The instrumental parts include oboe (ob), bassoon (ba), and strings (st). The score is written on aged paper.



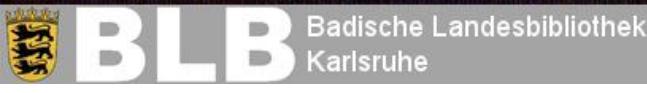




[Viol. I.]







[Viol. II.]

