

Badische Landesbibliothek Karlsruhe

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Sei qual cervetta - Mus. Hs. 1040

Galuppi, Baldassare

[S.l.], 1750

urn:nbn:de:bsz:31-26562



1040

[4 St. = 5 Bl.]

Arria am 2

allegro

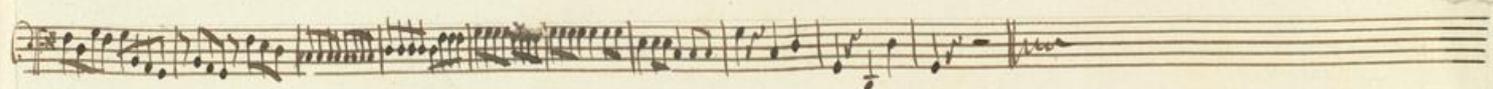
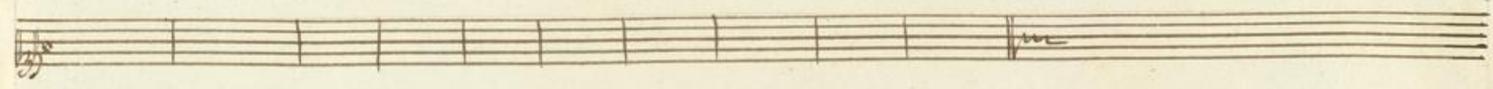
aria

Sei qual Corvetta che s'iti = = bonda su verde sponda l'acceso ardore
nell'onda chiara tem = prar non sa sei qual Corvetta che s'iti = bonda nell'onda chia = =
ra nell'onda chiara tempor non sa no no no tempor non sa Sei qual Corvetta che s'iti = = bonda su verde sponda l'acceso
ardore su verde sponda l'acceso ardore nell'onda chia

ra nell'onda chiara temporar non sa no non sa non no non sa lei qual Cert



velta che s'iti bonda nell'onda chia- - - - ra nell'onda chiara temporar non sa no non sa temporar non sa temporar non sa

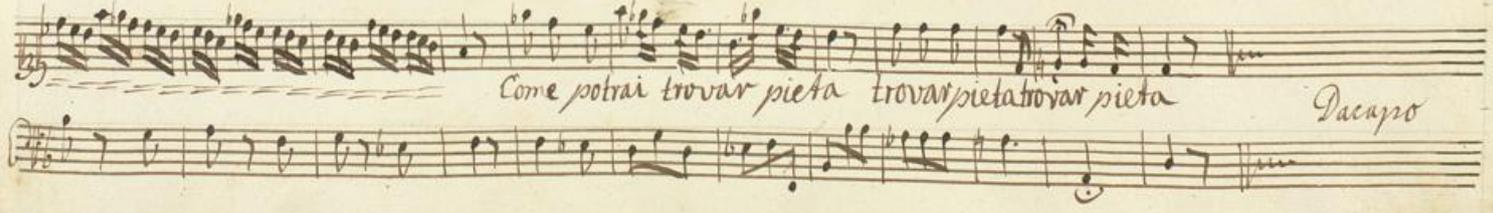


Alcay, Se tu non vuoi cercar ristoro del tuo dolore del tuo martoro come potrai trovar pietà trovar pietà



Come potrai trovar pietà trovar pietà trovar pietà

Dacapo

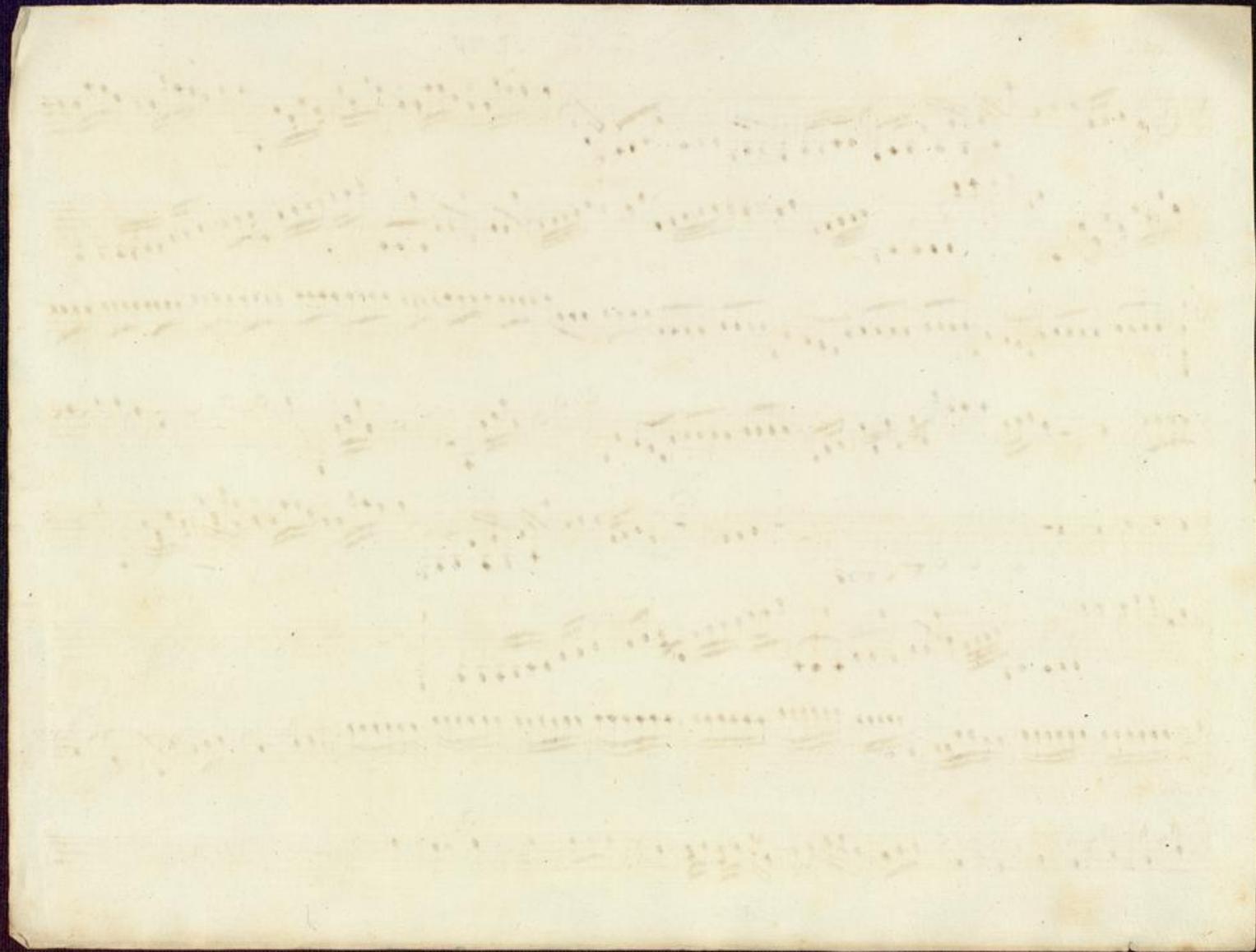


Allegro

Violino Primo

Aria

The image shows a page of handwritten musical notation for the first violin part. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff is marked 'Aria'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano' and 'Dacato' (likely a misspelling of 'Crescendo'). The handwriting is in dark ink on aged, slightly yellowed paper.

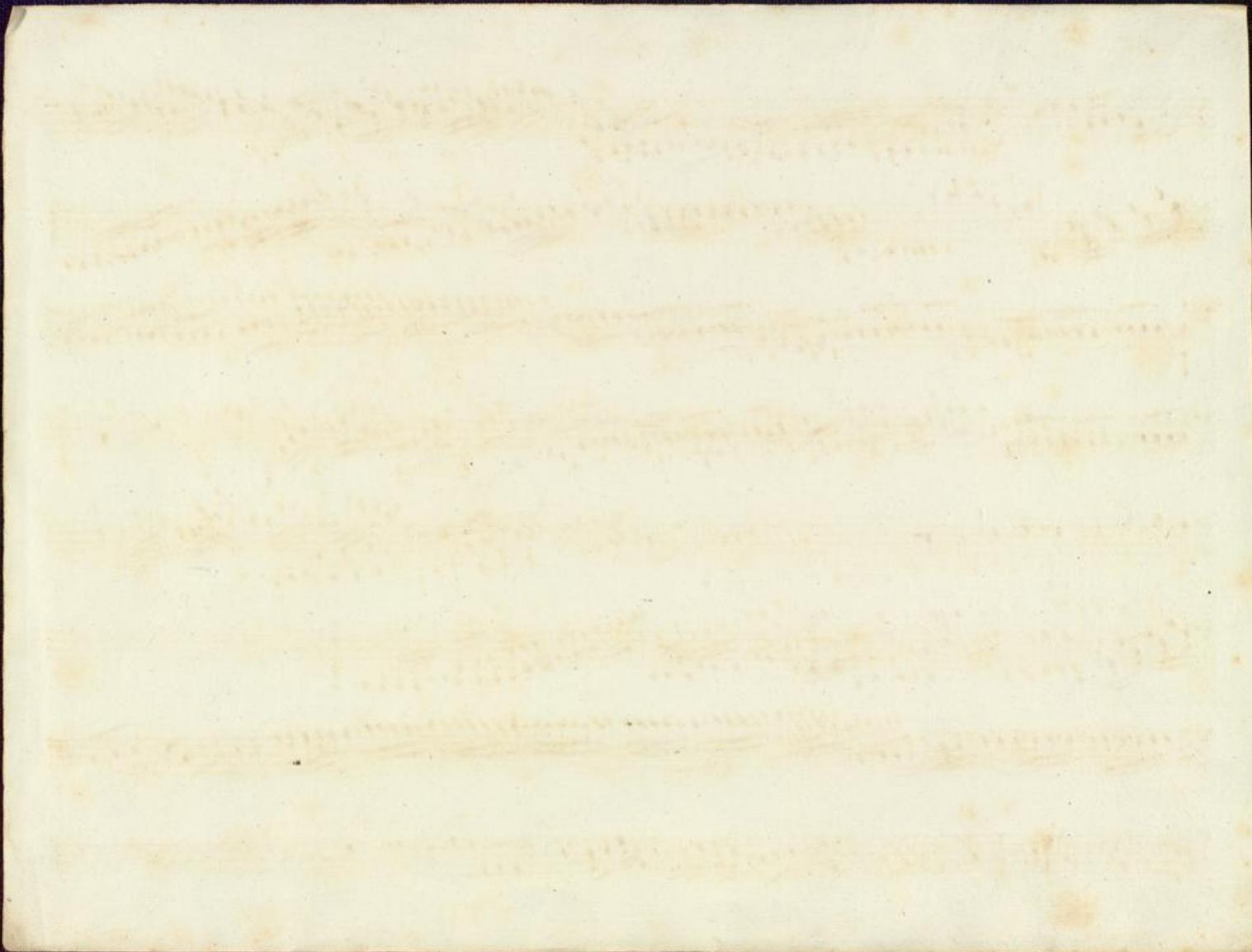


Allegro

Violino Secondo

Aria

The image shows a page of handwritten musical notation for the second violin part. It consists of ten staves of music. The first staff is marked 'Allegro' and 'Aria'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations, including 'So.' above a staff and 'Adagio' written at the end of the final staff. The paper is aged and shows some staining.



Allegro

Alto

Handwritten musical score for Alto, featuring ten staves of music. The score is written in a single system. The tempo markings are *Allegro* at the beginning, *Adagio* on the seventh staff, and *Piano* on the eighth staff. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear.

