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**Sei qual cervetta - Mus. Hs. 1040**

**Galuppi, Baldassare**

**[S.l.], 1750**

**urn:nbn:de:bsz:31-26562**



1040

[4 St. = 5 Bl.]

Arria am 2

allegro

aria

Sei qual Corvetta che s'iti = = bonda su verde sponda l'acceso ardore  
nell'onda chiara tem = prar non sa sei qual Corvetta che s'iti = bonda nell'onda chia = =  
ra nell'onda chiara tempor non sa no no no tempor non sa Sei qual Corvetta che s'iti = = bonda su verde sponda l'acceso  
ardore su verde sponda l'acceso ardore nell'onda chia = =

ra nell'onda chiara temporar non sa no non sa non no non sa lei qual Cert

velta che s'iti bonda nell'onda chia- - - - ra nell'onda chiara temporar non sa no non sa temporar non sa temporar non sa

Alcay, Se tu non vuoi cercar ristoro del tuo dolore del tuo martoro come potrai trovar pietà trovar pietà - - - -

Come potrai trovar pietà trovar pietà trovar pietà *Dacapo*



*Allegro*

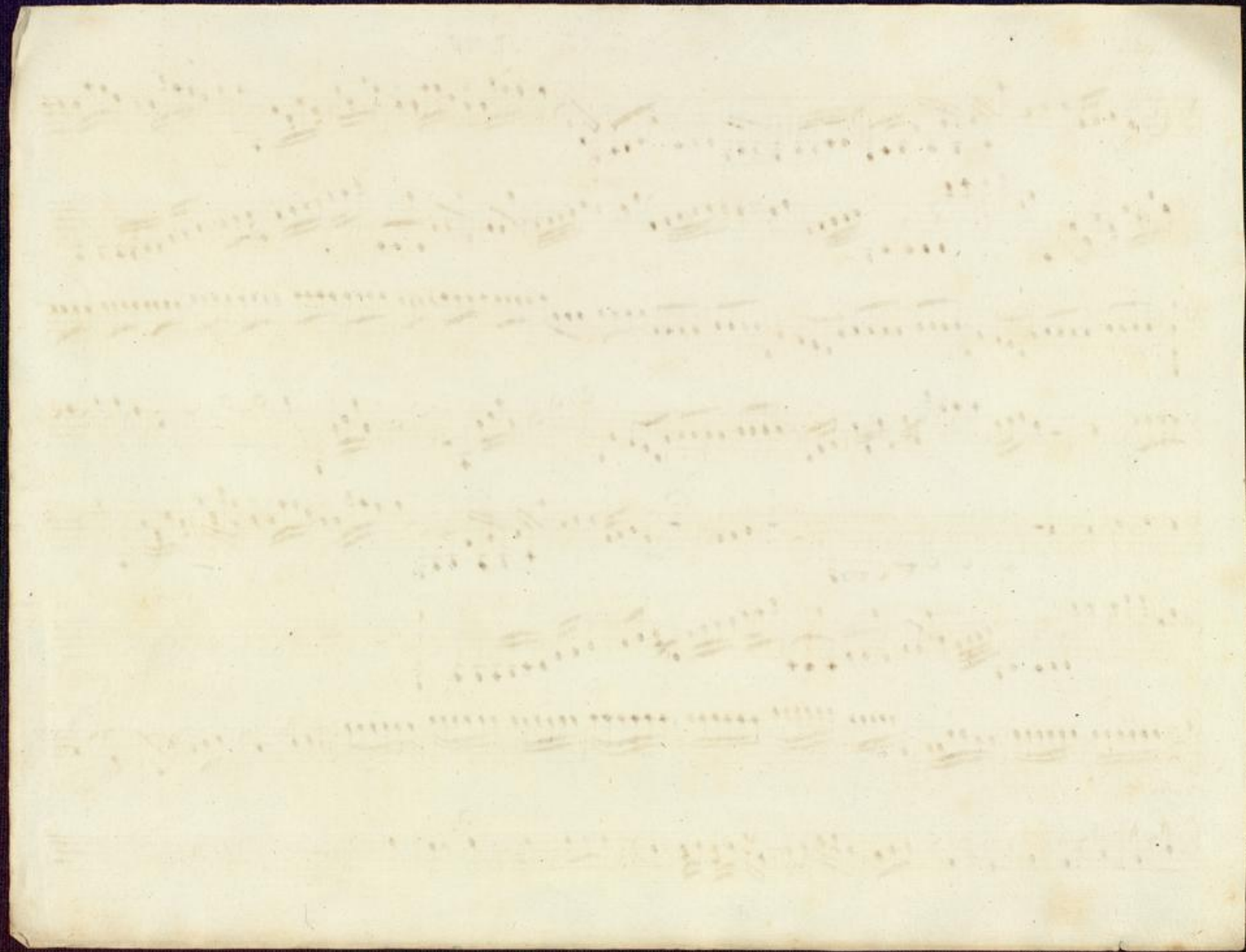
*Violino Primo*

*Aria*

*piano*

*Adagio*

*Dacapo*



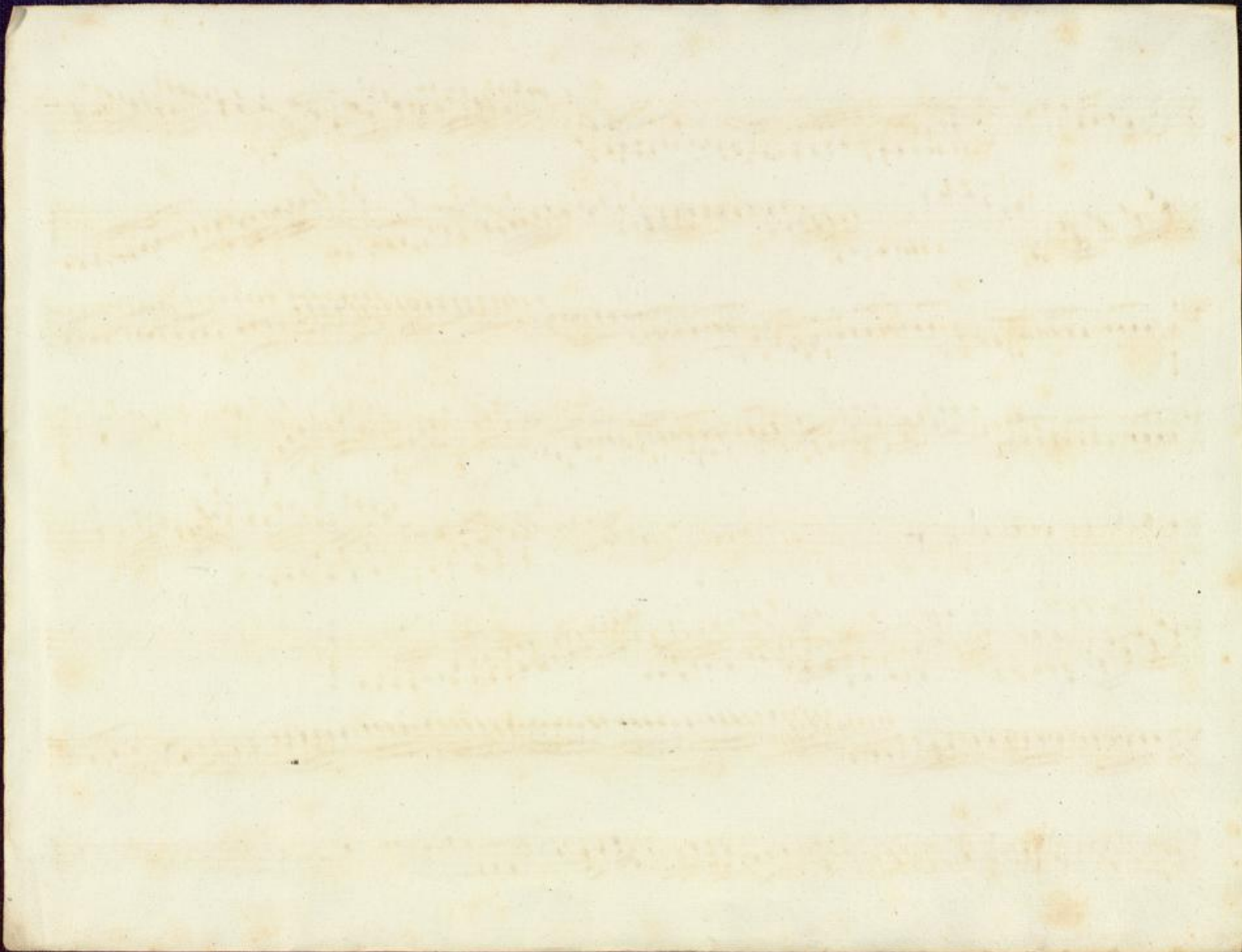
*Allegro*

*Violino Secondo*

*Aria*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is written at the top left. The word *Aria* is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *ff* (fortissimo) and *f* (forte), scattered throughout the score. The second staff contains a *rit.* (ritardando) marking. The third staff has a *tr.* (trill) marking. The fourth staff has a *tr.* marking. The fifth staff has a *tr.* marking. The sixth staff has a *tr.* marking. The seventh staff has a *tr.* marking. The eighth staff has a *tr.* marking. The ninth staff has a *tr.* marking. The tenth staff has a *tr.* marking. The score concludes with a double bar line and the word *Adagio* written at the end of the final staff.





Allegro

Alto

Handwritten musical score for Alto, featuring ten staves of music. The score is written in a single system. The first staff is marked "Allegro" and "Alto". The second staff is marked "Allegro". The third staff is marked "Allegro". The fourth staff is marked "Allegro". The fifth staff is marked "Allegro". The sixth staff is marked "Allegro". The seventh staff is marked "Allegro". The eighth staff is marked "Allegro". The ninth staff is marked "Allegro". The tenth staff is marked "Allegro". The score is written in a single system. The first staff is marked "Allegro" and "Alto". The second staff is marked "Allegro". The third staff is marked "Allegro". The fourth staff is marked "Allegro". The fifth staff is marked "Allegro". The sixth staff is marked "Allegro". The seventh staff is marked "Allegro". The eighth staff is marked "Allegro". The ninth staff is marked "Allegro". The tenth staff is marked "Allegro".



**BLB**

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