

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Antigono. Excerpts - Mus. Hs. 1045

Hasse, Johann Adolf

[S.l.], 1750

urn:nbn:de:bsz:31-26618

1045

B

[4 dt. = 9 M.]

*Aria à Soprano
con due Violini
Violetta e Basso*

B

pu
Lia

Di vantarsi à ben ragione, à ben ragione, del suo Cor, di
pro «pri affetti chi di «none a suo «pia «cer del suo cor «

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Italian and describe a person who is self-willed and does not care for others' opinions.

*de propri affetti chi dispo = ne chi dis, so = = nea suo pia =
cer. Di vantat = si a ben ta =
gione a ben ta = gione del suo Cor, de propri affetti
chi di = spone a suo piacer del suo cor*

che dis = po = ne a suo piacer del suo cor = de
pro = pri affetti chi dis = pone che dis = po = ne a suo piacer
a suo piacer
ma in amor gli altie ri
setti gli altieri setti non son degni assai di fede liber = ta co =

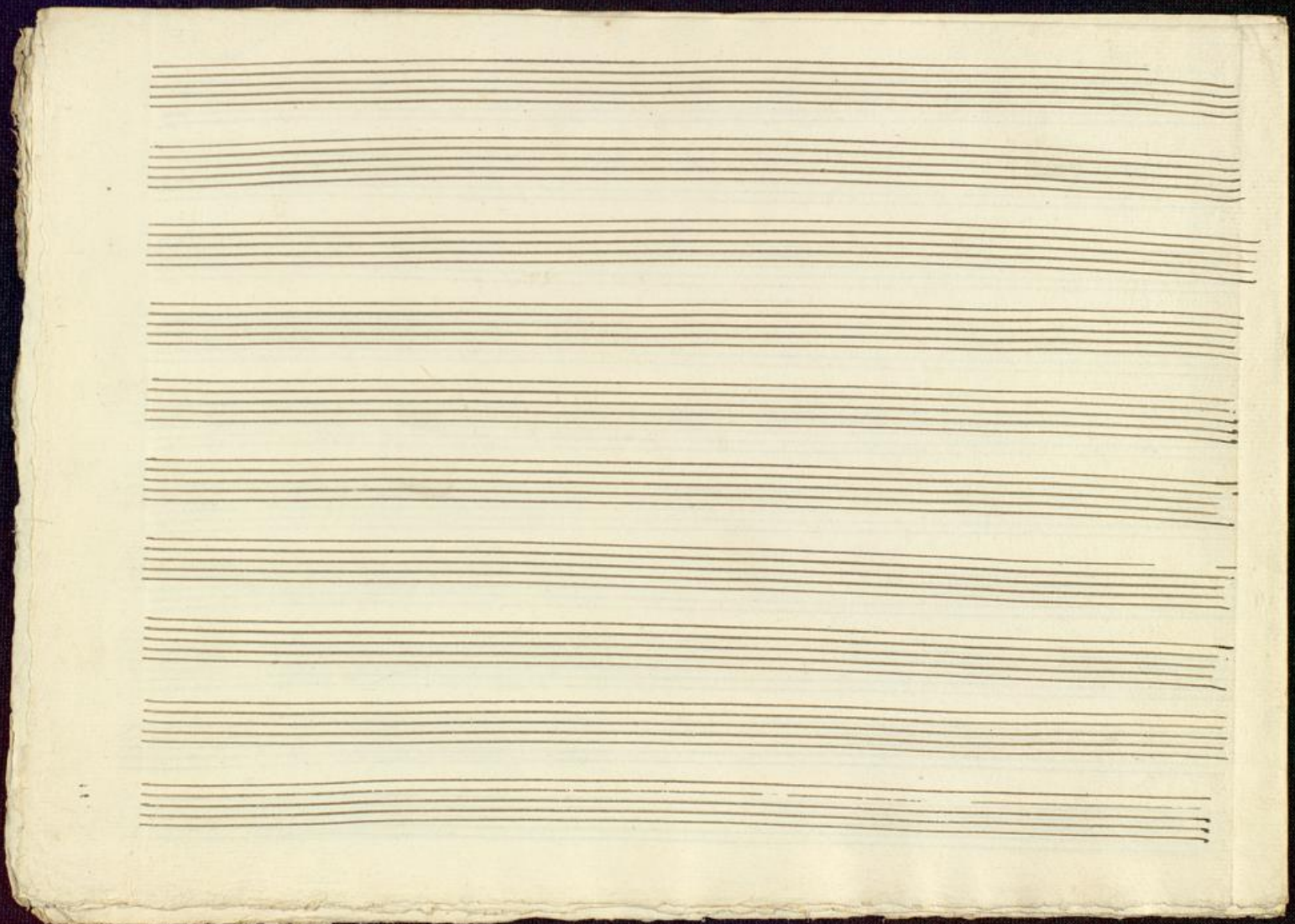
The image shows a page of handwritten musical notation on aged paper. It features two staves of music, likely for a vocal line and a lute or keyboard accompaniment. The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in a cursive style typical of the 17th or 18th century. The paper shows signs of wear, including some staining and a small tear at the top left corner.

laccial piede vanta spesso vanta spesso il prigioni =
er vanta spesso il prigionier

dal segno. *ff*

The image shows a page of handwritten musical notation on aged paper. It features two systems of staves. The first system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Italian and describe a prisoner's boast. The second system shows the continuation of the piano accompaniment, ending with a double bar line and the instruction 'dal segno. ff'. Below the main notation, there are several empty staves.





[Viol. I.]

Aria
Allegro

Violino primo

piano
poco f.
pia.
poco for.
for.
poco for.
pia.
poco for.
pia.
poco for.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia.*, *ppoco for.*, *for.*, and *piano.* The paper shows signs of wear, including a tear on the right edge and some foxing.



[Viol. I.]

Violino Secondo.

Aria

The image shows a page of handwritten musical notation for a second violin part. The title 'Aria' is written in a cursive hand at the top left. The piece is in 2/2 time, as indicated by the time signature. The notation consists of ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, historical style with various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining. The bottom of the page is torn.

al legno.



Alto Viola.

Aria

A handwritten musical score for Alto Viola, consisting of ten staves of music. The score begins with the word "Aria" written in cursive. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

Dal segno 