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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

N^o 2111. Concertante von F. W. Kalliwoda

Clav. in A.

Allegro. *f*

Handwritten musical score for the first section, marked *Allegro*. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music features a melodic line with various ornaments and rests, and a bass line with complex chordal textures and arpeggiated figures. Dynamic markings include *f* and *pp*.

Barcarolis

Handwritten musical score for the second section, marked *Barcarolis*. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *pp*. The music is characterized by a more lyrical and flowing melody. Dynamic markings include *pp*, *ppp*, and *f*.

C.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) on the third staff.
- ppp* (pianississimo) on the fourth staff.
- Moderato.* (Moderato) on the fifth staff.
- pp* (piano) on the fifth staff.
- rit. a tempo.* (ritardando then a tempo) on the eleventh staff.
- res.* (respiratory) on the eleventh staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ppp*, *pp*, and *f*. The notation is written in a cursive style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp*, *ppp*, and *f* are used throughout. Performance markings include *All^{to}* and a second ending bracket labeled '2.'. The piece concludes with a double bar line and a large, stylized flourish.

ritu mosso

f *pp* *ff* *rit.* *a tempo* *1.* *tu* *tu* *1.* *1.* *ag*

A handwritten musical score consisting of 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations in the manuscript include:

- piu mosso.* (written above the second staff)
- arco.* (written below the fourth staff)
- ff* (written below the fourth staff)
- pp* (written below the sixth staff)
- rit.* (written below the seventh staff)

The score concludes with a large, decorative flourish on the eleventh staff, followed by two empty staves at the bottom of the page.