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128 Dances - Don Mus.Ms. 2887

[S.l.], 1850-1874 (19.3q)

Paulinen Walzer

[urn:nbn:de:bsz:31-127116](https://nbn-resolving.org/urn:nbn:de:bsz:31-127116)

1te Partite.

Introduction

Fagotto

Andante

ppp

allegretto

Vor I
Basso

Fine

fin

Vor 3

Vor 4

J. S.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *2do* (second ending). The word *Finale* is written above the fifth staff, and *Fine* is written at the end of the tenth staff. The manuscript is on aged, slightly stained paper.

mp *2do*

mp *2do*

mp *2do*

Finale

Fine