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128 Dances - Don Mus.Ms. 2887

[S.I.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127116](#)

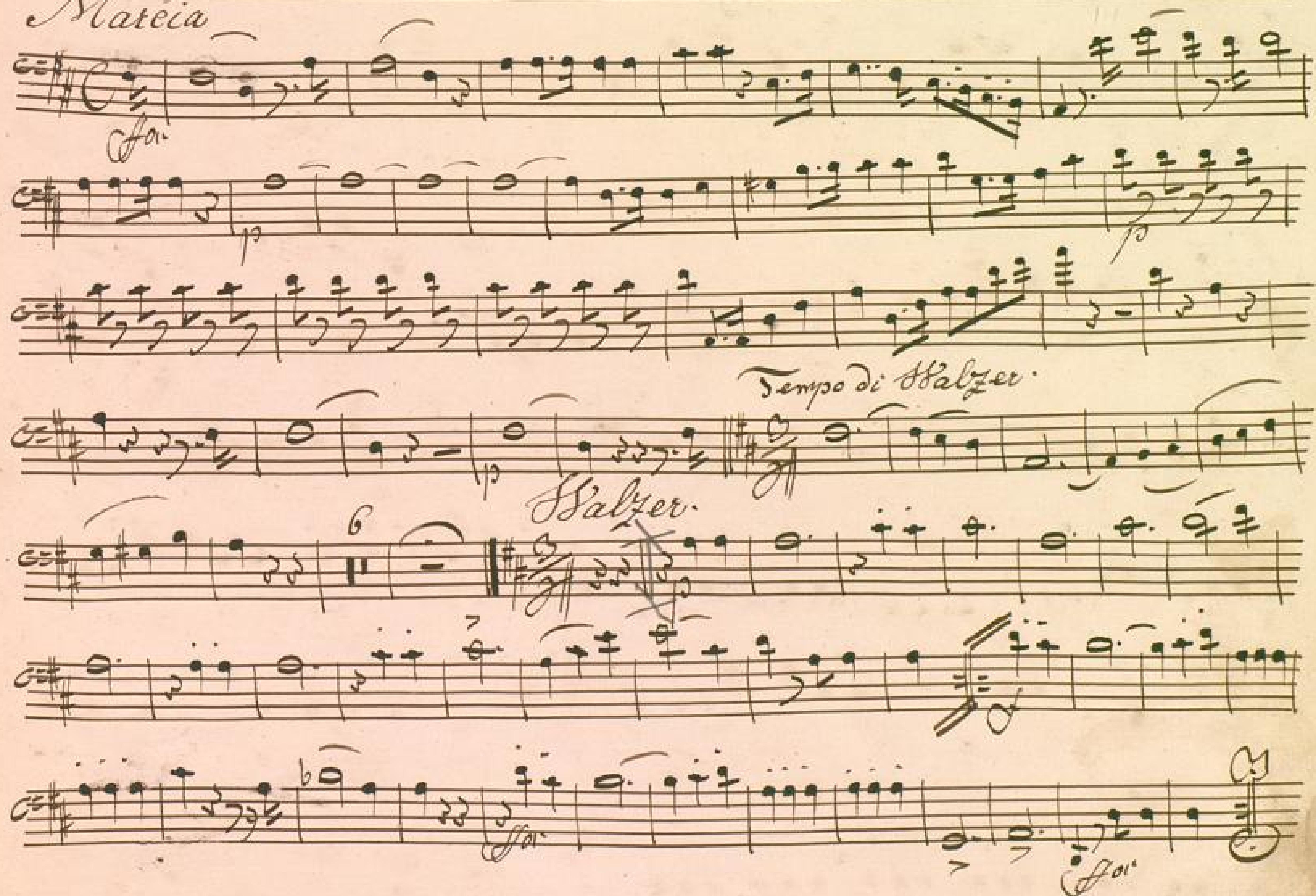
Nr. 11.

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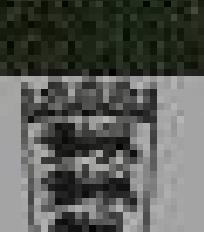



5te Partie Galzer:

Maria



Galzer.





A handwritten musical score for orchestra and piano, page 6. The score consists of ten staves of music. The first five staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The sixth staff is for the piano. The seventh staff is for the piano, labeled "Trio". The eighth staff is for the piano. The ninth staff is for the piano. The tenth staff is for the piano. The score includes dynamic markings such as "pp", "p", and "f", and performance instructions like "Da Capo al Fine" and "Fine". The handwriting is in black ink on aged paper.