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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

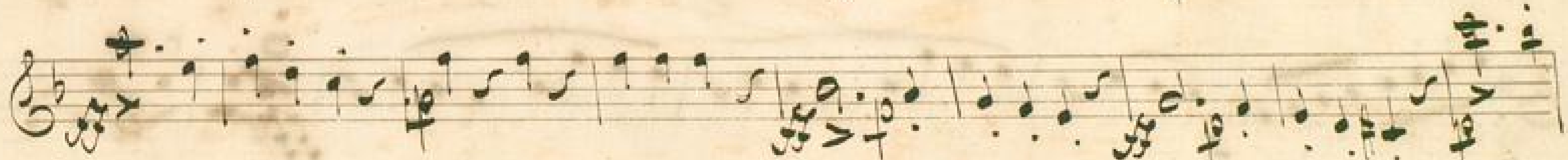
Klarinette I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 209. Ouverture zu Don Juan von W. A. Mozart
in A.

Andante

molto Allegro



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers. There are several key signatures changes throughout the piece, including one with a single sharp (F#) and another with two sharps (F# and C#). The score includes numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, with some staining and foxing, particularly in the lower half of the page.

inst. No. 204. 1^{tes} Finale aus: Loreley von F. Mendels-Bartholdy

Allegro moderato $\frac{6}{8}$ 2.

creo = en = do

V. S.