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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

6. Griebel, Heinrich - Variations - ob, winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for three staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *fp* (fortissimo piano). The music is written in a single system across three staves.

No 206. Variationen für die Oboe, von G. F. Handel

Introd:
Allegro

Handwritten musical score for the introduction of Variation No. 206. It begins with the tempo marking *Allegro* and the time signature *C* (common time). The notation features rapid sixteenth-note passages.

Handwritten musical score for the first staff of the introduction, showing rapid sixteenth-note passages.

Handwritten musical score for the second staff of the introduction, continuing the rapid sixteenth-note passages.

Handwritten musical score for the third staff of the introduction, including the marking *ritard* (ritardando) and a *Ob solo* instruction.

Handwritten musical score for the fourth staff of the introduction, including the marking *Submoto* (subito).

Handwritten musical score for the fifth staff of the introduction, including the marking *ritar:* (ritardando).

Handwritten musical score for the sixth staff of the introduction, featuring a *4.* marking above the staff.

Handwritten musical score for the seventh staff of the introduction, featuring a *4.* marking above the staff and a *ritard* marking below.

Andante
rit.
molto
molto
tempo
tempo

Andante
ad libit.
rit.
molto
molto
Adagio
rall.

Thema
Andante
rit.
molto
molto
tutti

Var. 1. 8.
rit.
molto
molto
tutti

Var. 2. 8.
rit.
molto
molto

rit.
tempo

Handwritten musical score on page 14, featuring multiple staves of music. The score includes various annotations and markings:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *ritar*.
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *Var: 3. Adagio* and a 6/8 time signature.
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *Var 4.*
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *ritar*.
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *Allegretto* and a 6/8 time signature.
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 11:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *allu* and a 6/8 time signature.
- Staff 12:** Musical notation with a treble clef and a key signature of one sharp (F#). Includes the annotation *4/2* and a 6/8 time signature.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a fermata and a measure with a dynamic marking of *mp*. The second and third staves continue the musical line with similar notation and dynamics.

No 207. Ouverture für Haydn's Atlas: von G. M. Bartholdy

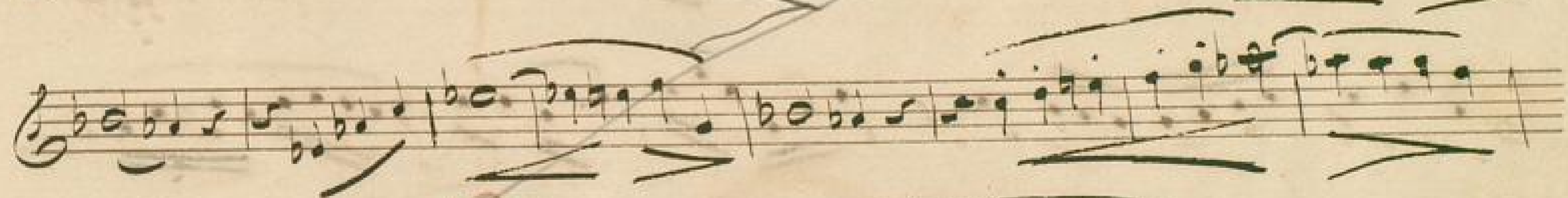
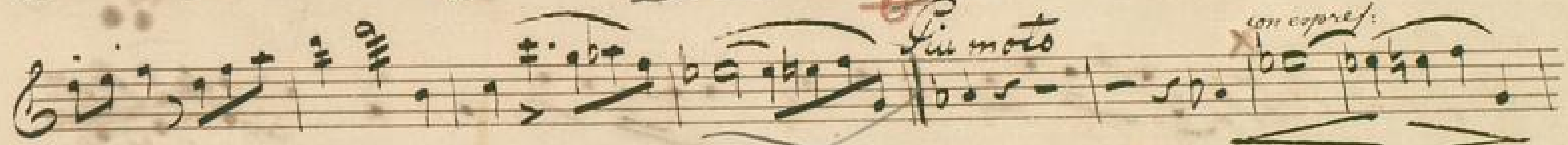
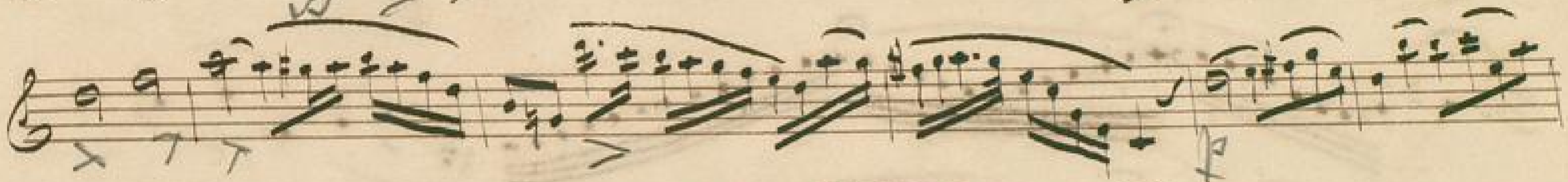
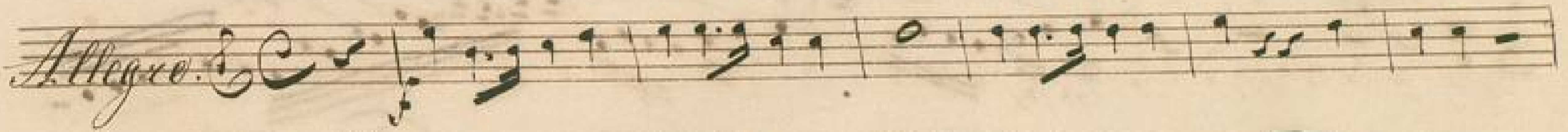
Handwritten musical notation for 'No 207. Ouverture für Haydn's Atlas' by G. M. Bartholdy. The score consists of seven staves. The first staff is marked *Lento* and the second *Allegro molto*. The third staff is marked *Lento* and the fourth *Allegro molto*. The fifth staff has a *dimin:* marking. The sixth staff is marked *Lento*. The seventh staff is mostly blank with some faint notes.

V. S.



No 206. Variationen für die Oboe von Griebel

Introd:



Accita:

tempo

ad lib.

Andante

rall.

Adagio

Thema

Andante

Var. I.

Var. 2. *Allegro*

Stagio

Var. II.

Allegretto

Handwritten musical score for a variation, consisting of 12 staves of music. The notation is dense, featuring many beamed notes and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a double bar line.

Allegretto

Handwritten musical score for the 'Allegretto' section, consisting of two staves. The notation is simpler, with fewer notes and more rests. The key signature has one sharp (F#) and the time signature is 6/8. The music concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings. The score is annotated with several performance instructions in italics: *ritard* (ritardando) on the third staff, *tempo* on the fourth staff, *Fin* on the seventh staff, *tes* on the ninth staff, and *tutti* on the tenth staff. The manuscript shows signs of age, including some ink bleed-through and staining.

A handwritten musical score consisting of six staves. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks. A dynamic marking 'cres' is visible on the second staff. The piece concludes with a double bar line and a repeat sign on the sixth staff.

No. 206. Variationen für die Oboe von Griebel

in B.
Intro:

A handwritten musical score for five staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has two sharps (F# and C#). The notation includes various rhythmic values and slurs. A 'ritard.' marking is present on the third staff. The piece ends with a double bar line on the fifth staff.

Allegro

Allegro

2.

Allegro

Ad libit.

Ad libit.

Adagio

V. S. Thema.

Thema

Andante

Var: 1^{ma}

Var: 2^a

ritard.

Var. 3. Adagio.

Allo

Var. 4.

rit. a tempo

V. L. Allegretto

Allargretto

rit a tempo

No. 206. Variazionen für die Oboe und Fagott

Introd ^{in B}

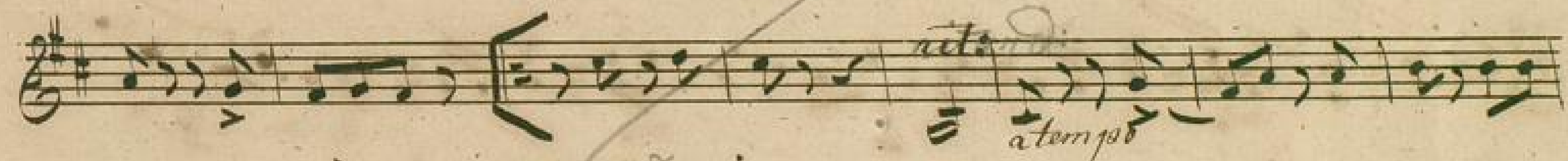
Allegro.

V. S.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Piu moto* (written above the third staff)
- ritard.* (written below the fifth staff)
- a tempo* (written below the fifth staff)
- Reciti* (written above the tenth staff)
- ad libit.* (written above the tenth staff)
- tempo* (written above the eleventh staff)
- ad libit.* (written above the eleventh staff)
- Adagio* (written above the twelfth staff)
- rit.* (written below the twelfth staff)
- Thema* (written above the thirteenth staff)
- Andante* (written below the thirteenth staff)

The score features a variety of musical elements such as slurs, ties, and dynamic markings like *pp* and *p*. The notation is in a single system across all staves, with a key signature of one sharp (F#) and a common time signature (C).



V. S. Dogio

Var: 3. Adagio.

Handwritten musical notation for the first system of 'Var: 3. Adagio'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests, and a bass line with chords and single notes. The tempo marking 'Adagio' is written above the first staff.

Var: 4.

Handwritten musical notation for the second system of 'Var: 4'. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Adagio' is written above the first staff. The music includes dynamic markings such as *mf* and *ritardando*. The second staff has the tempo marking *ritardando* and *al tempo* written above it.

Allegretto

Handwritten musical notation for the third system, labeled 'Allegretto'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Allegretto' is written above the first staff. The music features a more rhythmic and active melody. A dynamic marking of *fp* is visible at the end of the first staff.

Handwritten musical score for a single instrument, consisting of eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "ritard.", "a tempo", and "mf". A "3." marking is present above the second staff.

No 207. Overture opus 101 P. Mendels. Barthaldy
in B u C.

Handwritten musical score for two staves. The first staff is marked "Lento" and the second "Allegro molto". The score includes dynamic markings like "cres." and "mf", and a "4." marking above the second staff. The signature "V. S." is at the bottom right.

Handwritten musical score for five staves. The first staff contains a melodic line with a 'cresc.' (crescendo) marking. The second staff features a bass line with 'ff' (fortissimo) markings. The fifth staff concludes with a double bar line and a fermata.

No. 206. Variazionen für den Oboe von Fricke

Introd.

Allagro

Handwritten musical score for two staves. The second staff includes a 'rit.' (ritardando) marking. The music is in a common time signature.

Vcl.

Four empty musical staves, likely for a violin part as indicated by the 'Vcl.' marking above.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ritard.* (ritardando) on the fourth staff.
- a tempo* on the fifth staff.
- ff* (fortissimo) on the eighth staff.
- Adagio* on the ninth staff.
- Thema Andante* on the tenth staff.

The score features a variety of musical textures, including melodic lines, chords, and rests, with some sections marked with slurs and accents.

Handwritten musical score for a piece with variations. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a *tutti* marking. The third staff is marked *Var. 1.* and includes a *mp* dynamic. The fourth staff also includes a *mp* dynamic. The fifth staff includes a *mp* dynamic and a *2do tutti* marking. The sixth staff includes a *mp* dynamic. The seventh staff is marked *Var. 2.* and includes a 2/4 time signature, markings for measures 7 and 8, and a *2do tutti* marking. The eighth staff includes a *ritard.* marking. The ninth and tenth staves are mostly empty with some notes.

V. J. Adagio.

Var: 3.

Adagio.

lento *atempo*

Allegretto

f *ritard.*

Handwritten musical score for a string quartet, measures 1-10. The score consists of four staves. The first staff is the first violin part, the second is the second violin part, the third is the viola part, and the fourth is the cello and double bass part. The music is in 2/4 time and features various rhythmic patterns and dynamics such as *mf* and *usuo*.

No. 207. Quartetto per Viol. Viol. e per C. M. Bartholoy

Handwritten musical score for Quartetto per Viol. Viol. e per C. M. Bartholoy, measures 11-15. The score consists of four staves. The first staff is the first violin part, the second is the second violin part, the third is the viola part, and the fourth is the cello and double bass part. The music is in 2/4 time and features various rhythmic patterns and dynamics such as *Allegro molto* and *Lento*. The piece concludes with the instruction *Vol. I. Allegro*.

No 20. Variationen für die Oboe und Fiedel

Introd:

Musical staff with notes and rests.

ritard: a tempo
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

accelerat.
Musical staff with notes and rests.

tempo ad libit. a tempo. ad libit. i.
Musical staff with notes and rests.

Adagio
rallent.
Musical staff with notes and rests.

Thema
Andante
Musical staff with notes and rests.

2.
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

V. S. Var. i.
Musical staff with notes and rests.

Handwritten musical score on ten staves. The score is divided into four variations:

- Var: 1.** (Staff 1-3): Features dynamic markings *mf* and *f*, and performance instructions *vms* and *tutti*. Includes first and second endings.
- Var: 2.** (Staff 4-6): Features dynamic markings *p* and *f*, and performance instructions *ritard* and *tutti*. Includes first and second endings.
- Var: 3.** (Staff 7-8): Features dynamic markings *g* and *ff*, and performance instructions *ritard* and *Adagio*. Includes first and second endings.
- Var: 4.** (Staff 9-10): Features dynamic markings *ff* and *f*, and performance instructions *allegro*.

The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several corrections and annotations in the original manuscript.

2. 2. *ritard. a tempo*

Musical staff with notes and rests.

Musical staff with notes and rests.

Allarghetto Musical staff with notes and rests.

Musical staff with notes and rests.

ff Musical staff with notes and rests.

ritard. a tempo Musical staff with notes and rests.

Musical staff with notes and rests.

mf Musical staff with notes and rests.

2. Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

No. 206. Variazionen für die Oboe und Fiedel

Introd:

Handwritten musical score for the second system, starting with the tempo marking *Allegro*. The score consists of seven staves. It includes various performance instructions such as *ritard.*, *a tempo.*, and *piano*. There are also numerical markings like '6.' and '13.' above some notes. The notation is dense with sixteenth and thirty-second notes.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Recit. 3. tempo* and *ad libit.*

Musical staff with notes and rests. Includes the instruction *a tempo* and *ad lib.*

Musical staff with notes and rests. Includes the instruction *Adagio* and *rall.*

Musical staff with notes and rests. Includes the instruction *Thema Andante* and *tutti*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Var. 1.*

Musical staff with notes and rests. Includes the instruction *tutti*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction *Var. 2.* and *ritard.*

Musical staff with notes and rests. Includes the instruction *a tempo*.

Musical staff with notes and rests.

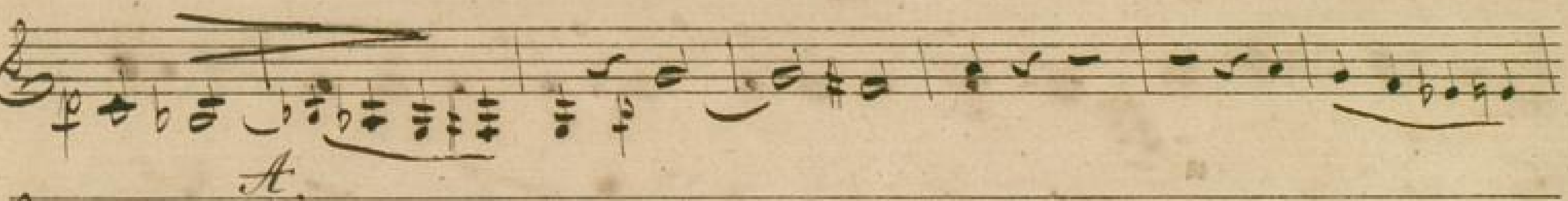
V. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

- Staff 1: *2da tutta*
- Staff 2: *rit*
- Staff 3: *Var: 3. 3. 2.*, *Adagio*, *sm*
- Staff 4: *Allo*
- Staff 5: *Var: 4. 3.*, *ritard.*, *2.*
- Staff 6: *Allegretto*
- Staff 7: *3.*, *2f.*
- Staff 8: *crs*



No. 207. Ouverture par F. M. Bartholdy



V. S.



No 200. Variazionen für die Oboe und Fiedel

in C.

Introd:

Allegro.

The introduction section consists of seven staves of music. It begins with a treble clef and a common time signature. The first staff contains a melodic line with various note values and rests. The second staff features a bass line with chords and rests, including markings for 'rit.' and 'piu moto'. The third staff continues the bass line with similar markings. The fourth staff returns to a melodic line. The fifth staff includes markings for 'Adcit.', 'a tempo', and 'ad libit.'. The sixth staff continues the melodic line with 'ad libit.' markings. The seventh staff concludes the introduction with a final melodic phrase and a double bar line.

Thema
Andante

The 'Thema Andante' section is written on a single staff with a treble clef and a 2/4 time signature. It begins with a melodic phrase followed by a 'tutu' marking, indicating a trill or similar ornamentation. The music is characterized by a slower tempo and a simple, lyrical melody.

Var. 1.

The first variation is written on a single staff with a treble clef and a 2/4 time signature. It features a melodic line with a mezzo-piano ('mp') dynamic marking. The variation is a simple, rhythmic variation of the theme.

V. S.

Two empty musical staves are located at the bottom of the page, below the first variation. They are currently blank.

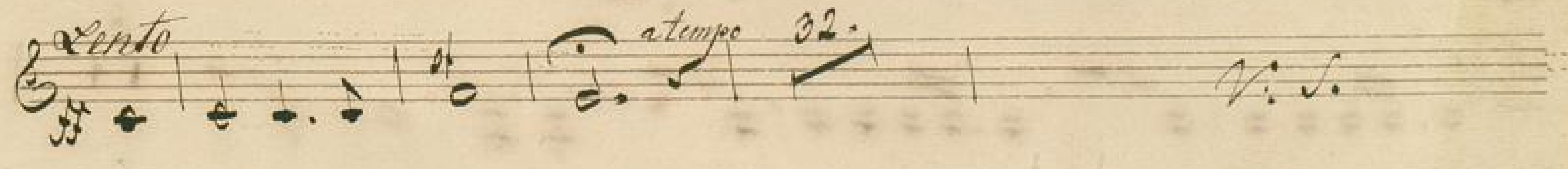
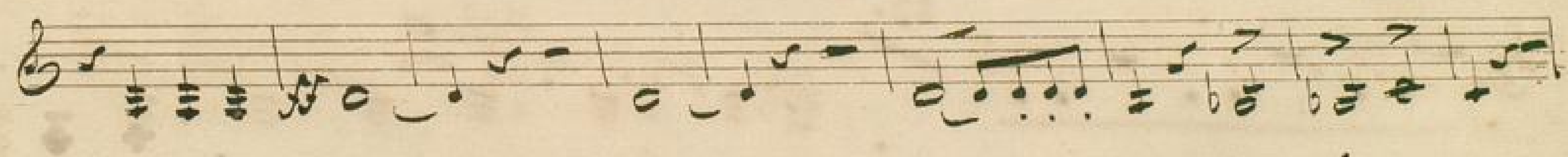
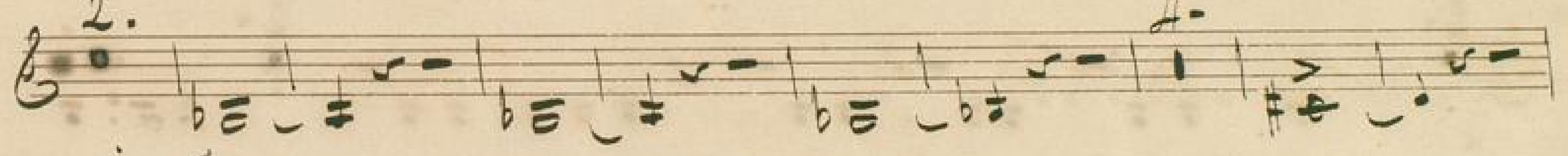
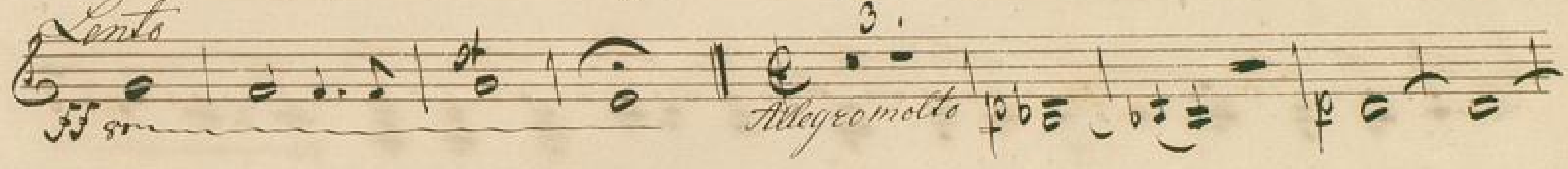
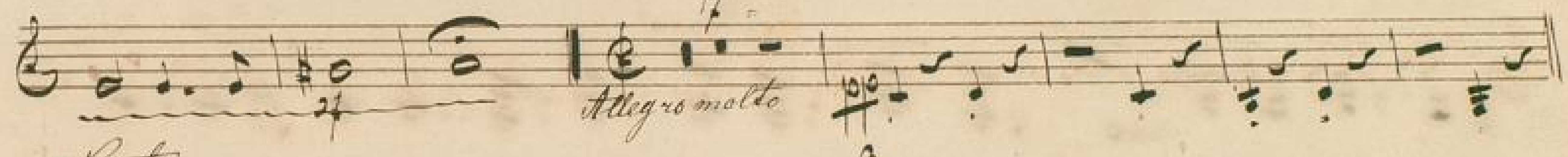
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2. rrit.*, *260 tutti*
- Staff 2: *260 tutti*
- Staff 3: *Var. 2. 2/4*
- Staff 4: *260 tutti*
- Staff 5: *Adagio 15.*, *Allo*
- Staff 6: *Var. 3.*, *Var. 4. 2/4*
- Staff 7: *allegretto 4.*
- Staff 8: *22.*



No 207. Ouverture pour S. M. Bartholdy

in B.



V. S.

No. 206. Variazionen für die Oboe von Griebel

Introd:

Allegro.

Thema
Andante

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *2.*, *3.*, *3.*, *Tutti*
- Staff 2: *Var: 1^{ma}*, *mf*, *2.*, *2.*, *3.*
- Staff 3: *2.*, *mf*, *imo*, *200*
- Staff 4: *Var: 2^a*, *mf*
- Staff 5: *ritard:*, *mf*, *200*
- Staff 6: *mf*, *mf*
- Staff 7: *rit.*
- Staff 8: *Adagio*, *mf*
- Staff 9: *Allo*

