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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

8. Chwatal, Franz Xaver - Barrikaden-Galopp - winds. op.88

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 208. Barricaden Galopp von Chvatal op. 88.

Unruhige Bewegung im Volk.

Barricaden werden errichtet.

Intro.

Allegro.

der Kampf beginnt

Schweres Feuer

Stumpfes Galopp

Moderato

Galopp-Siegesjubel

6.

signal zum Rückzug

13.

Trio

Tempo.

Galopp

Da capo bis Finale

8.

N. S.

Handwritten musical score for six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *mp*, and *pp*. The music is written in a style characteristic of the late 18th or early 19th century.

No. 209. Overture zu Joseph: von Mehul.

Handwritten musical score for the Overture to Joseph by Mehul. The score begins with the tempo marking *Adagio* and the instrument designation *Clav.* (Clavier). It then transitions to *Allegro moderato*. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *mp*, and *pp*.

Handwritten musical score for a piece, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'cres' and 'p'. The piece concludes with a double bar line and a decorative flourish.

No 208. *Baricaden - Salopp zu Chwatal*

Introd:
Alligro.

7. Moderato 2.

Galopp

Trio 3.

2.

Galopp
Da capo & duo

V. S. Finale

Finale

A handwritten musical score for a finale, consisting of six staves of music. The notation includes various clefs (treble and bass), time signatures, and complex rhythmic patterns with many beamed notes and slurs.

No 209. Quverture für Joseph: von Mehal.

Adagio

Allegro moderato

A handwritten musical score for 'No 209. Quverture für Joseph: von Mehal', consisting of five staves of music. The first staff is marked 'Adagio' and the second 'Allegro moderato'. The notation includes various clefs, time signatures, and rhythmic markings such as '2.', '14', and '6'.

in B No. 208. *Barricaden-Galopp* nach *Chwatal*

Introd:
Allegro *cres =*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. Includes the tempo marking *Moderato*.

Musical notation on a single staff. Includes the tempo marking *Galopp*.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. Ends with the signature *V. L. Sol*.

Empty musical staves at the bottom of the page.

Trio

Galopp La Capo.

Finale



N^o 209. Overture zu Joseph und Michul.
in C.

Adagio



V. P.



No 208. Barricaden-Galopp für Choristal

in B.

Introd:

Allegro. *2* *And*

Musical notation (first staff)

Musical notation (second staff) with measures 1-13 numbered below

Musical notation (third staff) with measures 14-15 numbered below and *Moderato:* marking

Musical notation (fourth staff) with *2.* marking and *Galopp* marking

Musical notation (fifth staff)

Musical notation (sixth staff)

Musical notation (seventh staff)

Musical notation (eighth staff)

Musical notation (ninth staff)

Musical notation (tenth staff)

Galopp da capo finale

No. 209. Ouverture zu Joseph von Mehul
in C.

Adagio

No 208. Barricaden-Galopp von Chwatal

Introd.

Allegro. *ms*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

S. Solo

Galopp aus Finale
Da Capo

This block contains a handwritten musical score for a piece titled "Galopp aus Finale Da Capo". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the tempo and title. The music concludes with a large, decorative flourish on the tenth staff.

No. 209. Overture zu Joseph von Mehul.

Adagio

This block contains the beginning of a handwritten musical score for "Adagio" from the Overture to Joseph by Mehul. It consists of two staves. The first staff features a melodic line with six numbered measures (1-6) and includes a key signature change. The second staff provides a harmonic accompaniment with a series of chords and moving lines.

Handwritten musical score with vocal line and piano accompaniment. The vocal line includes the lyrics: *mo = 2 un : = do*. The piano part features a complex rhythmic accompaniment with various note values and rests.

No. 208. Barricaden - Salopp von Chwatal

Handwritten musical score for "Barricaden - Salopp von Chwatal". It begins with the tempo marking *Allegro* and includes the word *Introd.*. The score consists of several staves with piano accompaniment, featuring dynamic markings such as *1mo* and *2do*, and a section marked *Moderato*.

Galopp *

Galopp in Finale
Allegro

No 208. Barricaden-Galopp aus Chwatal

Introd:

Allegro. *And.*

Galopp

Galopp da capo da Finale

V. S.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various note values and rests. The fourth staff begins with a large, decorative initial 'F'.

No. 209. Ouverture Op. 48. Joseph: par Mehal.

Handwritten musical score for 'No. 209. Ouverture Op. 48. Joseph: par Mehal'. The score consists of seven staves. The first staff is marked 'Adagio' and begins with a large number '22.'. The second staff is marked 'Allegro moderato' and begins with a large number '8.'. The subsequent staves contain complex musical notation, including chords, arpeggios, and various rhythmic patterns.

No. 208. Galopp für Clavir

in F.

Introd.

Allegro $\frac{2}{4}$ 6.

Moderato

Galopp $\frac{2}{4}$ 2.

Trio

4.

*Adagio
Salapo*

Handwritten musical score for the first piece, consisting of seven staves of music in treble clef with various notes and rests.

*No 209. Ouverture zu Joseph von Mehul
in Es.*

Adagio $\frac{3}{4}$ *25.* *Alligro moderato.* *12.*

Handwritten musical score for the second piece, starting with a treble clef and a 3/4 time signature, followed by notes and rests.

V. S.

Two empty musical staves at the bottom of the page.

No 208. Barricaden-Galopp und Choral

Introd:
Allegro $\frac{2}{4}$ *cres*

Moderato 2.

Galopp $\frac{2}{4}$

V. L.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- trio* (written above the second staff)
- ppp* and *ppp* (written to the right of the sixth staff)
- Fine* (written in cursive at the beginning of the seventh staff)
- A large, irregular tear on the right side of the page, partially obscuring the notation on the sixth, seventh, and eighth staves.
- A large, decorative flourish at the end of the twelfth staff.