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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

17. Kunze - Wein-Galopp - Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 217. Wein-Galopp opus Kunze für Männerchor

Intro:
moderate

Galopp

mus

mus

mus

mus

mus

mus

moderato

mus

V. J. Galopp

Handwritten musical score for two pieces, No. 218 and No. 219. The score is written on 12 staves. The first five staves correspond to No. 218, and the last seven staves correspond to No. 219. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with the instruction 'Tutti al fine'.

No 218 und 219 Capet

No 217. Wein-Galopp aus Künze

Introd. moderato

Galopp

mod.

The musical score is written on ten staves. It begins with an introduction in 2/4 time, marked 'moderato'. The main piece is in 2/4 time and marked 'Galopp'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a double bar line with repeat dots.

Handwritten musical score for a piece in 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody. The third staff features a section marked 'Trio' with a key signature change to two flats and a time signature change to 12/8. The fourth and fifth staves continue the music. The sixth staff has a dynamic marking 'mf' and a first ending bracket labeled '1.'. The seventh staff concludes with the instruction 'Galopp Dal segno al fine.' and a double bar line.

No 218 und 219 Tarot.

No 220. Potpourri aus Piccola von C. M. v. Weber

Handwritten musical score for 'Potpourri aus Piccola' by Carl Maria von Weber. It consists of three staves. The first staff is marked 'Moderato' and begins with a treble clef and a key signature of one flat. The second staff continues the piece and is marked 'Larghetto II.' with a key signature change to two flats and a time signature change to 6/8. The third staff begins with a dynamic marking '4.' and concludes with the instruction 'V. S.'.

Handwritten musical score for a piece in B-flat major, consisting of four staves. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

No. 27. Wein-Galopp von Funke

in B.

Introd. Moderato

Musical notation for the introduction of the 'Wein-Galopp', marked 'Moderato'.

Galopp

Musical notation for the beginning of the 'Galopp' section.

Musical notation for the second staff of the 'Galopp' section.

Musical notation for the third staff of the 'Galopp' section, featuring 'cres' markings.

Musical notation for the fourth staff of the 'Galopp' section, featuring 'cres' markings.

Musical notation for the fifth staff of the 'Galopp' section.

V. S.

Empty musical staves at the bottom of the page.

Handwritten musical score on page 52, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is annotated with several performance directions: "moder." (moderate) at the beginning of the third staff, "Galeop" (Galeop) above the fourth staff, and "fine." at the end of the seventh staff. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

ous

Galopp

Sub Signo et fine

No. 218. Fünfhunderttausend Teufel aus Fr. Abt.

in B
Allegro
ma non troppo

fmo ritard:

ritard:

tempo

N. S.

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the six staves.

No. 217. Wein-Galopp und Hünze

in B

Introd. Moderato

The introduction is written on a single staff in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*.

Galopp

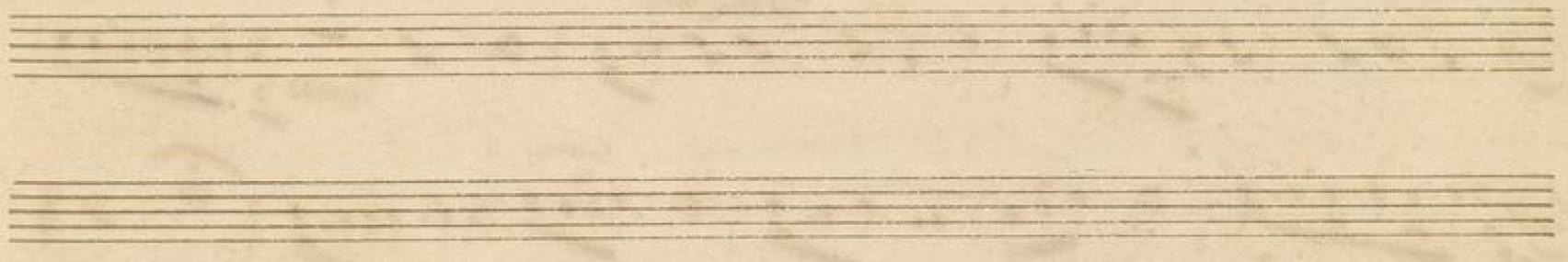
The gallop section begins on a new staff with a treble clef and a key signature of one sharp. The tempo is marked *Galopp*. The notation features a series of eighth and sixteenth notes, characteristic of a gallop.

The second staff of the gallop section continues the rhythmic pattern of eighth and sixteenth notes.

The third staff of the gallop section continues the rhythmic pattern.

The fourth staff of the gallop section continues the rhythmic pattern.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and the initials 'V. S.' on the tenth staff.



Handwritten musical score for the first piece, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "mp" and "ritard". The piece concludes with a double bar line and the instruction "al fine".

No. 218. Sanfmalthunderttausend Teufel muß er Abt.

in C.
Alligro
ma non troppo

Handwritten musical score for the second piece, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as "ritard" and "tempo". The piece concludes with a double bar line.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the ten staves.

No 217. *Wur: Galopp von Kunze*

Handwritten musical score for "Wur: Galopp von Kunze". It begins with an "Intro." section marked "Moderato" in 2/4 time. The main section is marked "Gal." and features a more rhythmic, galloping pattern. The score consists of three staves.

Handwritten musical score for a string trio, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cres*, *moder.*, and *Galopp*. The music is written in a single system across the staves.

V. L. Trio Solo.

Frio

Allegro Dal Segno al fine.

No. 218. Funfmalhunderttausend Teufel von Fr. Alst

*Allegro
ma non troppo*

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the six staves.

No 217. Wein-Galopp opus Kunze

Introd.
moderato: $\frac{2}{4}$

The introduction is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes.

The first staff of the main piece continues the notation from the introduction, featuring a mix of quarter and eighth notes.

V. S. Galopp.

Galepp

cresc.

moderato

fmo *trio*

fmo

Allegro *allegro*

al fine

No. 278. Fünfhunderttausend Teufel und der Abt

Allegro

fmo *ritard* *2do*

Handwritten signature or initials

No. 217. Wein-Galopp *7^{er} und 8^{er} Takte*

Introd. moderato.

Galopp

cres

V. J.

moder:

trio

fine

Galopp al piano

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

No 217. Wein-Galopp nach Künze

in F
Introd.
Moderato

Handwritten musical score for 'Wein-Galopp nach Künze'. The score begins with an introduction marked *Moderato*. The tempo then changes to *Galopp*. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *mf* and *cruc*. The piece concludes with a final cadence.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- moder.* (moderato) written above the second staff.
- 2do* (second ending) markings above the fifth and tenth staves.
- Fine* and *Trio* markings with a repeat sign on the seventh staff.
- 4.* (fourth ending) markings above the eighth and ninth staves.
- al Segno* and *al fine* markings at the end of the piece on the twelfth staff.
- A small diagram of a keyboard instrument is drawn above the second staff.

No 247. Wurm: Galopp von Thunze

Intro:
moderato

Galopp

Musical notation staff 3

Musical notation staff 4

crus = Musical notation staff 5

crus = Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

moder.: Musical notation staff 9

Musical notation staff 10

Musical notation staff 11

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, ending with the word "fine".

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the markings "Galopp" and "Ad seyno al fine".

A set of empty musical staves.

A set of empty musical staves.