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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

33. Bendl, Karel - Berg-Lieder - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 233. Berg-Viertel, Original Ober-Ländler von Carl Lind. Op. 43.

Maestoso

Langsam

No. 1. Ländler

Schnell

Langsam

No. 2.

Schnell

cres

cres

No. 9. *Langsam. Solo*

clar. at impo

mp. Mit Leidenschaft.

Schnell

No. 11. *Langsam mit Wehmuth.*

6. *7.*

etwas schneller ohne zu überstreichen

Schnell und feurig

Erinnert ich den Gulten, tief bewegt 37.
den nicht den jungen Mann. ||

ritenuto

trun *ritenuto* *trun* *ritenuto* *trun*
Lili ist die weiße Lilie, die ich so lieb habe
Mit dem ist Gott und sein Jesus auch!

38. *In Allo*

trun

trun

trun

No. 229. 230. 231. 232. *Tacet.*

No. 233 *Ländler* von C. Brendl.

Maestoso

trun

No. 1. *Langsam* *trun*

Handwritten musical notation for the first piece, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are dynamic markings like 'p' and 'f' and some performance instructions like '2do'.

No. 2. Langsam.

Handwritten musical notation for the second piece, consisting of four staves. It begins with a 3/4 time signature. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features dynamic markings like 'p' and 'f', and performance instructions like 'Schnell' and '4.'

No. 3. Langsam.

Handwritten musical notation for the third piece, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. It features dynamic markings like 'p' and 'f'.

No. 230. Langsam.

Alma Scheller

Schnell

No. 231. Duetto aus Wilhelm Tell von Rossini

Alb. moderato



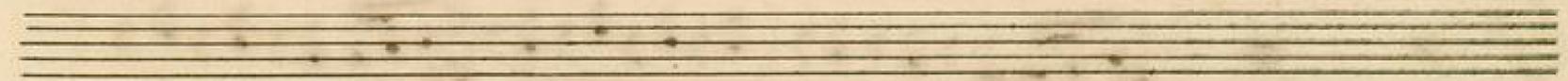
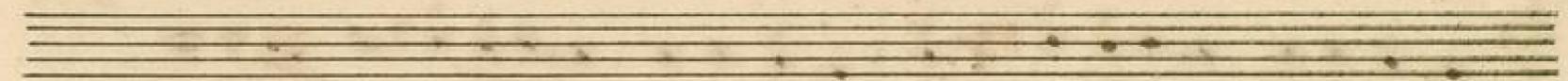
No 233. Berg-Lieder. Landwehrm. Carl Brendl Op. 113.
in B.



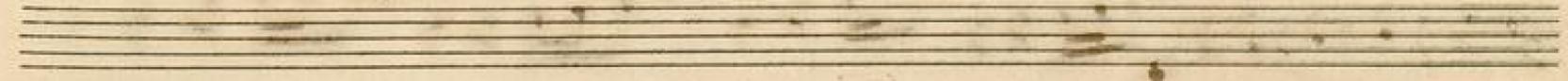
N. S. No 2.

No. 2. Langsam.

No. 3 Langsam.



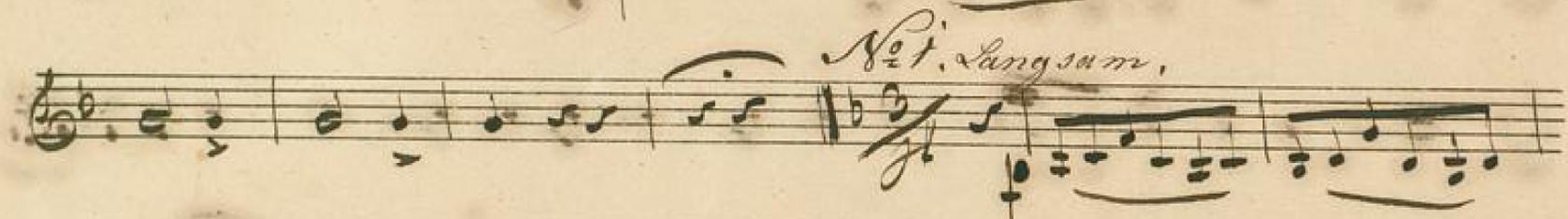
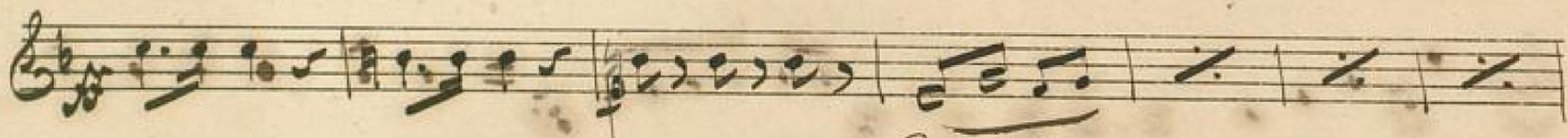
V. L. No. 234.





No. 233. Landtanz von Carl Brendl

in B.



Schnell

No. 3. Langsam

rit. a tempo

Schnell

No. 4 Langsam

V. S.

Eloas Schneller

Schnell

No. 23 M. Kullthaus Wilhelm Sell und Professor

m.B.

Allo

moderato

No. 233. Ländler Capriol C. Benell.

Moderato

No. 1. Langsam Solo

Schnell

V. S.

No 2 Langsam.

No 3 Langsam.

No 4 Langsam.

Chaos Schneller

Schnell

ppp *2da*

This block contains the first piece of music, 'Chaos Schneller'. It consists of four staves of handwritten notation in bass clef. The first staff has the title 'Chaos Schneller' written above it. The second staff has the tempo marking 'Schnell' above it. The third staff has dynamic markings 'ppp' and '2da' above it. The music is written in a key with two flats and a 3/4 time signature.

No. 234. Duetto aus Wilhelm Tell von Rossini

*Allo
moderato*

This block contains the second piece of music, 'No. 234. Duetto aus Wilhelm Tell von Rossini'. It consists of seven staves of handwritten notation in bass clef. The first staff has the tempo marking 'Allo moderato' written above it. The music is written in a key with two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

V. S.

Andante

Musical notation on a single staff.

No. 299. Ländler von Carl Brendl

Molto Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

N. S.

Empty musical staves.

No. 1. Langsam.

No. 2. Langsam.

No. 3. Langsam.

Schnell

Nr. 4 Langsam.

Etwas Schneller

Schnell

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

No. 233. Landtied von Carl Bendel

Handwritten musical notation on eight staves. The first staff is marked *Maestoso* and features a treble clef and a key signature of one flat. The second staff continues the melody. The third staff is marked *Allegro* and includes a 3/4 time signature. The fourth staff continues the melody. The fifth staff is marked *Schnell* and features a treble clef and a key signature of one flat. The sixth and seventh staves continue the melody. The eighth staff concludes the piece with a double bar line.

V. L.

No 2, Langsam.

No 3, Langsam.

No 4, Langsam.

No. 2. M. Suetto aus Wilhelm Tell von Rossini

Allo moderato

Vic. S.

No 233. Ländler von C. Bittel

in C.

Maestoso. Musical notation on a single staff with a treble clef and a 3/4 time signature. It begins with a first ending bracket and a '2.' marking.

Musical notation on a single staff with a treble clef, continuing the piece.

Musical notation on a single staff with a treble clef. It includes a section marked 'No 1. Langsam' with a '2.' marking.

Musical notation on a single staff with a treble clef, featuring dynamic markings 'rmo' and '2do'.

Musical notation on a single staff with a treble clef, continuing the piece.

Musical notation on a single staff with a treble clef. It includes a section marked 'Schnell' with a '2.' marking.

Musical notation on a single staff with a treble clef, continuing the piece.

Musical notation on a single staff with a treble clef. It includes a section marked 'No 2 Langsam' with a '2.' marking.

Musical notation on a single staff with a treble clef, continuing the piece.

Musical notation on a single staff with a treble clef, continuing the piece.

Musical notation on a single staff with a treble clef, continuing the piece.

cres

No 3 Langsam.
rit. a temp.

Schnell

No 4 Langsam.

Schnell

pm 200

Andante

No 293. Für die Orgel C. Beuol

Allegretto

V. S.

Ländler, Langsam.

