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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

35. Becker, Valentin Eduard - Marches - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 235. March von V. C. Becker

Allegro. $\text{E}^{\flat}\text{B}^{\flat}$ C

Allegro. $\text{E}^{\flat}\text{B}^{\flat}$ C

cres

dim

Trio F 3/4

cres

Al Segno al Fine senza replica.

Handwritten musical notation on three staves. The first two staves contain melodic lines with slurs and accents. The third staff contains a bass line with notes and rests.

No. 235. March opus V. C. Becker

Marchmäßig.

Handwritten musical notation for a march, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the text 'N. S. Trio.'.

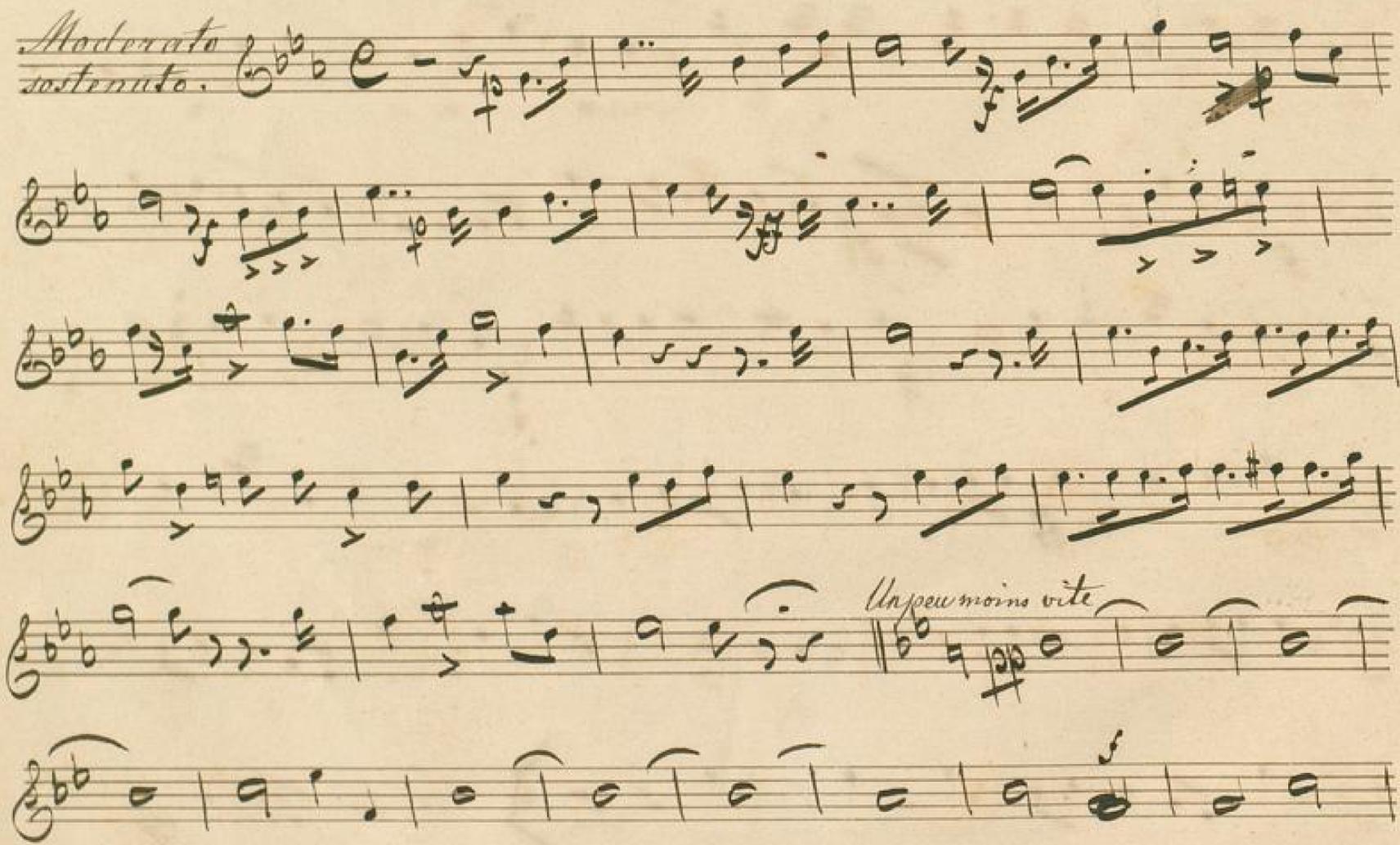
Trio. 

cres = f

bis

*Da capo al Fine
senza replica*

No 236. Gesang der Freunde von Mrs Thomas

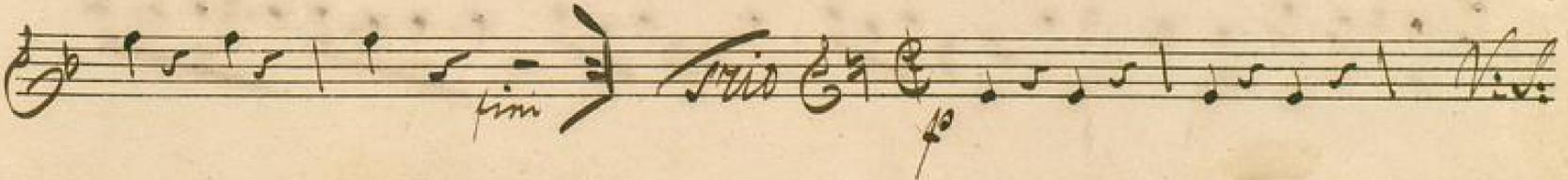
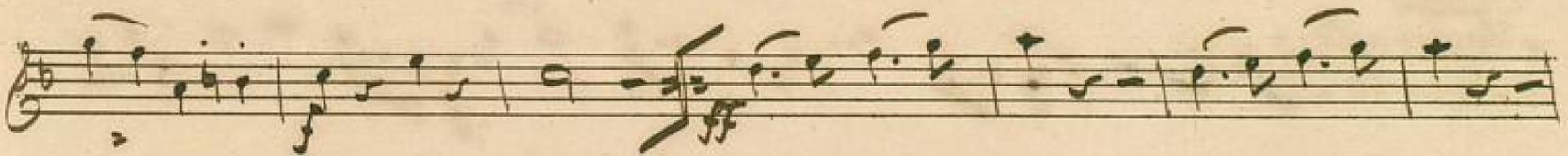
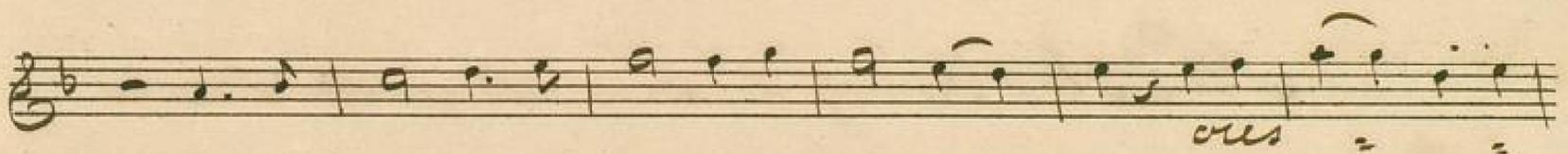
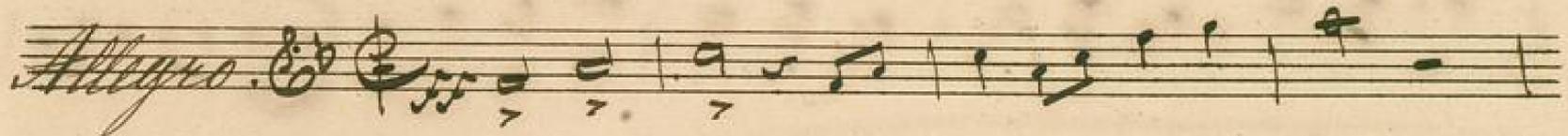
*Moderato
sostenuto.* 

pp

Un peu moins vite



No. 235. March von F. C. Beckov



dolce

bis

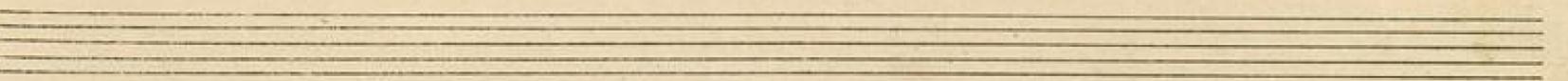
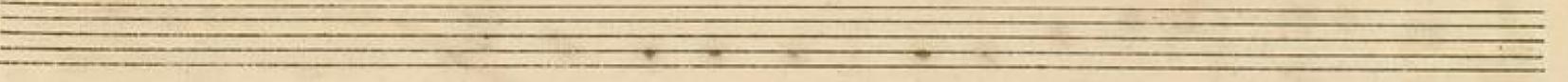
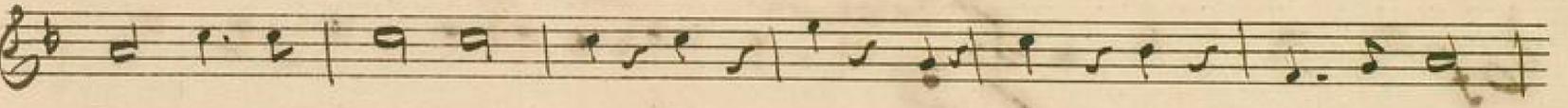
Da Capo al fine senza ripetere

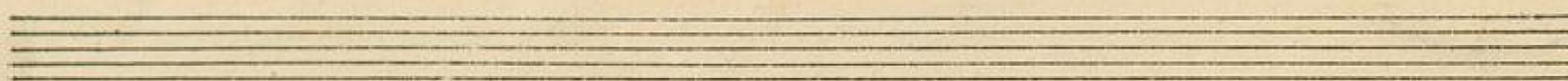
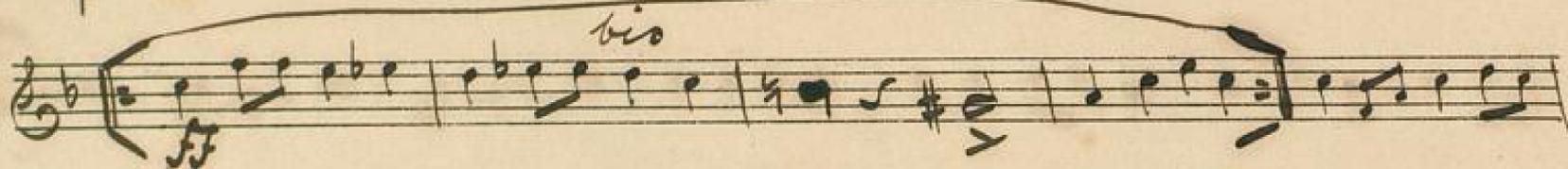
No. 236. Gesang der Freunde von Albo. Thomas

in B.
Moderato
zestrenuto.



No 235. March von N. C. Becker





Handwritten musical score for a piece, consisting of eight staves. The notation includes various notes, rests, and dynamic markings. A 'p' marking is visible on the third staff.

No. 233. Marche par V. C. Beethoven

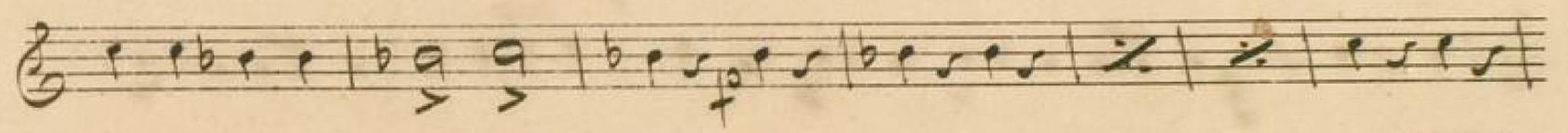
Handwritten musical score for 'Marche par V. C. Beethoven', consisting of four staves. The first staff is marked 'Allegro.' and the fourth staff has a 'cres.' marking.

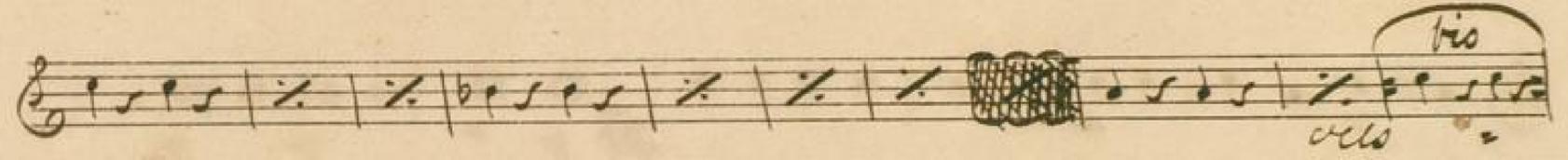
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *brio*, *f*, *ff*, *cres*, and *Da capo al fine senza ripetizione*. The score is written in a historical style with a key signature of two flats and a common time signature.

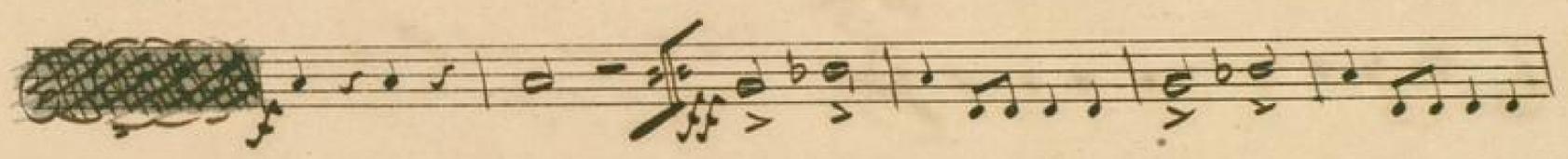
Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

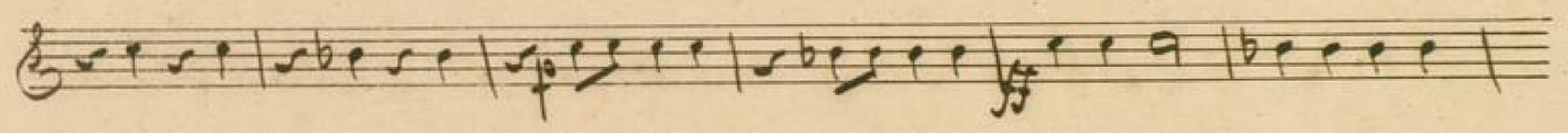
No 235. Marche opus V. C. Beethoven

Allegro 

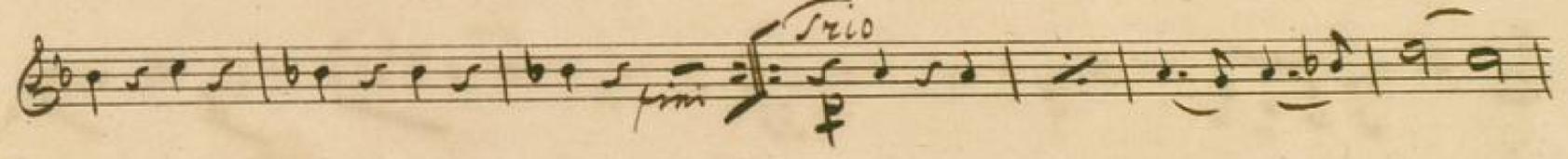




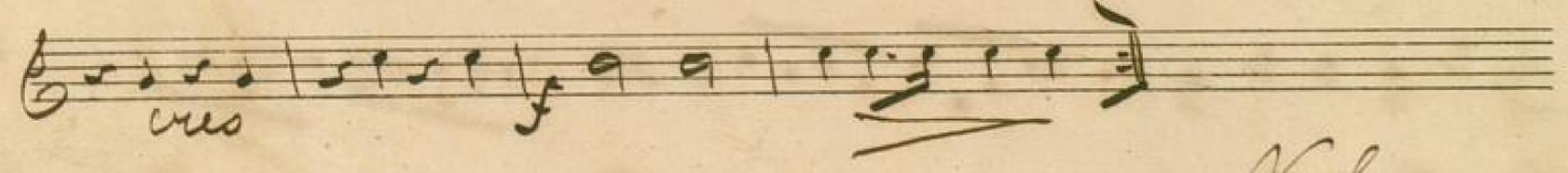




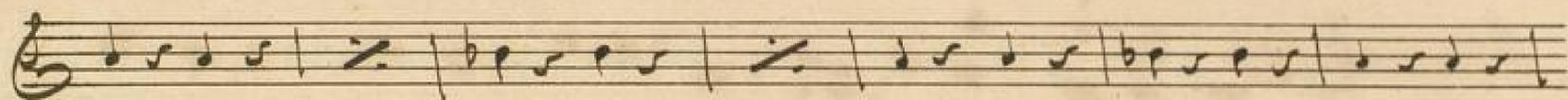
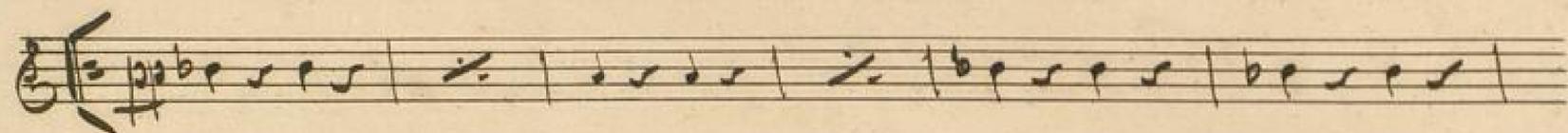




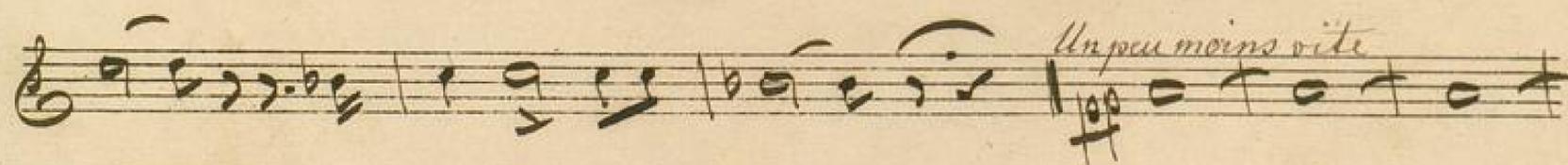








No. 236. Gesang der Freunde des heil. Ansb. Thomas



No. 235. *March* von V. C. Becker

Alllegro.

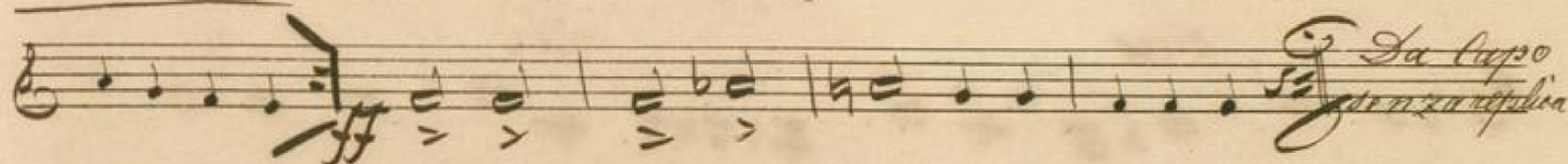
cresc.

ff

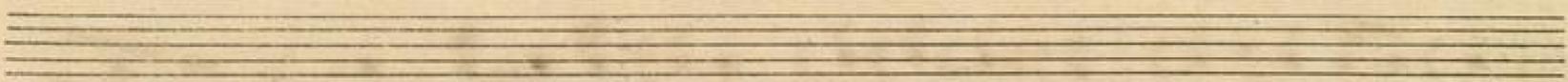
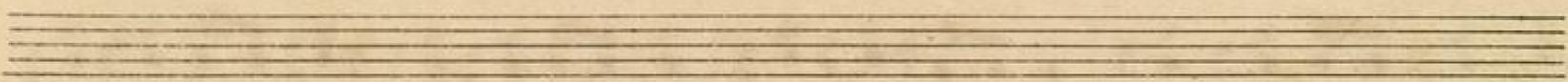
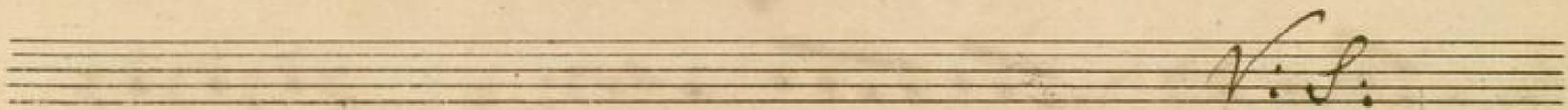
f

Tuo

cresc.



No. 23. Gesang der Freunde von Am. Thomas

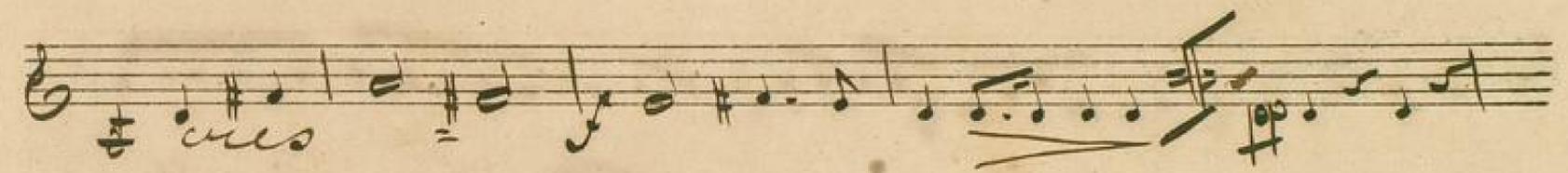
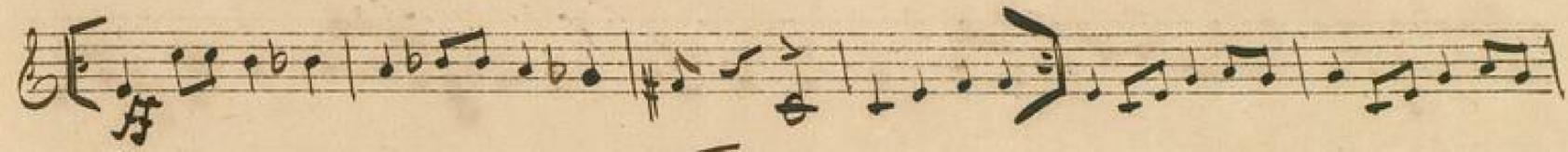


Handwritten musical score for the first piece, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings. The second staff features the instruction *piu meso.* written above the notes.

No 235. March von V. E. Becker

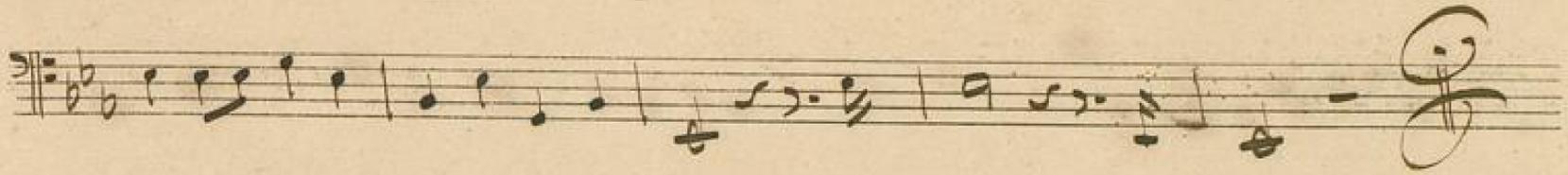
in Es.
Allegro.

Handwritten musical score for the second piece, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The word *ous* is written below the notes on the fourth staff.



M. Da capo senza replica.

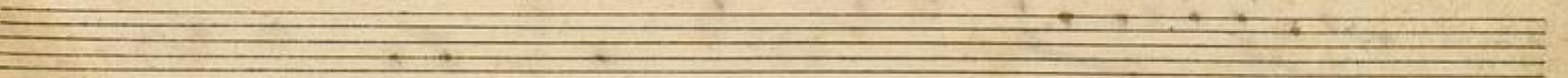


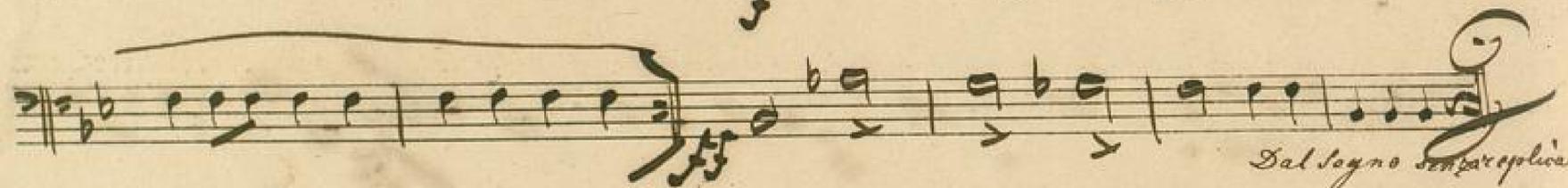
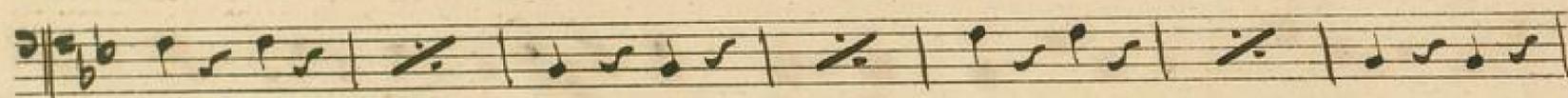


No. 235. March von V. C. Becker



F. L. Solo.





No 236. Gesang der Freunde von Amb. Thomas

