

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

35. Becker, Valentin Eduard - Marches - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 235. March von V. C. Becher

*Allegro.*  $\text{E}^{\flat}\text{b}^{\flat}$   $\text{C}$

*cres*

*Trio 12.*

*Sal Segno al Fine senza replica.*



Handwritten musical notation on three staves. The first two staves contain melodic lines with slurs and accents. The third staff contains a bass line with notes and rests.

No. 235. March opus V. C. Becker

Marchmäßig.

Handwritten musical notation for a march piece on ten staves. It includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the instruction 'N. S. Trio'.



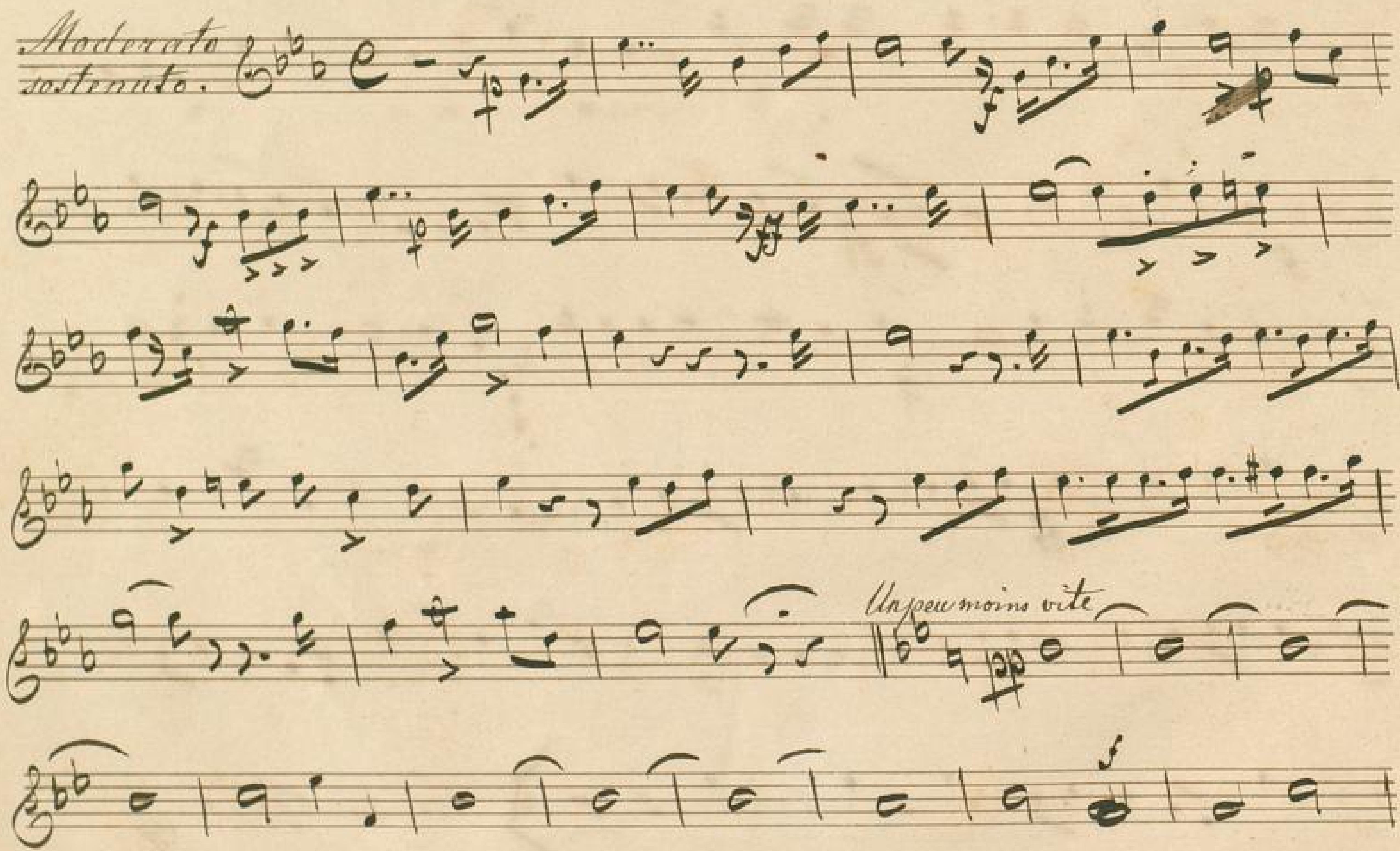
*Trio.* 

*cres = f*

*bis*

*Da capo al Fine  
senza replica*

*No 236. Gesang der Freunde von Mrs Thomas*

*Moderato  
sostenuto.* 

*pp*

*Un peu moins vite*





No. 235. March von F. C. Beckov





*dolce*

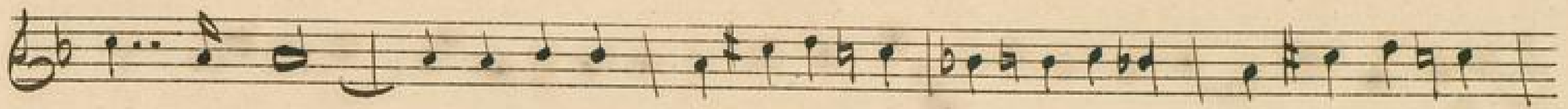
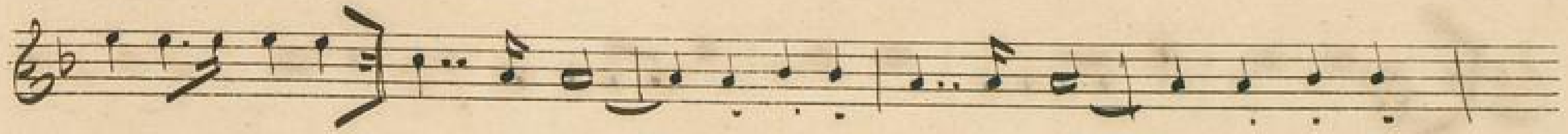
*bis*

*Da Capo al fine senza ripetere*

No. 236. Gesang der Freunde von Altes Thomas

*in B.*  
*Moderato*  
*zestrenute.*

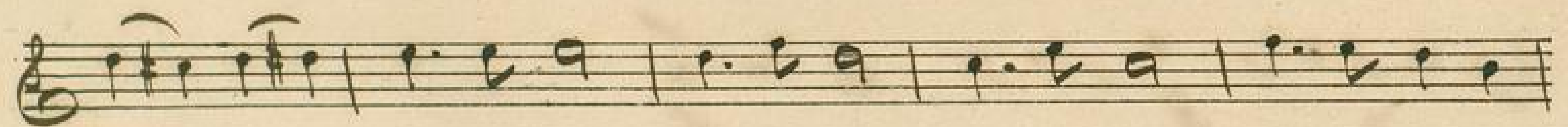
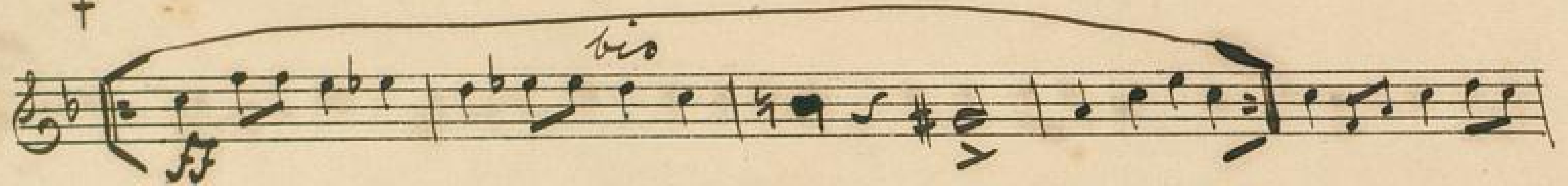
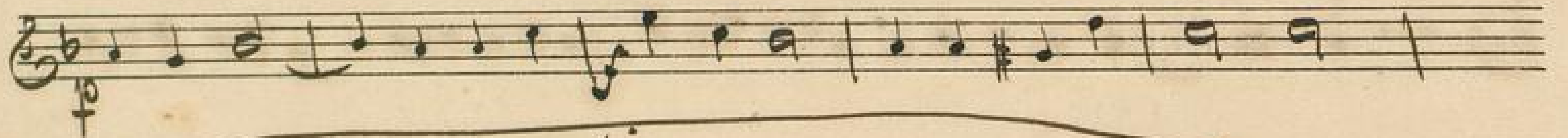




No 235. March von N. C. Becker









Handwritten musical score for a piece, consisting of eight staves. The notation includes various notes, rests, and dynamic markings. A 'p' marking is visible on the third staff.

No. 235. Marche par V. C. Beethoven

Handwritten musical score for 'Marche par V. C. Beethoven', consisting of four staves. The first staff is marked 'Allegro.' and the fourth staff has a 'cres.' marking.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cres*, and *dim*. The score concludes with a double bar line and the instruction *Da capo al fine senza ripetizione*.

Two empty musical staves at the bottom of the page.

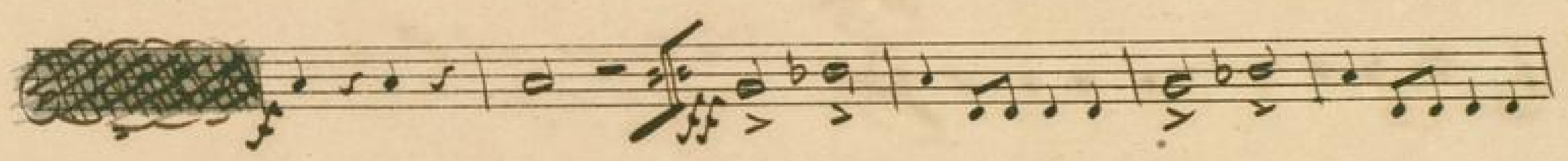



No 235. Marche opus V. C. Beethoven

*Allegro* 





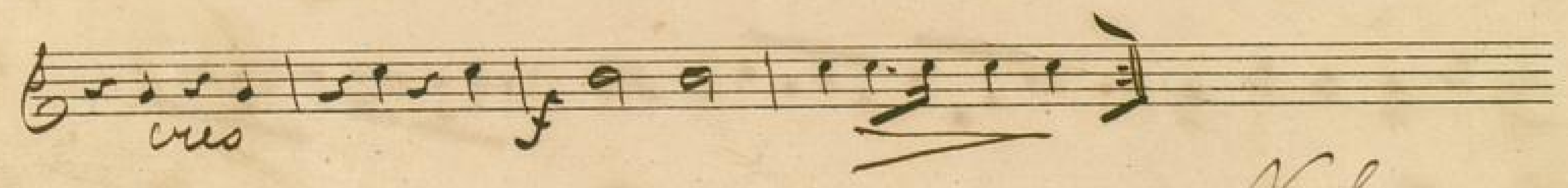






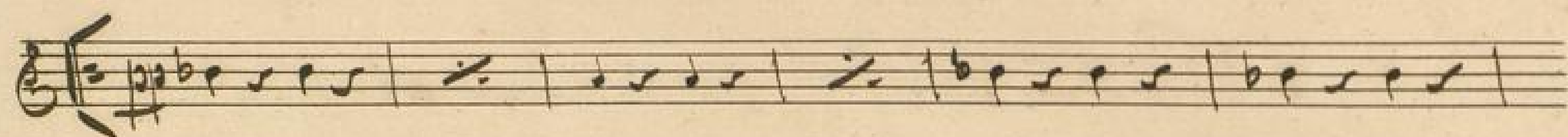












No. 236. Gesang der Freunde des heil. Ansb. Thomas





No. 235. March von V. C. Becker

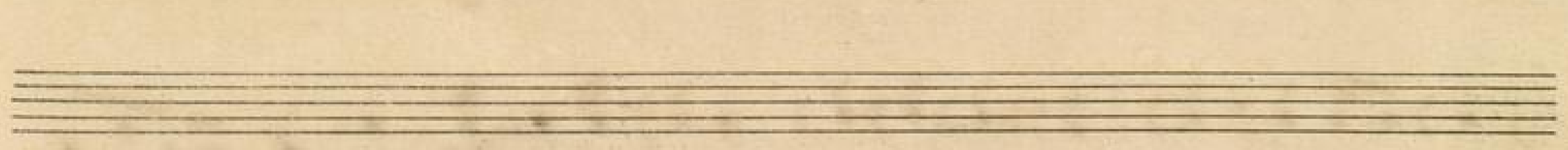
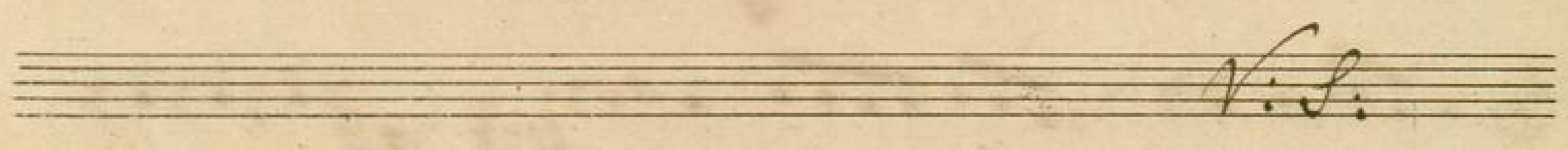
*Alllegro.*

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking *Alllegro.* and a treble clef. The music is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *ff*, *f*, and *Trio*. The score concludes with a double bar line and a repeat sign.





No. 23. Gesang der Freunde von Am. Thomas





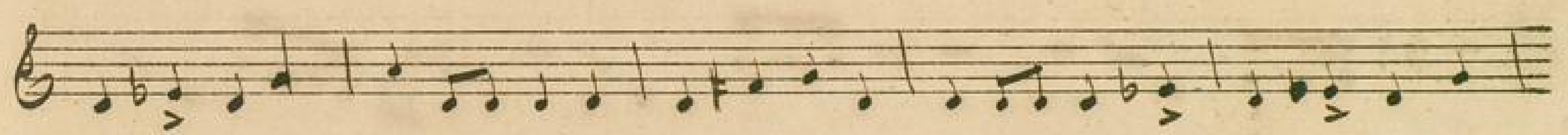
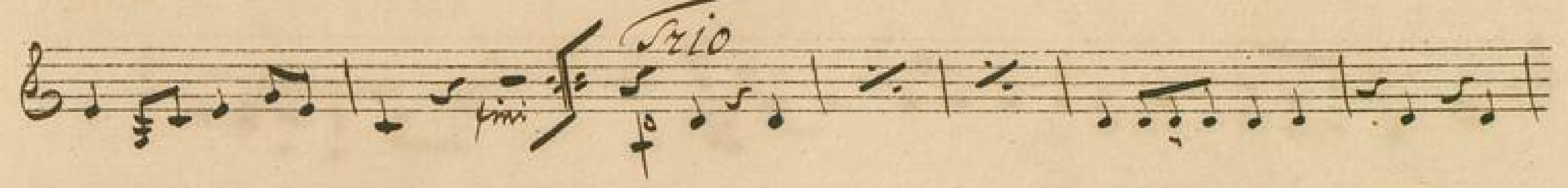
Handwritten musical score for the first piece, consisting of six staves of music in treble clef. The notation includes various rhythmic values, accidentals, and a dynamic marking *piu meso.* on the second staff.

No 235. March von V. E. Becker

*in Es.*  
*Alligro.*

Handwritten musical score for the second piece, consisting of five staves of music in treble clef. The notation includes various rhythmic values, accidentals, and a dynamic marking *ous* on the fourth staff.





*All. Da Capo senza replica.*





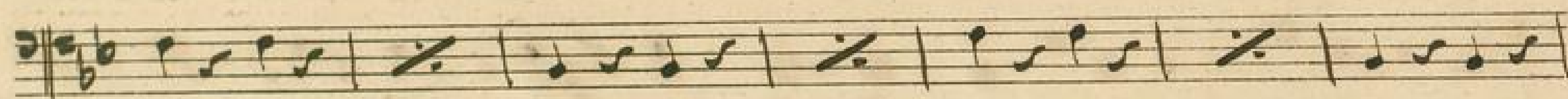


No 235. March par V. C. Becker



F. L. Solo.





No 236. Gesang der Freunde von Amb. Thomas

