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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

36. Thomas, Ambroise - Le chant des amis - Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 236. Gesang der Freunde und Anh. Thomas

Moderato
sostenuto.

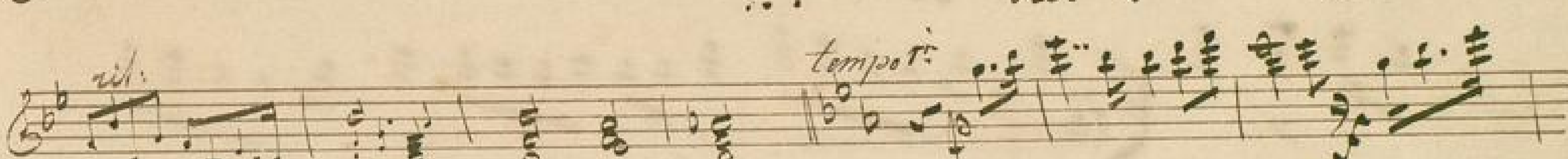


Ma. peu moins vite

Basso

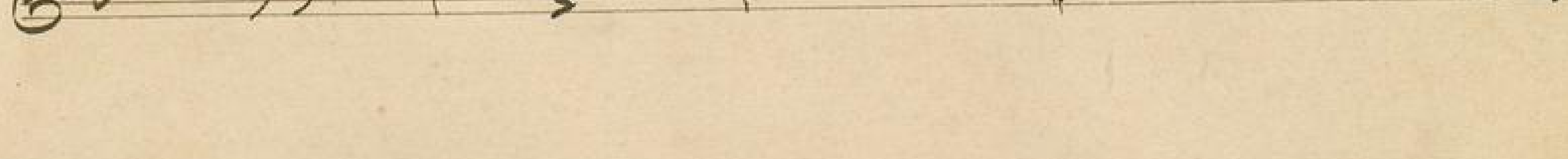
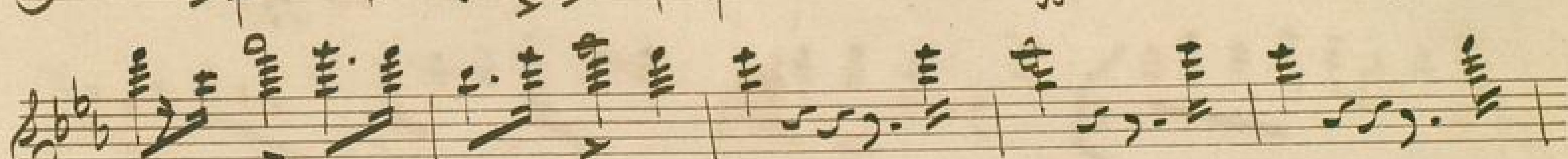
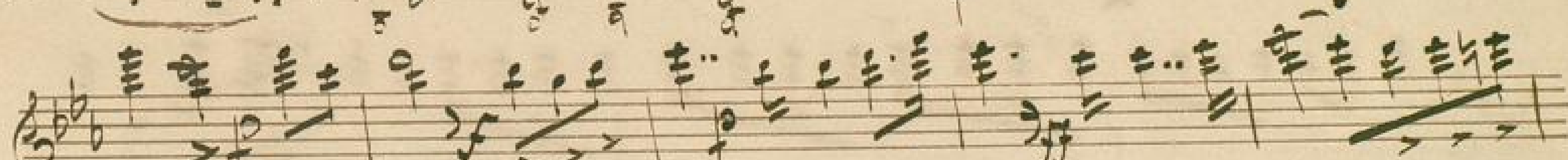


dim.



rit.

tempo.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "ritar." (ritardando), "Allegro con moto", and "ritar." (ritardando) again. The piece concludes with a double bar line and a decorative flourish.

Trio. *cres = f* *bis*

*Da capo al Fine
senza replica*

No 236. Gesang der Freunde von Altes Thomas

*Moderato
sostenuto.* *Un peu moins vite*

ff *tempo rit.*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff. Includes markings *2.*, *rit.*, and *atemp.*

Musical notation on a five-line staff.

Empty musical staff with the signature *V. S.*

Musical notation on a five-line staff. Includes the marking *Vi*.

Empty musical staff.

Allegro con moto.

ff

ritar:

No. 237. Air mit dem Horn: Die Nürnberger Puppe: von Adam.

Largo. 4. Andante

2.

3.

rall

2.

ff

dolce

bis

Da Capo al Fine senza ripetere

No. 236. Gesang der Freunde von Altes Thomas

in B.
Moderato
zestrenute.

Un peu moins vite

p

pp

vivo

Tempo 1mo

p

p

p

p

p

V. S.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *ritar.* (ritardando) and *tempor.* (tempo). A dynamic marking of *ff* (fortissimo) appears on the second staff. The tempo marking *Allegro con moto* is written above the eighth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

ritar.

No. 297. All. nach dem Opus: Die Nürnberger Lippel nach Ad. Adam.
in B.

Largo Solo

Andante Solo

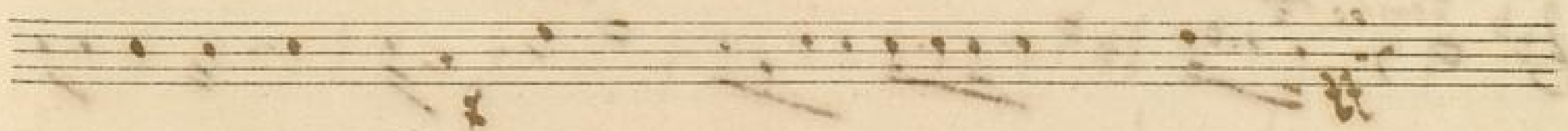
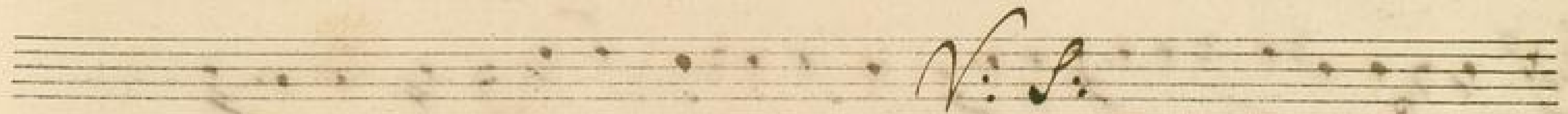
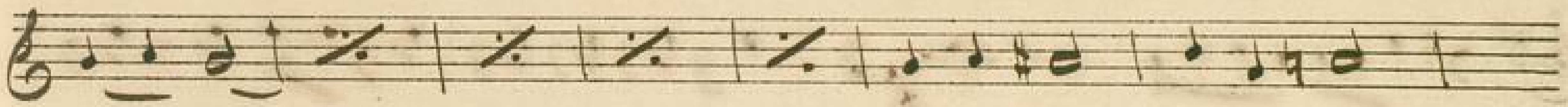
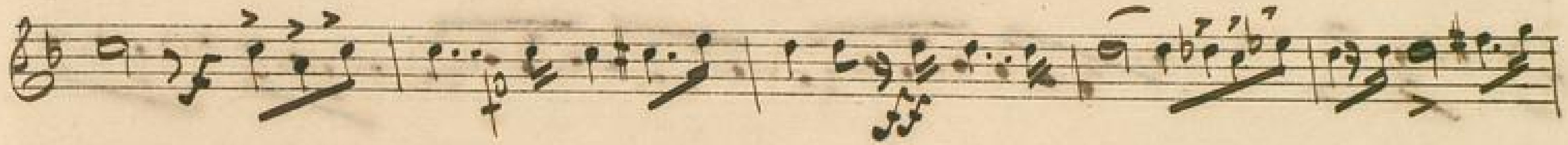
be rall

V. S.

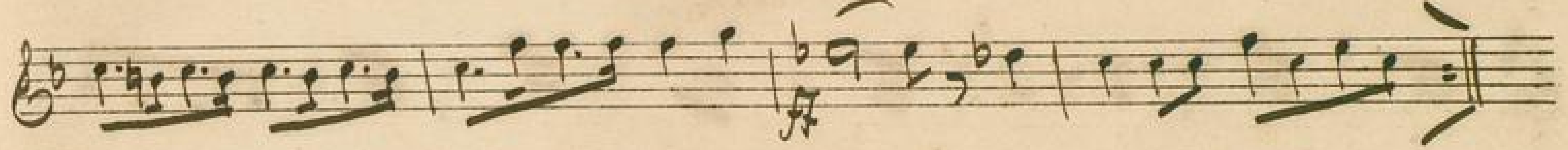
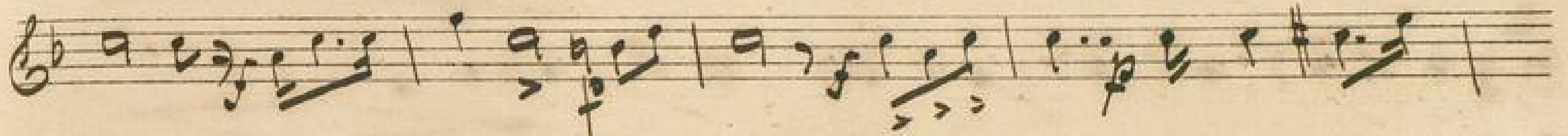
No. 236 Gesang der Freunde von Amb. Thomas

in B.

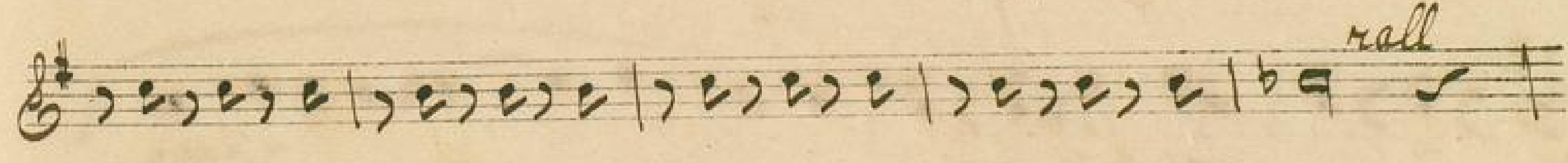
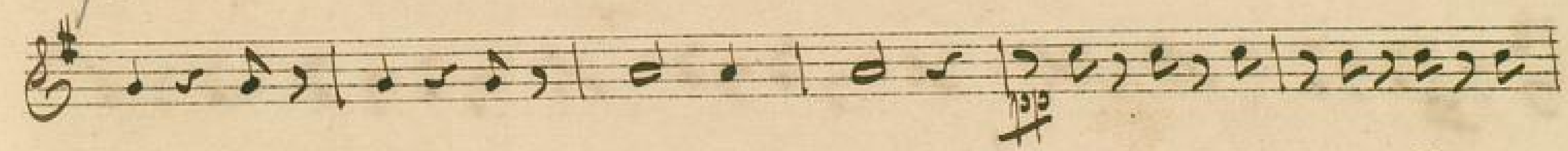
*Modérato
sostenuto.*



Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp and two flats), and time signatures (3/4 and 2/4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *cres* and *rit.* are present. The score concludes with the instruction *tempo rito*.



No. 237. Ariel aus dem Opern: Die Nürnberger Puppen von Ad. Adam,



No 236. Gesang der Freunde von Amb. Thomas

Moderato sostenuto. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Un peu moins vite Solo Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

dim. rit. Musical notation on a single staff.

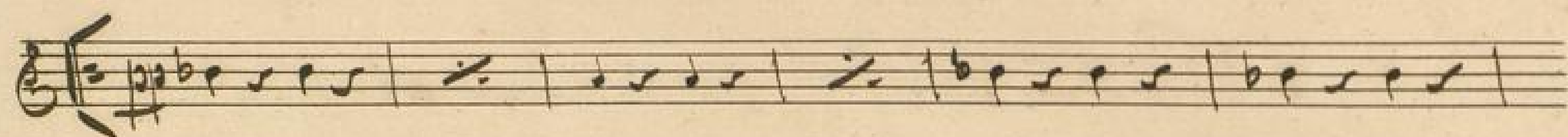
Tempo E Musical notation on a single staff.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as "rit." and "tempo". The key signature is three flats (B-flat, E-flat, A-flat). The score is written in a cursive, historical style.

Handwritten musical score for a piece in G major, 3/4 time. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

No. 237. Arie aus der Oper: Die Nürnberger Tuppe. von Adam.

Handwritten musical score for 'Arie aus der Oper: Die Nürnberger Tuppe'. It begins with the tempo marking 'Largo' and the time signature '3/4'. The score is in G major and consists of four staves. The second staff includes the marking 'Andante' and a change in time signature to 3/8. The notation features various note values, rests, and dynamic markings.



No. 236. Gesang der Freunde des heil. Ansb. Thomas



Musical staff 1: Treble clef, 9/8 time signature, notes and rests.

Musical staff 2: Treble clef, notes and rests. Includes dynamic markings: *dim*, *rit:*, and *tempo*. The word *urlo* is written below the first measure.

Musical staff 3: Treble clef, notes and rests.

Musical staff 4: Treble clef, notes and rests.

Musical staff 5: Treble clef, notes and rests.

Musical staff 6: Treble clef, notes and rests.

Musical staff 7: Treble clef, notes and rests.

Musical staff 8: Treble clef, notes and rests.

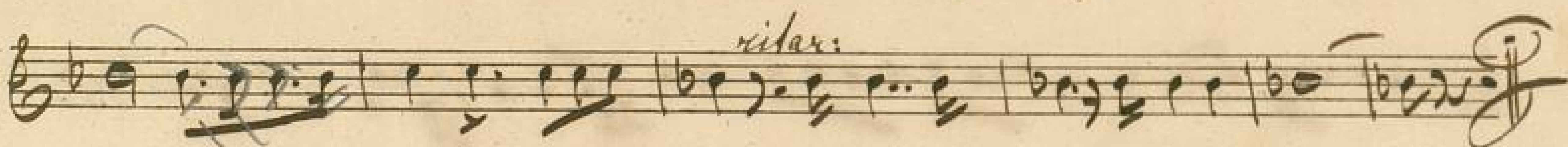
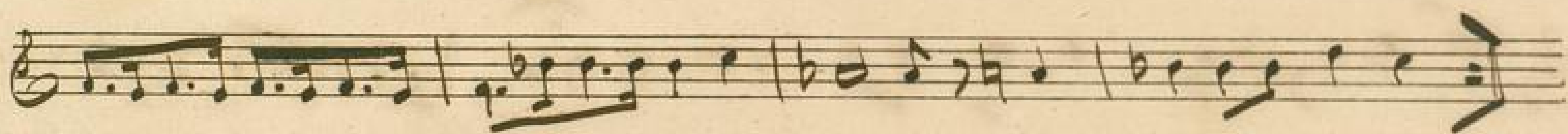
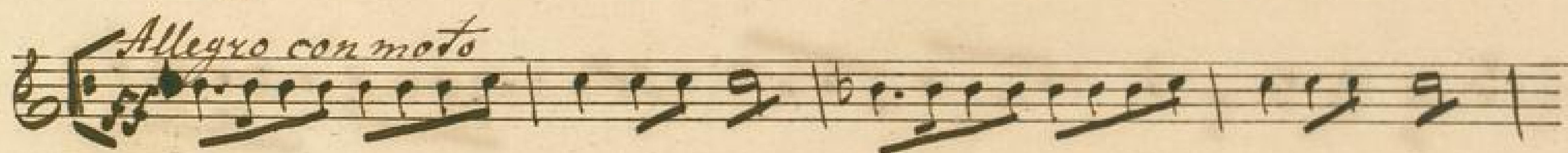
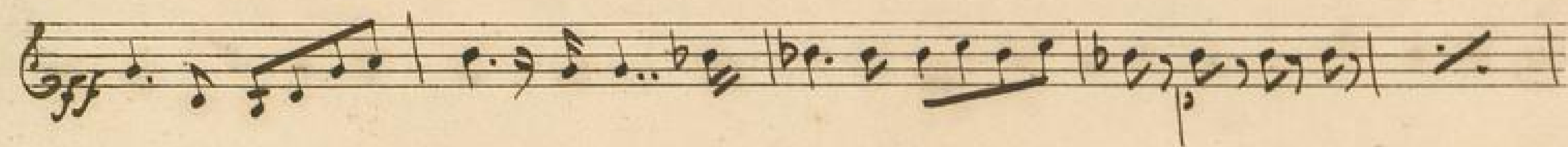
Musical staff 9: Treble clef, notes and rests.

Musical staff 10: Treble clef, notes and rests.

Musical staff 11: Treble clef, notes and rests.

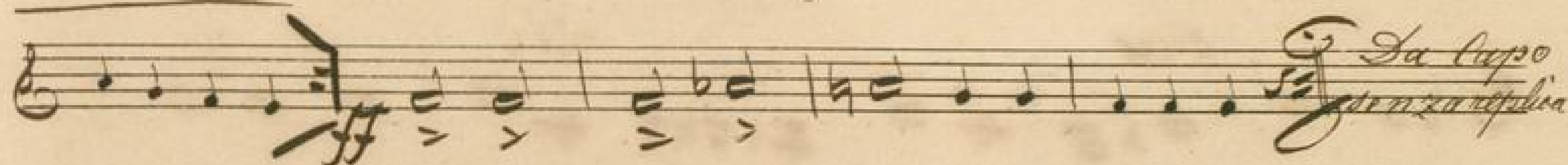
Empty musical staves at the bottom of the page.

V. S.



No. 237. All'orchestra Opus: Die Nürnberger Puppe von Adam.





No. 23. Gesang der Freunde von Am. Thomas



Un peu moins vite

pp

cresc *rit.*

tempo rit.



No 236. Gesang der Freunde von Amb. Thomas
in Es.

Moderato
sostenuto.



Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "rit." and "tempo primo". The music is written in a single system across the staves.

V. S.

Allegro con moto

rit.

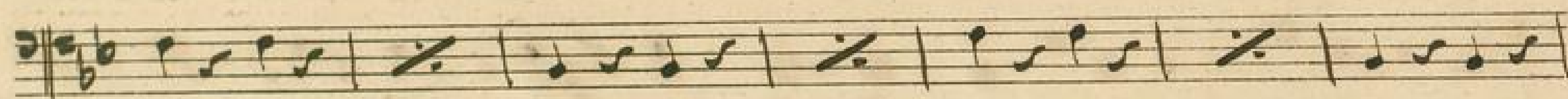
No. 237. *Alte und das Jys: Die Nürnberger Suppe: von Amb: Thomas*
in F.

Largo

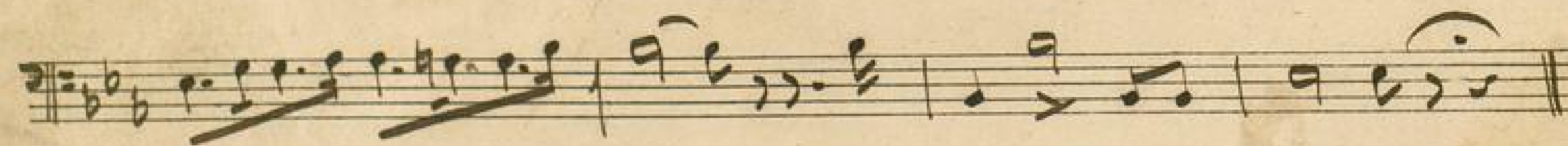
Andante

6.

Allo



No 236. Gesang der Freunde von Amb. Thomas



Un peu mais vite

Solo

crus

dimi rit:

A. S.

polica

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. A *ritar.* marking is present on the 7th staff, and an *Allegro con moto* marking is present on the 11th staff. The music is written in a system with a treble clef and a key signature of three flats.

No. 237. Arr. aus dem Opus: Die Nürnberger Puppe: von Thomas.

V. S.