

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

37. Adam, Adolphe - La Poupée de Nuremberg - Excerpts. Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 237. Arr. mit dem Org. Die Nürnberger Puppe von Adam

*Largo* *Andante*

*rall*

*Allo*

*ritenuto*

V. S.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and rests. A "2." marking appears in the fourth staff, and an "All." marking is in the eighth staff. The word "ritar." is written in the sixth staff. The manuscript shows signs of age with some ink bleed-through and staining.



Handwritten musical score for the first piece, consisting of four staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are some handwritten annotations above the first two staves, including "ff." and "vivo."

No. 238. Fortuna Galopp und Flugl Op. 57.

Handwritten musical score for the second piece, "Fortuna Galopp und Flugl", consisting of five staves. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes a "4." marking above the first staff.

Viola



Allegro con moto.

ff

ritar.

No. 237. *Andante* Die Nürnberger Puppe: von Adam.

Largo. *Andante*

4.

2.

rall

2.

ff



Allo

Musical notation on a staff.

Musical notation on a staff.

24. Solo  
ritenuto

Musical notation on a staff.

rit.

Fin mosse

rit.

rit.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.



*ritar.*

No. 297. All. nach dem Opus: Die Nürnberger Lippe nach Ad. Adam.  
*in B.*

*Solo*

*Largo*

*Andante Solo*

*rall*

V. S.



Allo.

ritenuto

ritar.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on 11 staves in a treble clef with a key signature of one sharp (F#). The tempo is marked 'Allo.' at the beginning and 'ritenuto' (rit.) in two places. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several dynamic markings such as accents and slurs. The handwriting is clear and professional, typical of a composer's manuscript.







Handwritten musical score for a single system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff" and "ritar:". The music is written in a single clef, likely treble clef.

No. 237. Ariette aus dem Opern: Die Nürnberger Puppen von Ad. Adam,  
in D.

Handwritten musical score for a single system, consisting of six staves. The tempo markings "Largo" and "Andante" are clearly visible. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp" and "rall". The music is written in a single clef, likely treble clef.

V. S.



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Allo* (Allegro)
- ritenuolo* (ritardando)
- ritar.* (ritardando)
- Piu mosso* (Piu mosso)

The score is written in a single system with 12 staves. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various dynamic markings. There are also some performance instructions like 'Allo' and 'ritenuolo' written above the staves.



No 238. Fortuna Galopp von Kliegl



No. 237. Arie aus der Oper: Die Nürnberger Suppe. von Adam.



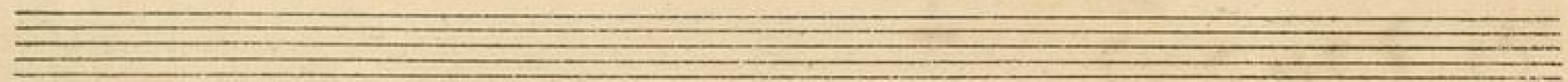
*rall*

*Allo*

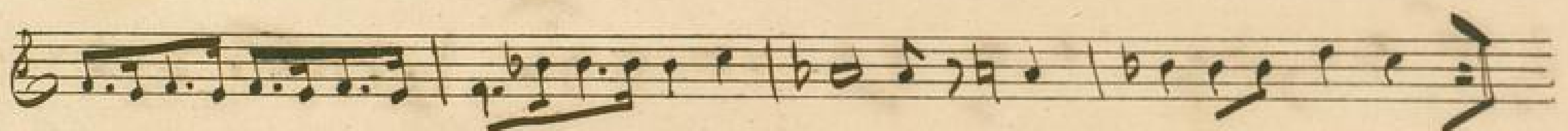
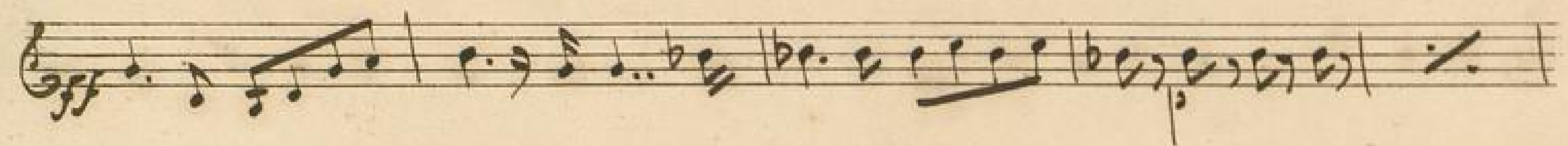
*meno. allo.*

*V. S.*









No. 237. All'orchestra Opus: Die Nürnberger Puppe von Adam.





Musical staff 1: Treble clef, G-clef, notes, dynamic *pp*

Musical staff 2: Treble clef, G-clef, notes

Musical staff 3: Treble clef, G-clef, notes, dynamic *rall.*

Musical staff 4: Treble clef, G-clef, notes, dynamic *pp*

Musical staff 5: Treble clef, G-clef, notes, dynamic *Allo*, fingerings 2, 3, 4

Musical staff 6: Treble clef, G-clef, notes

Musical staff 7: Treble clef, G-clef, notes, dynamic *ritenuto*, *pp*, fingerings 2, 3, 4, 5, 6

Musical staff 8: Treble clef, G-clef, notes, fingerings 7, 8

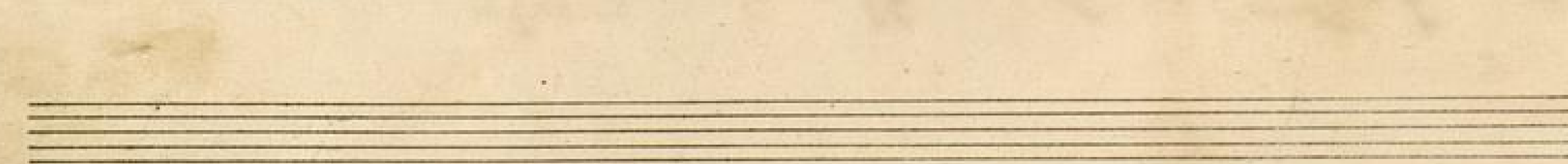
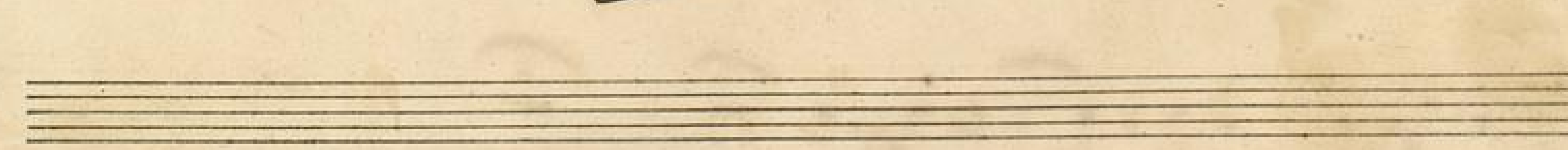
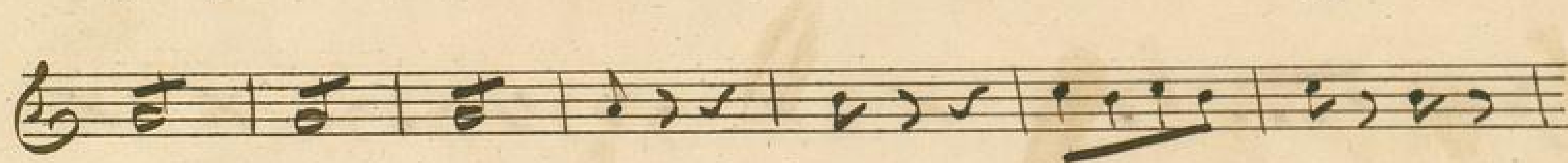
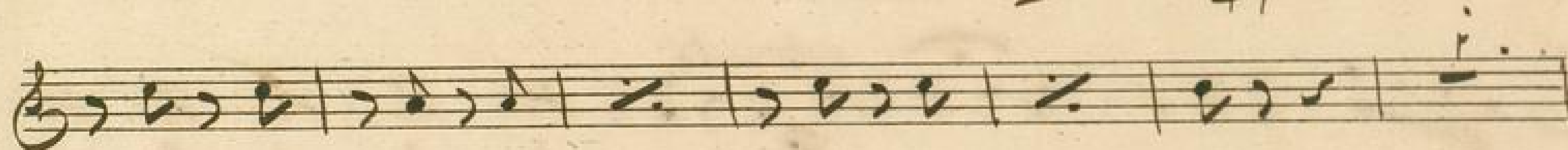
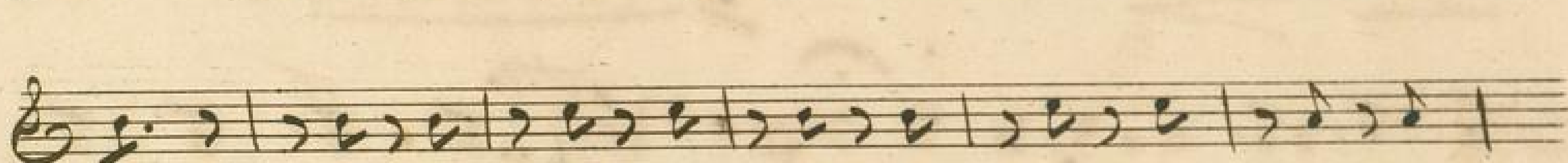
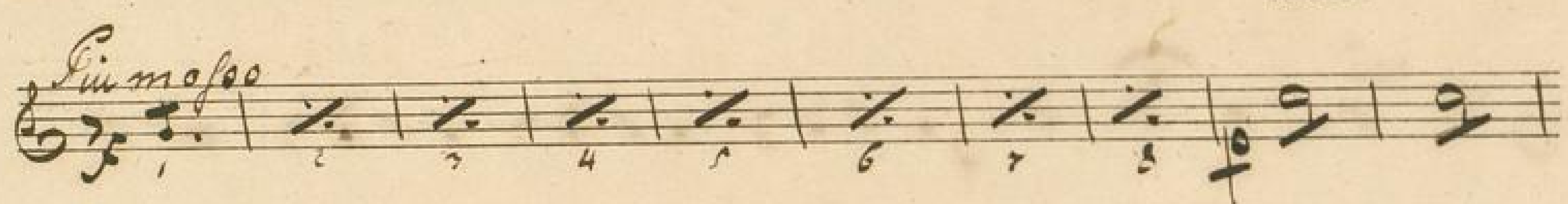
Musical staff 9: Treble clef, G-clef, notes

Musical staff 10: Treble clef, G-clef, notes, dynamic *pp*

Musical staff 11: Treble clef, G-clef, notes, dynamic *cadenza*

Empty musical staves at the bottom of the page







No 237. Arioso per Ad. Adam.

*Largo*.

*Andante*

*rall.*

*Allo*

*ritenuto*



Musical staff with notes and a key signature change to two sharps.

Musical staff with notes and a fermata.

Musical staff with notes and a key signature change to two sharps.

Musical staff with notes and the marking *ritar.*

Musical staff with notes and the marking *Piu mosso.*

Musical staff with chords and figured bass numbers (2, 3, 4, 5, 6, 7, 8, 9).

Musical staff with notes and a key signature change to two sharps.

Musical staff with notes and a fermata.

Musical staff with notes and the marking *ritard.*

Musical staff with notes and a fermata.

Empty musical staff with the signature *V. S.*

Empty musical staff.



*vivo.*

*No. 238. Fortuna Galopp und Flieg!*

4.



*Allegro con moto*

*rit.*

No. 237. *Alte und das Oger: Die Nürnberger Suppe: von Ambros: Thomas*  
*in F.*

*Largo*

*Andante*

*Allo*



*ritenuto* *13.*

1 2 3 4 5 6 7

3 4 5 6 7

*ritar.* *12.*

*piu mosso*

*rit.* *4.*

*vivo.*



Gitar:

No. 237. Arr. aus dem Opus: Die Nürnberger Puppe: von Thomas.

Largo.

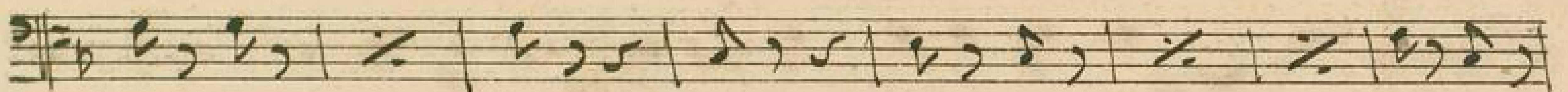
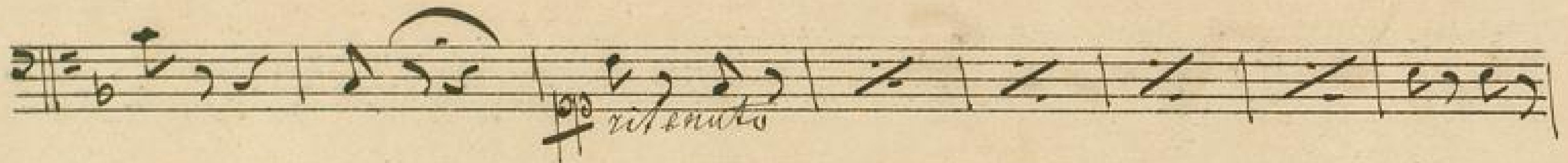
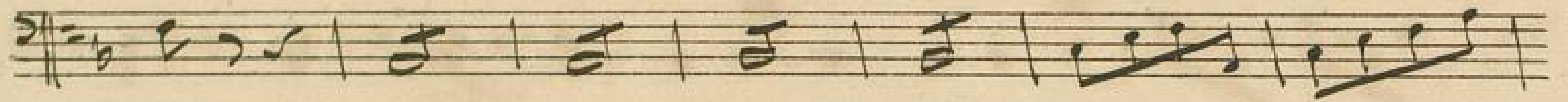
Andante

rall.

V. S.



*Allo*



*Piu mosso*







No. 238. Fortuna Galopp und Flieg.



V.S.

