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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

37. Adam, Adolphe - La Poupée de Nuremberg - Excerpts. Arr. winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 237. Arr. mit dem Org. Die Nürnberger Puppe von Adam

Largo *Andante*

Allo

ritenuto

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and slurs. A "2." marking appears in the fourth staff, and an "All." marking is in the eighth staff. The word "ritar." is written in the sixth staff. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff." and "vivo."

No. 238. Fortuna Galopp und Flugl Op. 57.

Handwritten musical score for the second system, consisting of five staves. The notation is dense with many notes and includes dynamic markings like "pp" and "ff".

V. L.

Allegro con moto.

ff

ritar.

No. 237. *Andante* Die Nürnberger Puppe: von Adam.

Largo. *Andante*

4.

3.

rall

2.

2.

ff

Allo

Musical notation on a staff.

Musical notation on a staff.

24. *Solo*
ritenuto

Musical notation on a staff.

fz.

Fin mosse

ff.

fz. *ritto*

Musical notation on a staff.

Musical notation on a staff.

Empty musical staves.

ritar.

No. 297. All. nach dem Opus: Die Nürnberger Lippel nach Ad. Adam.
in B.

Solo

Largo

Andante Solo

rall

V. S.

Allo.

ritenuto

ritar.

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a piano or violin. It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Allo.' at the beginning and 'ritenuto' and 'ritar.' at different points. The music features complex rhythmic patterns and melodic lines. The paper is aged and shows some staining.

Allegro

Handwritten musical score for a single instrument, likely a violin or flute, in G major. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and a fermata over a whole note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff contains a section of music that has been heavily crossed out with diagonal lines. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Handwritten musical score for a piece, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as "ff" and "ritar:". The piece concludes with a double bar line and a fermata.

No. 237. Ariel aus dem Opern: Die Nürnberger Puppen von Ad. Adam,
in B.

Handwritten musical score for "Arielle" from "Die Nürnberger Puppen" by Ad. Adam. It consists of six staves of music. The tempo markings "Largo" and "Andante" are present. The piece ends with the initials "V. S."

Handwritten musical score on page 98, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Allo*: Marked above the third staff.
- ritenuolo*: Marked above the fifth staff.
- ritar.*: Marked below the eleventh staff.
- Piu mosso*: Marked above the twelfth staff.

The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final cadence on the twelfth staff.

No. 238. Fortuna Galopp von Kliegl

Handwritten musical score for a piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two flats, and the time signature is common time (C). The piece concludes with a double bar line and a fermata.

No. 237. Arie aus der Oper: Die Nürnberger Suppe. von Adam.

Handwritten musical score for 'Arie aus der Oper: Die Nürnberger Suppe'. It features four staves of music. The piece begins with the tempo marking 'Largo' and the dynamic marking 'pp'. The key signature has two flats, and the time signature is common time (C). The second staff includes the tempo marking 'Andante' and the dynamic marking 'pp'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a tempo marking of *rall*. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a tempo marking of *Allo*. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

meno. allo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a tempo marking of *meno. allo.* The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

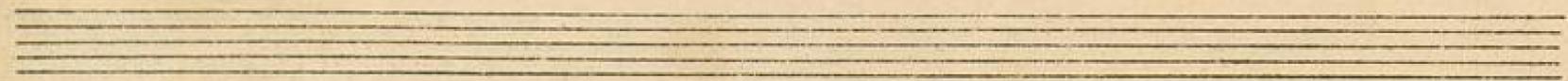
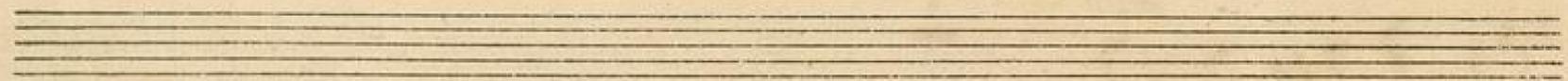
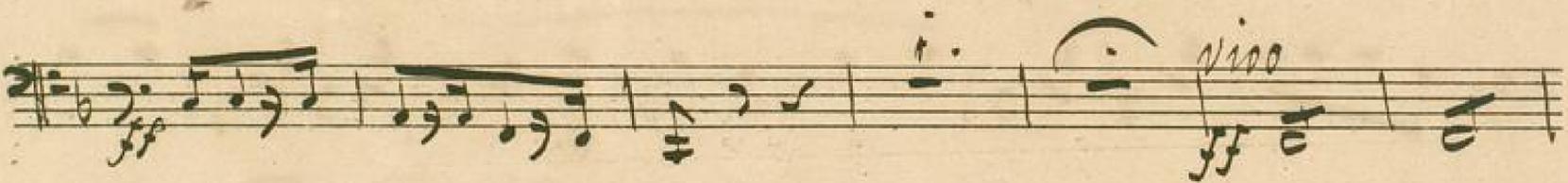
Handwritten musical notation on a single staff, featuring various note values and rests.

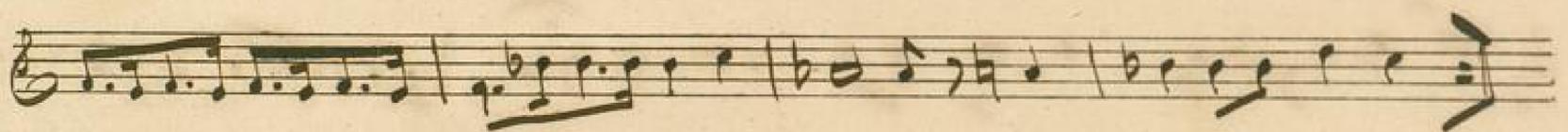
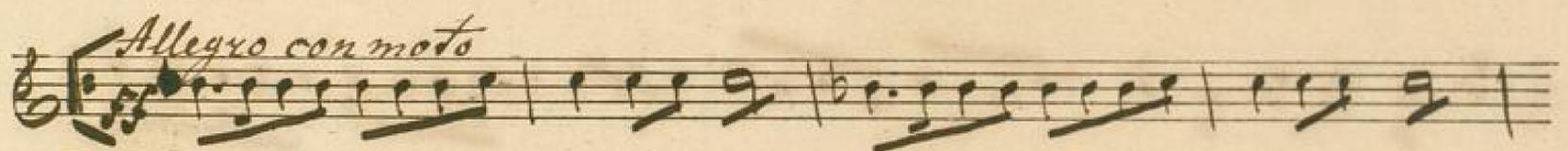
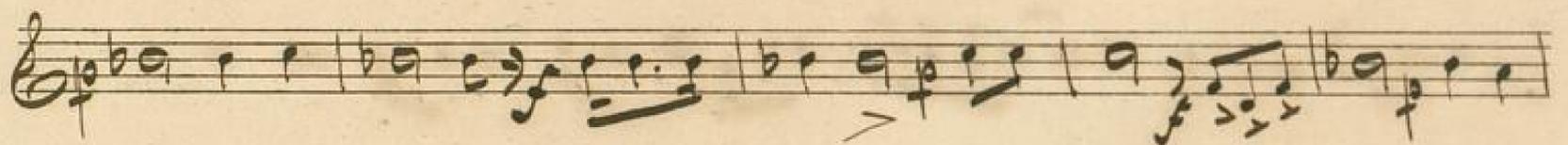
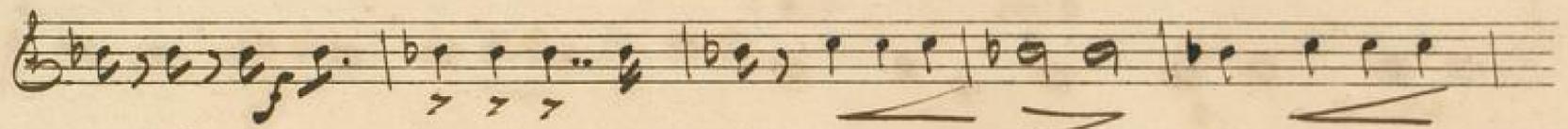
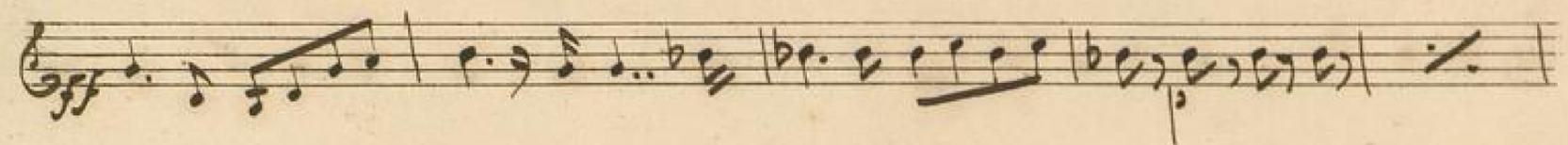
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

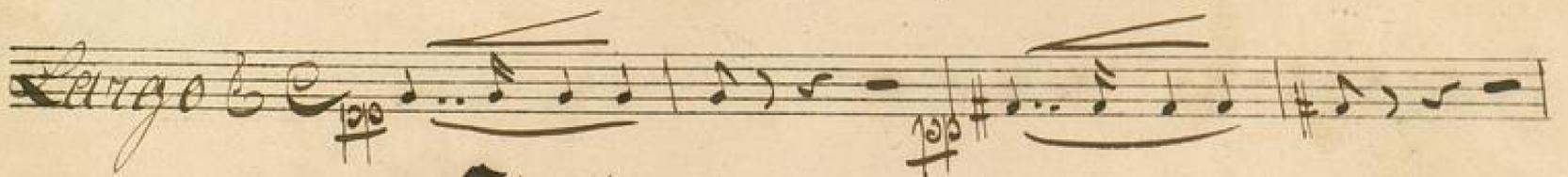
V. S.

Two empty musical staves at the bottom of the page.





No. 237. All'orchestra Opus: Die Nürnberger Puppe von Adam.



Musical staff 1: Treble clef, G-clef, notes, dynamic marking *pp*

Musical staff 2: Treble clef, G-clef, notes

Musical staff 3: Treble clef, G-clef, notes, dynamic marking *rall.*

Musical staff 4: Treble clef, G-clef, notes, dynamic marking *pp*

Musical staff 5: Treble clef, G-clef, notes, dynamic marking *Allo*, fingerings 2, 3, 4

Musical staff 6: Treble clef, G-clef, notes, fingerings 7

Musical staff 7: Treble clef, G-clef, notes, dynamic marking *ritenuto*, *pp*, fingerings 2, 3, 4, 5, 6

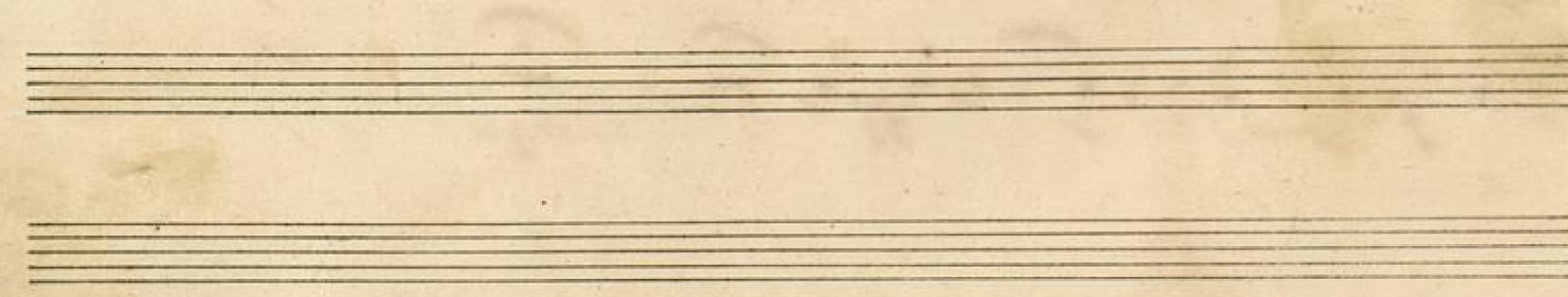
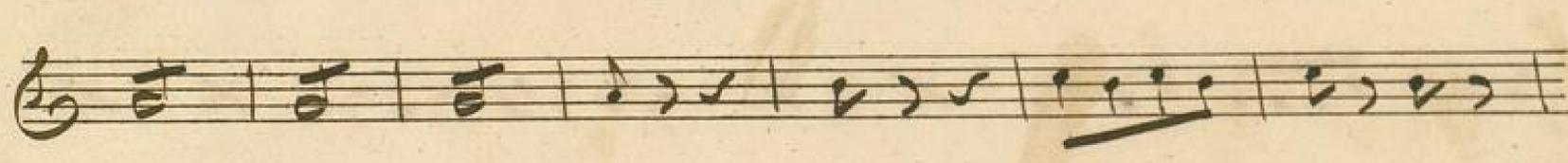
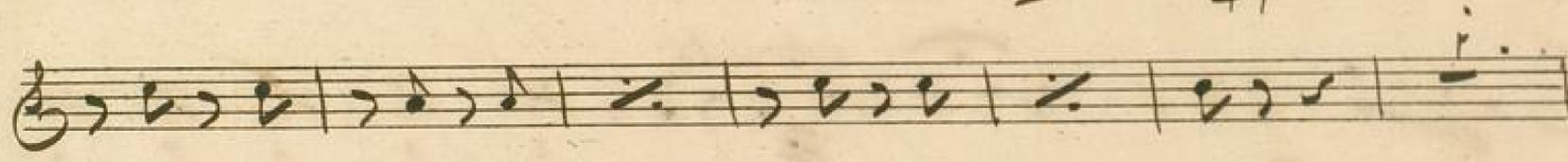
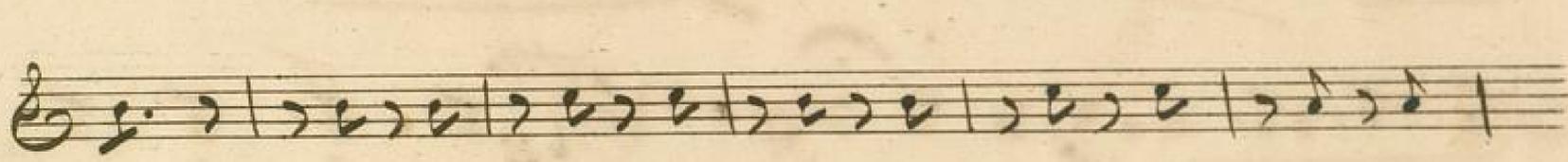
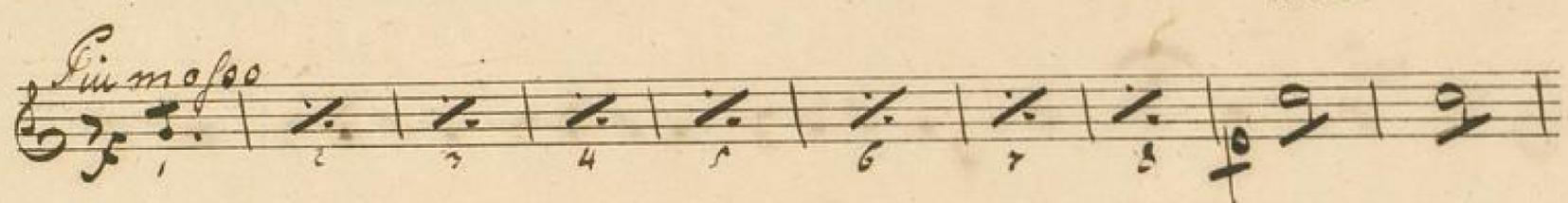
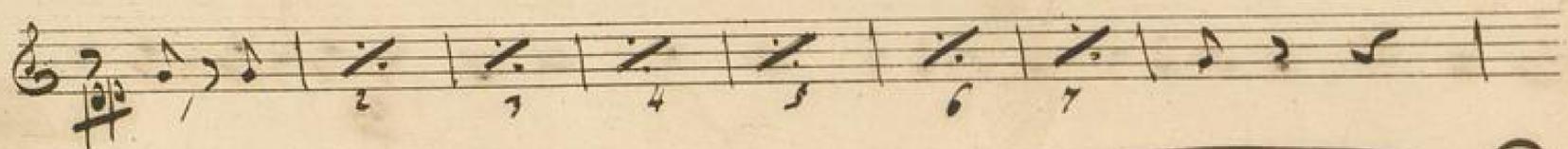
Musical staff 8: Treble clef, G-clef, notes, fingerings 7, 8

Musical staff 9: Treble clef, G-clef, notes, fingerings 7, 8

Musical staff 10: Treble clef, G-clef, notes, dynamic marking *pp*

Musical staff 11: Treble clef, G-clef, notes, dynamic marking *pp*, *cadenza*

Empty musical staves at the bottom of the page



No 237. Arioso per Ad. Adam.

Largo.

Andante
pp

rall.

Allo

ritenuto
pp

Musical staff with notes and a key signature change to two sharps.

Musical staff with notes and a fermata.

Musical staff with notes and a key signature change to one sharp.

Musical staff with notes and the marking *ritar.*

Musical staff with notes and the marking *Piu mosso.*

Musical staff with chords and figured bass numbers (2, 3, 4, 5, 6, 7, 8, 9).

Musical staff with notes and a key signature change to one sharp.

Musical staff with notes and a fermata.

Musical staff with notes and the marking *ritard.*

Musical staff with notes and a fermata.

Empty musical staff with the signature *V. S.*

Empty musical staff.

vivo.

No. 238. Fortuna Galopp und Flieg!

4.

Allegro con moto

rit.

No. 237. *Alte und das Oger: Die Nürnberger Suppe: von Ambros. Thomas*
in F.

Largo

Andante

6.

3.

2. All.

ritenuto *13.*

1 2 3 4 5 6 7

3 4 5 6 7

ritar. *12.*

piu mosso

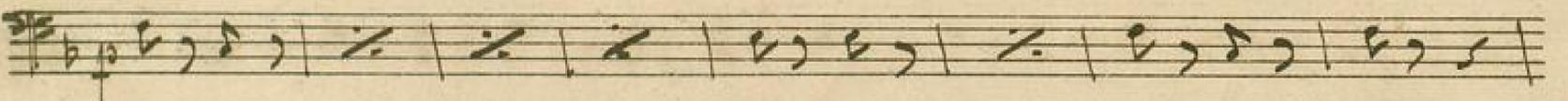
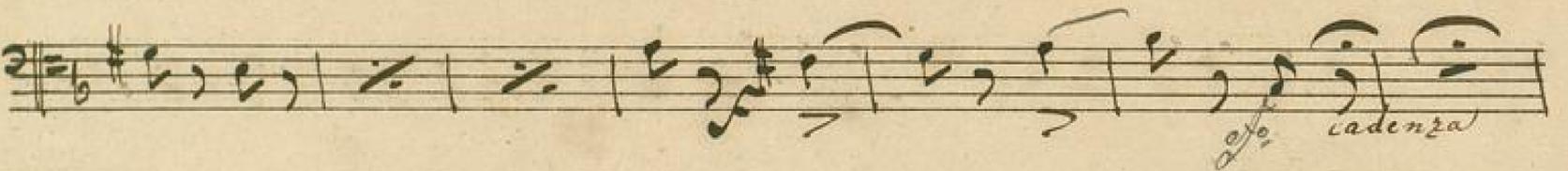
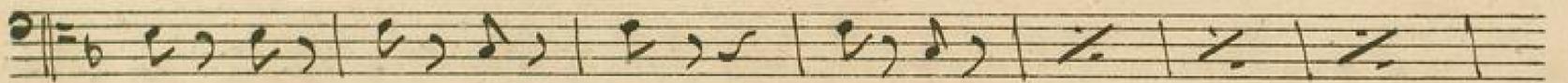
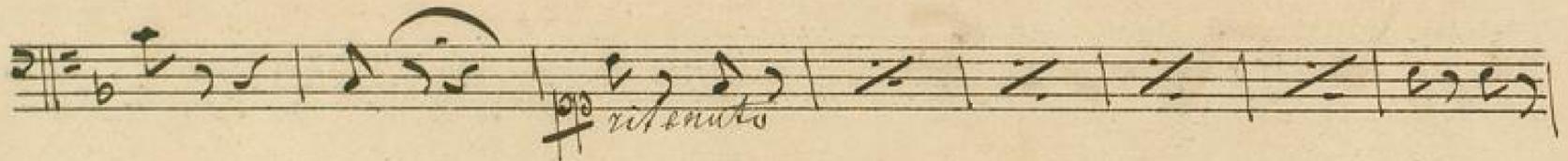
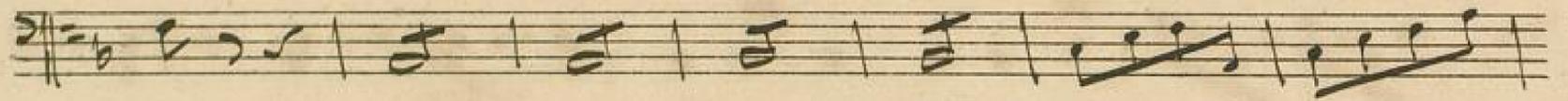
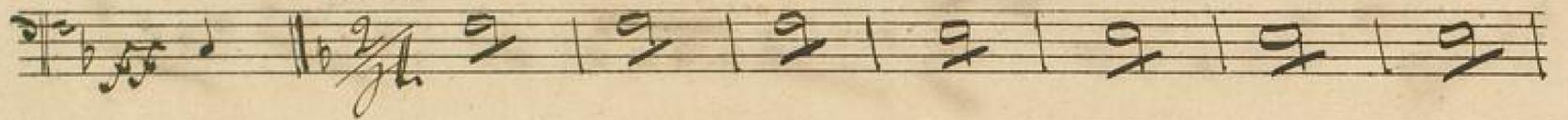
rit. *4.*

vivo.

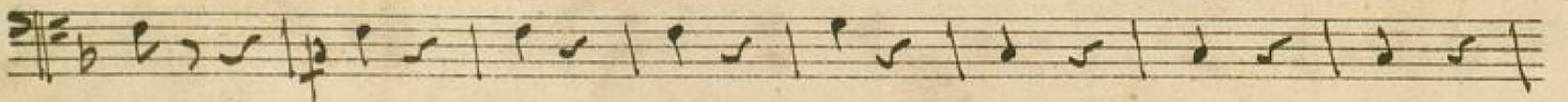
No. 237. Arr. aus dem Opus: Die Nürnberger Puppe: von Thomas.

V. S.

Allo



Allo mosso



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'vivo'.

No. 238. Fortuna Galopp und Flieg.

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'p'.

Three empty musical staves at the bottom of the page, with the initials 'A.S.' written on the top staff.