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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

41. Kalliwoda, Johann Wenzel - Der Landwehrmann - Arr. winds. StrK deest

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 211. "Der Landwehmann" von S. W. Hallwachs

Allagio.

V. S.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as "2." and "f".

Handwritten musical score for the second system, consisting of six staves. It begins with the word "Trio" and includes dynamic markings like "p" and "f". The system concludes with the instruction "Bisual Dallegro al fine".

No. 242. Rondeletto für Horn von J. W. Wallwooda

Handwritten musical score for the third system, consisting of two staves. The first staff is marked "Allegretto" and the second "Allo". It includes dynamic markings like "p" and "f".

No. 11. Der Landwehrmann von F. W. Kalliwoda

Allegro

V. S.

Handwritten musical score for the first system, consisting of four staves of music in treble clef with a key signature of one flat and a common time signature.

No. 212. Rondolotto für Horn nach L. W. Halliwooda

Handwritten musical score for the second system, consisting of eight staves of music. It includes dynamic markings like "Solo", "pp", "Allegretto", "Allegro", "rit.", and "tutti", and a section with a dense cross-hatched texture.

Handwritten musical score for the first piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

No 211, Der Landwehrmann von J. W. Vallinoda
in B.

Allegro.

Handwritten musical score for the second piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro.* The notation includes various rhythmic values, slurs, and dynamic markings.

And. Trio.

Trio

Suoni Dal Segno
al Fine.

No 2 // 2. Rondoletto für Altin von F. W. Walther
in B.

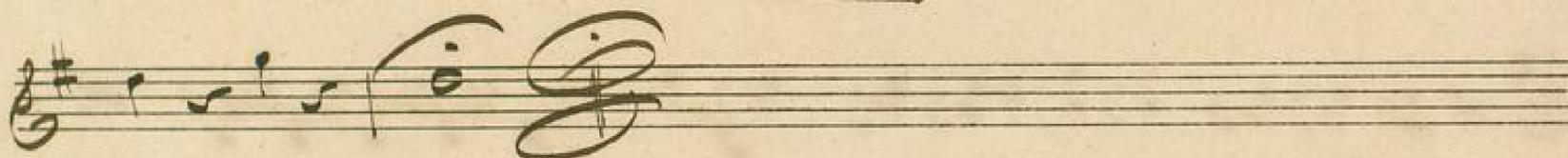
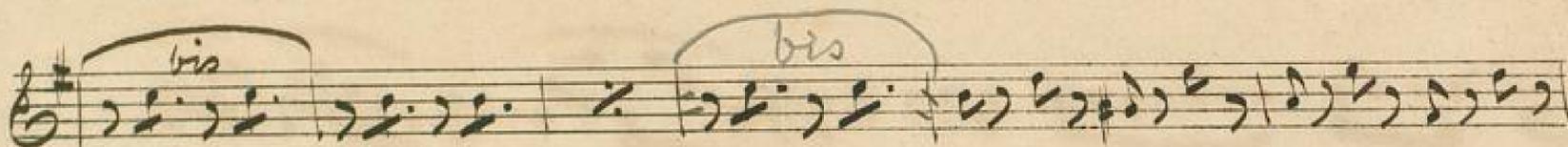
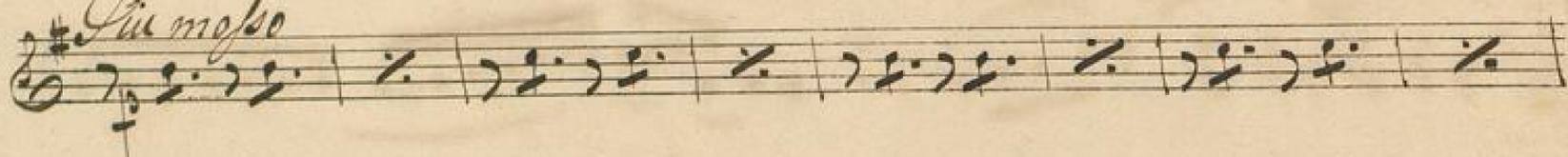
Allegretto

2. *mf*

1/10

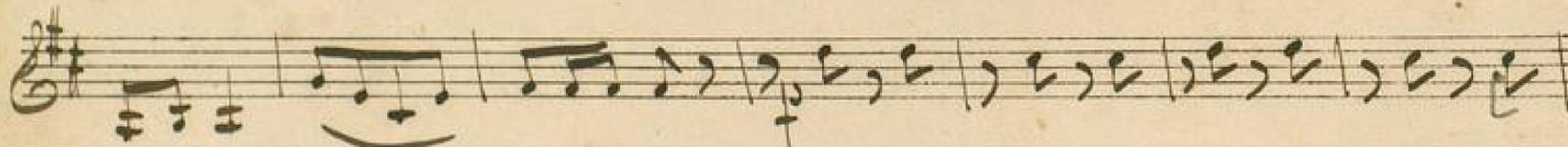
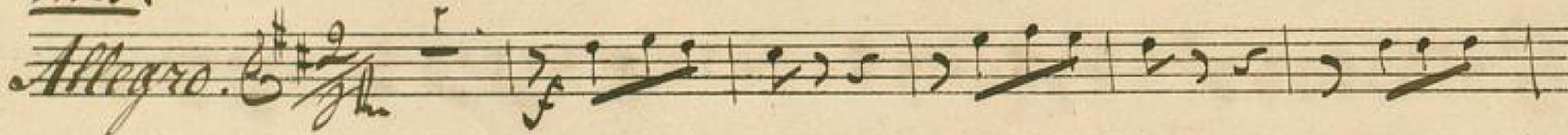
i. *alle 2.*

Die Messe



No. 21. Der Landwehmann von S. W. Wallwood

in B.

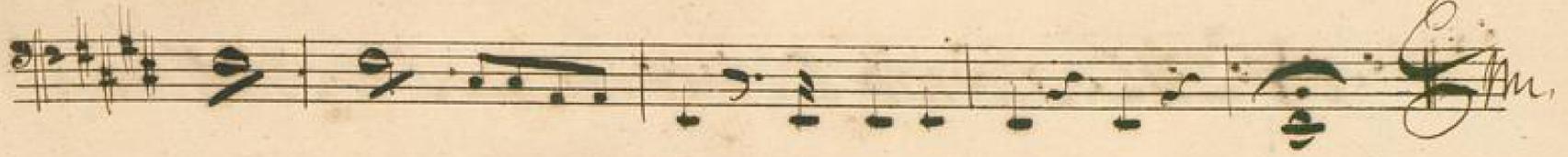


Handwritten musical score for the first piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *trio*.

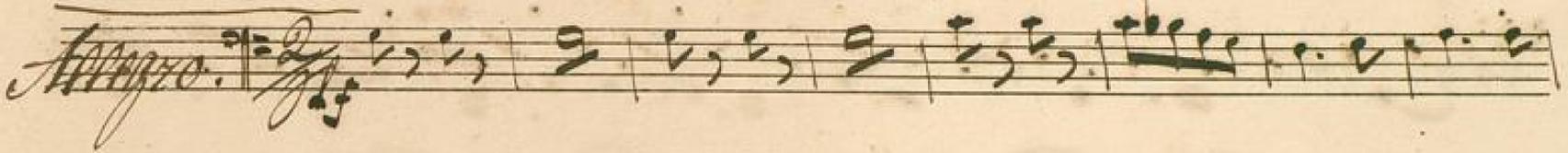
No. 212. Ronco für Horn von L. W. Halkionda
in B.

Handwritten musical score for the second piece, starting with "Allegretto" and "2. Miso". It consists of four staves of music in treble clef with a key signature of two flats (Bb) and a 6/8 time signature. The notation includes dynamic markings like *pp* and *ppp*.

V. S.



No. 211. Der Landwehman von F. W. Halliwood
Tosune.



Quint. Allegro
al Fine

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

No 2 III. "Der Landwechermann" von F. W. Kulliwoda

Allegro. Musical notation on a single staff.

Musical notation on a single staff with a *Trio* marking.

Musical notation on a single staff with measure numbers 4, 5, 6, 7, 8, 9, 10.

Musical notation on a single staff.

Musical notation on a single staff with markings *Final*, *Adagio*, and *Calmo*.

piu mosso

No 241. "Der Landwehrmann" von S. W. Hallwachs

Allegro.

Handwritten musical notation for the first part of the piece, consisting of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *ff*.

No. 212. Rondeletto für Horn nach L. W. Hallsiedel

Handwritten musical notation for the second part of the piece, starting with the tempo marking *Allegretto* and the dynamic marking *2. mf*. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *10/10*, and *2. alla.*

Empty musical staves at the bottom of the page, with the initials *V.S.* written on the first staff.

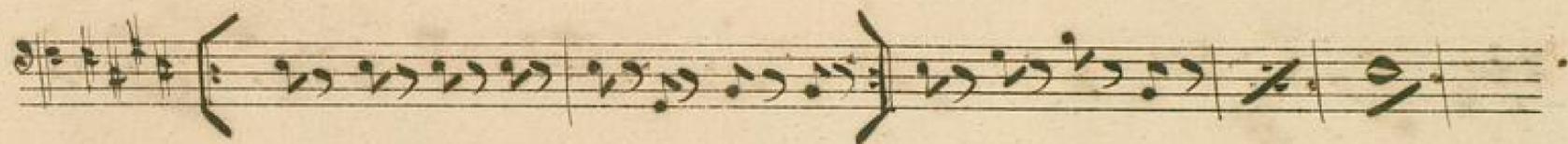
No. 211. "Der Landwehrmann" von C. W. Hallwood

in F.

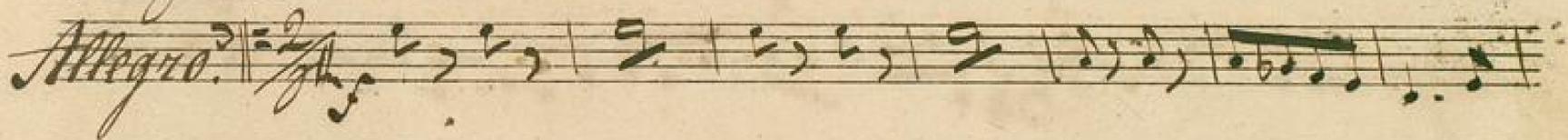
Allegro.

Trio

*Quasi Del Segno
al Fine*



No. 247. Der Landwehmann von S. W. Walther
Sagotto.



V. S. Trio

Andante

*Bisul Dal Segno
al Fine*

No. 242. Prionda für Horn, von S. W. Kalkbrenner

Alligretto

Allo