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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

52. Sieber, Ferdinand - Potpourris - cl, winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

*Finale*

*cres*

*cres*

*resto*

*Andante*

*Adagio*

*Allure.*

*coll. ayo.*

*atempo.*

*rall*

*rall*

*vivo*

*rall*

*atempo*

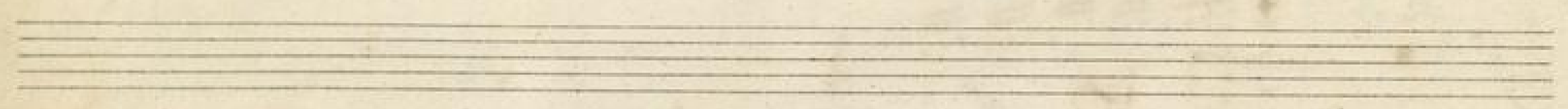
*rall*







Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. Performance markings include "piu vivo", "rit.", "Mod.to", "Allegro", and "piu mosso f". Measure numbers 10, 12, and 16 are indicated. The score concludes with a large, decorative flourish.





Handwritten musical score for six staves. The first staff has a *cres* marking. The fourth staff has a *Crescendo* marking. The sixth staff ends with a large decorative flourish.

No. 252. Adpouari für Clarinette und Fagott

Handwritten musical score for six staves. The first staff is marked *Allegro*. The second staff has a *2.* marking and *Moderato*. The third staff is marked *Allegro*. The fourth staff has a *rit.* marking. The fifth staff is marked *Ande sostenuto* and has a *3.* marking. The sixth staff has a *2.* marking.



Musical notation on a single staff, featuring a series of eighth notes with sharp signs.

Musical notation on a single staff, including the instruction *collap.* and *ritmo*.

Musical notation on a single staff, including the instruction *Allargo*.

Musical notation on a single staff, including the instruction *cres.*

Musical notation on a single staff, featuring a series of eighth notes.

Musical notation on a single staff, featuring a series of eighth notes.

Musical notation on a single staff, including the instruction *Moderato* and a second ending bracket.

Musical notation on a single staff, including the instruction *ritar.* and a first ending bracket.

Musical notation on a single staff, including the instruction *Allegro*.

Musical notation on a single staff, featuring a series of eighth notes.

Musical notation on a single staff, including the instruction *piu moderato* and a first ending bracket.

V. S.

Empty musical staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Molto", "Allegro", and "rit.". The piece concludes with a double bar line and a decorative flourish.



*Finale*

*vivo*

*vivo*

*Presto*

No. 252. Potpourri für die Clarinette oder Sackb.

*in B.*

*Allegro.*

*Solo*

*rall*

*Mod.*



colla parte

atempo

colla p: atempo

a piacere Più Vivo

Ande sostenuto

a piacere

6 atempo

collaps

6 atempo

6 atempo

10. 11. 12.

V. S.



Handwritten musical score consisting of 14 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *a piacere*
- Staff 6: *a piacere*
- Staff 7: *a tempo*
- Staff 8: *a piacere*
- Staff 9: *Piu vivo* *ff*
- Staff 10: *dim. mod<sup>to</sup>*

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The final staff concludes with a double bar line and a final cadence.



Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes with slurs. The second staff continues the melodic line with similar rhythmic complexity.

Handwritten musical notation on a single staff, showing a dense sequence of notes with slurs, possibly representing a rapid passage or a specific rhythmic exercise.

Handwritten musical notation on a single staff. It begins with a *Tutti* marking and a repeat sign. The notation includes a section marked *Dopo* with a fermata, followed by a melodic phrase.

Handwritten musical notation on a single staff, starting with a *Moderato* tempo marking. The notation consists of a series of eighth and sixteenth notes with slurs.

Handwritten musical notation on a single staff, showing a melodic line with slurs and various note values.

Handwritten musical notation on a single staff, continuing the melodic development with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and articulation marks.

Handwritten musical notation on a single staff, showing a melodic line with slurs and dynamic markings.

Handwritten musical notation on a single staff. It includes an *Allegro* tempo marking and the instruction *a piacere* (at pleasure). The notation ends with a fermata.

Two empty musical staves at the bottom of the page. To the right of the staves is a handwritten signature or initials, possibly "N. P."



A handwritten musical score consisting of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with slurs, ties, and dynamic markings. The annotations include *rit.* (ritardando) on the fifth staff, *Allegro* on the eighth staff, and *Allegro* on the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and staining.



No 259. Potpourri aus „Rübezahl“ von Stolow  
in B.

Alligro.

Andante



*Presto*

No 252. Potpourri für Clarinette und Fagott

*in B.*  
*Allegro.*

*Moderato*

*ritar. a tempo*

*ritar. a tempo*

*a piacere L. 1100*

*And. sostenuto*

*ritar.*



Handwritten musical score on 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Key annotations include:

- collap:* (collapse) above the second staff.
- a tempo* above the second staff.
- All. vivo* above the third staff.
- rit.* (ritardando) below the fourth staff.
- Moderato* above the sixth staff.
- rit.* below the eighth staff.
- al piacere* below the tenth staff.
- al vivo* above the eleventh staff.

There are also some numerical markings like '33' and '600' near the bottom of the staves.



*piu mod<sup>o</sup>*  
Musical notation on a single staff with a treble clef and a 6/8 time signature.

Musical notation on a single staff with a treble clef, featuring a section with diagonal hatching.

Musical notation on a single staff with a treble clef, including a double bar line and a fermata.

Musical notation on a single staff with a treble clef, consisting of a series of eighth notes.

Musical notation on a single staff with a treble clef, featuring a series of eighth notes and a fermata.

Musical notation on a single staff with a treble clef, including a series of eighth notes and a fermata.

*rit.*  
*mod<sup>o</sup>*  
Musical notation on a single staff with a treble clef, including the markings *rit.* and *mod<sup>o</sup>*.

Musical notation on a single staff with a treble clef, featuring a series of notes with numbers 3, 4, 5, 6, 7, 8, 9 written below.

Musical notation on a single staff with a treble clef, including a series of notes and a fermata.

Musical notation on a single staff with a treble clef, including a series of notes and a fermata.

Two empty musical staves with a signature *A. L.* written on the top staff.



*Allegro*

*cresc.*

2 3 4 5 6 7 8

1

*piu mosso*

1



*Finale*

*mus =*

*Presto*

No 252. Potpourri für die Clarinette von Lieber

*Allergro.*

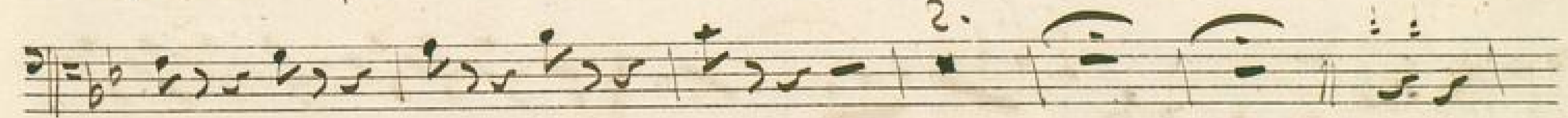
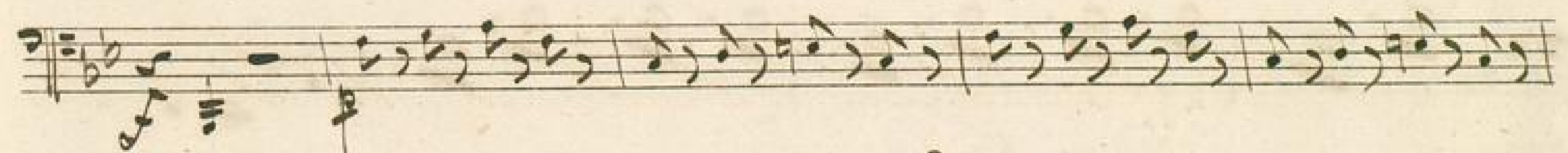
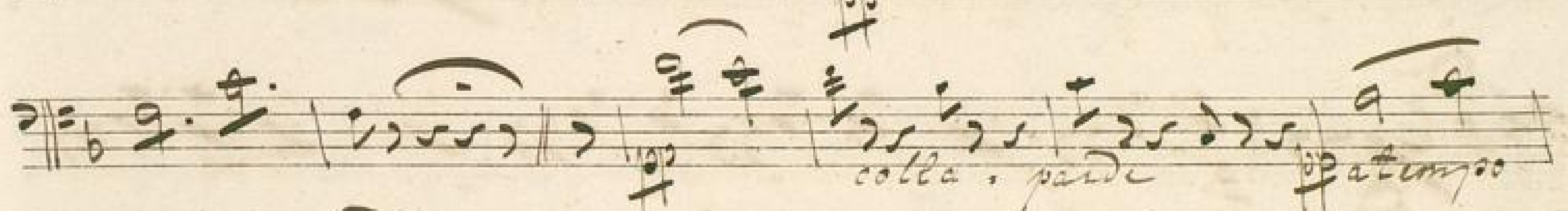
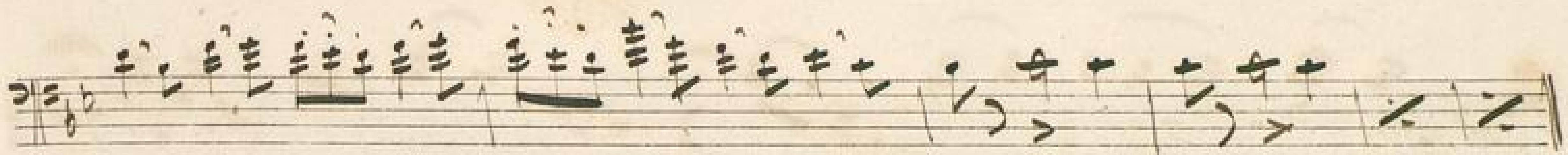
*Moderato*

*ritar: a tempo*

*ritar: a tempo*

*Al vivo*







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizzicato* (written vertically on the second staff)
- Moderato* (written above the fourth staff)
- rit.* (written above the first and eighth staves)
- more* (written below the eighth staff)

The score features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. The notation is in a single system with ten staves, and the paper shows signs of age with some staining.



Musical notation on a single staff, featuring a series of eighth notes.

Musical notation on a single staff, including a fermata and the tempo marking *Allargato*.

Musical notation on a single staff, starting with a *rit.* marking and a fermata.

Musical notation on a single staff, featuring a *rit.* marking and a fermata.

Musical notation on a single staff, consisting of a series of eighth notes.

Musical notation on a single staff, consisting of a series of eighth notes.

Musical notation on a single staff, consisting of a series of eighth notes.

Musical notation on a single staff, consisting of a series of eighth notes.

Musical notation on a single staff, including a fermata and the tempo marking *Adagio*.

Musical notation on a single staff, featuring a series of eighth notes and a fermata.

Musical notation on a single staff, including a fermata and a series of eighth notes.

Musical notation on a single staff, ending with a fermata and a double bar line.



*Andante*

mes = f  
mes = f

*Presto*

No. 252. Capriccio für Clarinette von Licher

*Allegro*

*Moderato*

2.

ritar. a tempo

ritar.



*a piacere* *Viol. Vno.*

*And<sup>te</sup> sostenuto*

*ritar.*

*colla parte*

*a tempo*

*Allegro*

*ritar.*

*ritar.*

*ritar.*

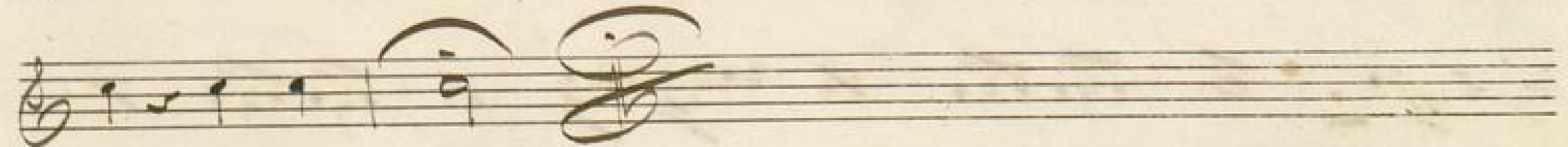
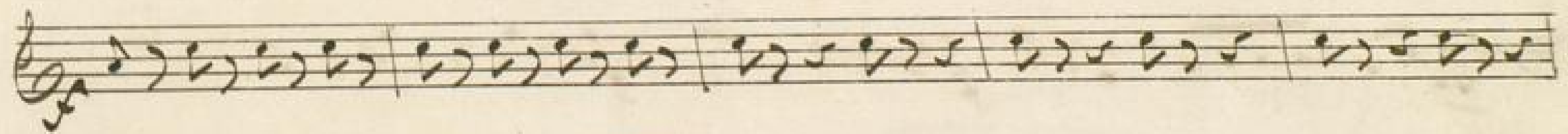
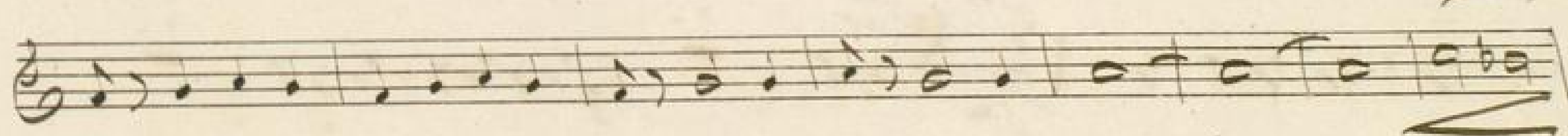
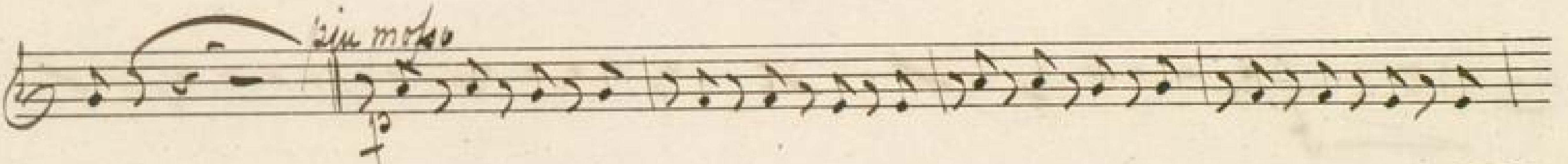
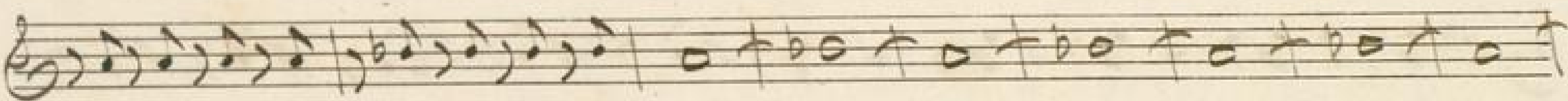
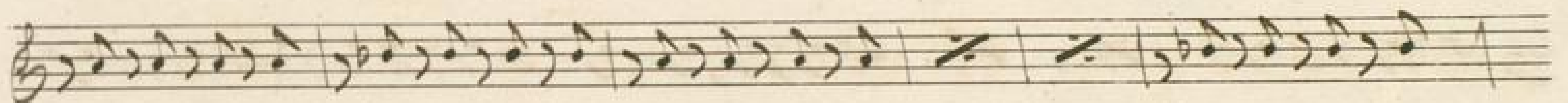
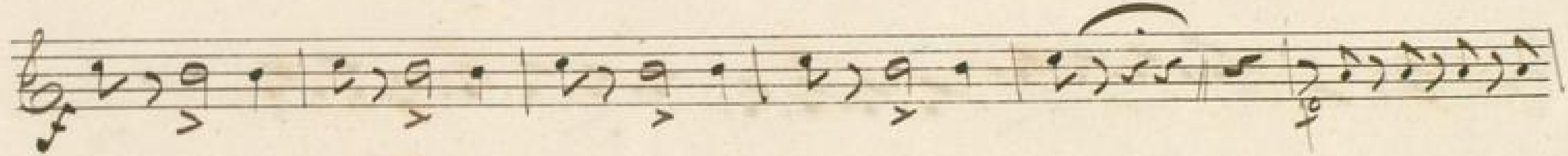
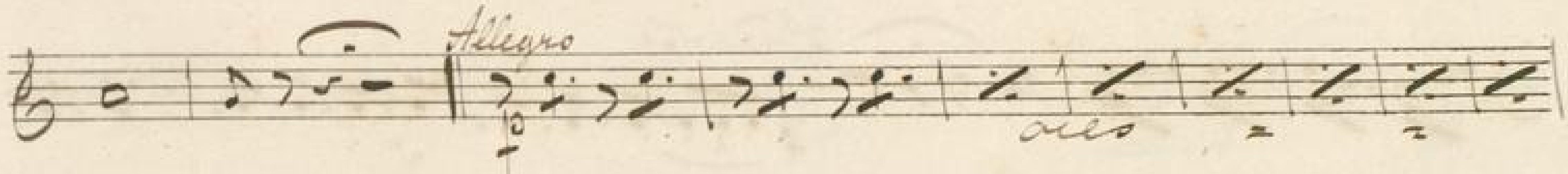
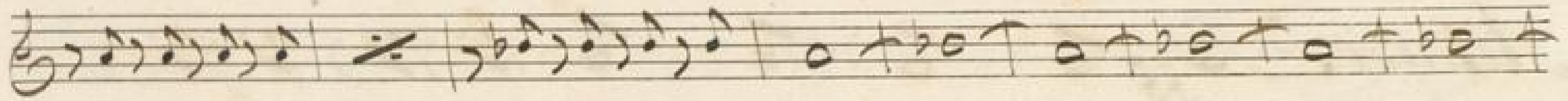
*ritar.*

*V. L.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', '2.', 'piu vivo.', 'piu Mod.', 'rit.', and 'Moderato'. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2.' marking above it. The third staff has '2.' markings above and 'a piacere' written below. The fourth staff has a '2.' marking above. The fifth staff has 'piu vivo.' written above. The sixth staff has 'piu Mod.' written above. The seventh staff has a 'p' marking below. The eighth staff has a 'p' marking below. The ninth staff has 'rit.' and 'decres.' written above. The tenth staff has 'Moderato' written above.







No. 252. Polpouwa für Clarinette von Lieber

*Allegro.*

*Moderato*

*ritar. a tempo*

*ritar. rit. Più vivo*

*And. sostenuto*

*rit.*

*colla par.*

*a tempo*

V. S.



*Allegro*

*piu vivo*

*piu moto*

*rit*  
*decres*



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Mod.<sup>to</sup>* (Moderato) at the top left.
- Tempo markings: *Allegro* (twice), *piu mosso*, and *Andante*.
- Ornamentation: *cres.* (crescendo) and *dim.* (diminuendo).
- Figured bass: *6.*, *3.*, *2.*, *6.*, *3.*, *2.*
- Articulation: *acc.* (accents).
- Staff 10 ends with a large, decorative flourish.

Handwritten title and musical notation for a new piece:

*No. 252. Sopraire auf p. Silberzahl von Flotow*

*Allegro*

Two staves of musical notation follow, with the tempo marking *Andante* appearing on the second staff. The piece concludes with the initials *V. S.* and a diagonal line.



No 252. Sopraresi für Clarinetten zu Lieben

in Es.

Allegro. Musical notation on a single staff.

Musical notation on a single staff with a *Moderato* marking.

Musical notation on a single staff with *a tempo* and *piacere* markings.

*Allegro* Musical notation on a single staff.

Musical notation on a single staff.

*Andante sostenuto* 2. Musical notation on a single staff.

Musical notation on a single staff with *Allegro* marking.

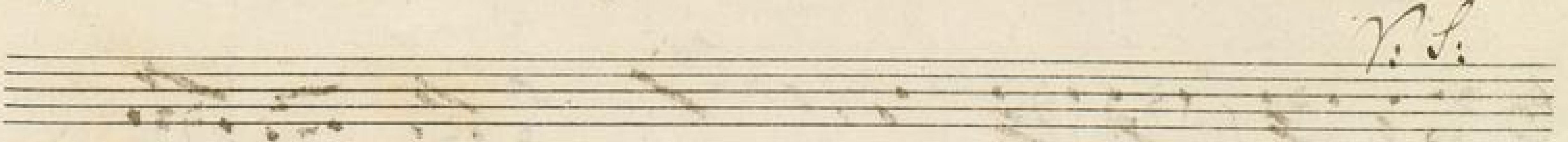
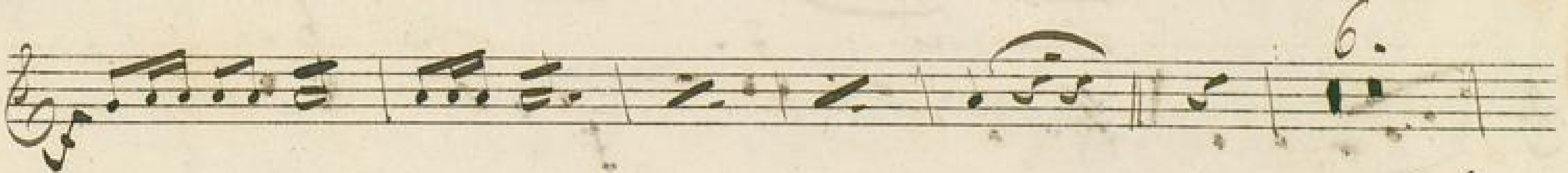
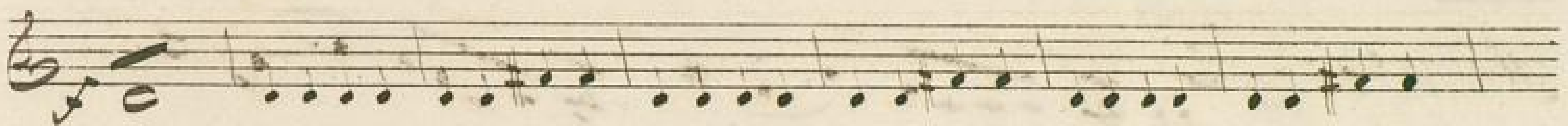
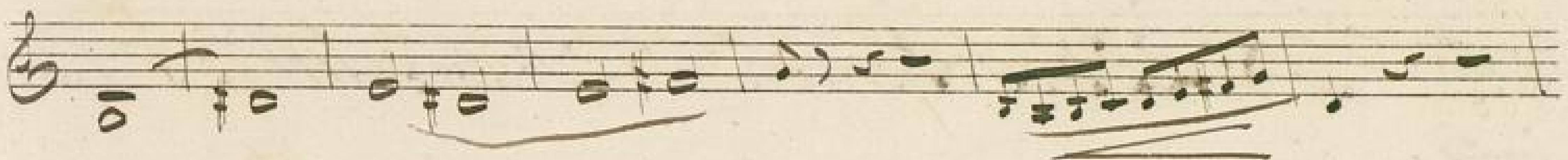
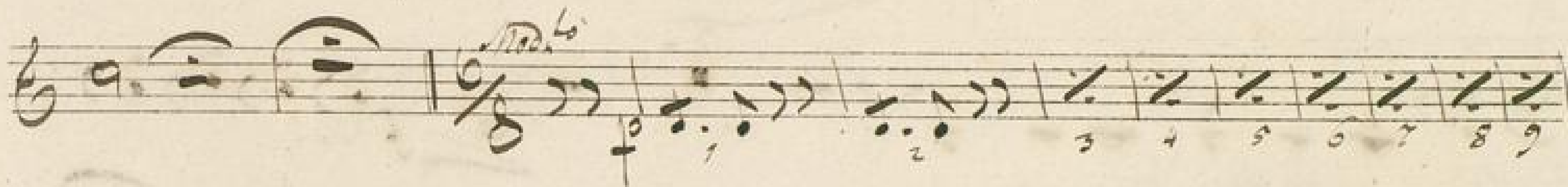
Musical notation on a single staff with *rit.* marking.

Musical notation on a single staff.

Musical notation on a single staff with *Moderato* marking.

Musical notation on a single staff.







No. 253. Sopra da, Überzahl! 7. Flöte  
in Es.



Musical staff with notes and rests.

Musical staff with notes and rests. *Galopp*  
*Salajo*

*Finale*. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Fresto*

Musical staff with notes and rests.

*No 252. Polpaueri für Clarinette von Seiber*

*Allegro*. Musical staff with notes and rests.

Musical staff with notes and rests.

V. L.



Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The tempo markings are: *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *Piu vivo*, *And. sostenuto*, *rit.*, *a tempo*, *colla p.*, *Allegro*, and *Mod.*. Dynamics include *ff*, *p*, and *mf*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a large 'X' mark on the fourth staff.



Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *a piacere* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *in vivo.* is written above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word *in Moderato* is written above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

V. S.

Two empty musical staves at the bottom of the page.



Handwritten musical score on 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) above the second staff.
- deciso* below the second staff.
- Mod. lo* (Moderato) above the third staff.
- acc.* (accelerando) above the seventh staff.

The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is in a historical style, and the paper shows signs of age with some staining.



*Fin troppo*  
*ff*

No 253. Polpouri aus "Pillbezel" von Glöckner

*Allagro.*

*Andante*

*Allegretto.*