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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

58. Kalliwoda, Wilhelm - Polkas - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 258. Polka von Wilhelm Halliwood

The musical score is written on 12 staves. The first staff is the title line. The second staff begins the melody in G major, 2/4 time. The piano accompaniment starts on the third staff with a series of chords. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *2do*. The piece ends with a *Finale* section on the 11th staff and a *Trio* section on the 12th staff.

Handwritten musical score for violin, consisting of ten staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as "accelerando", "res", and "stringendo". The piece concludes with a double bar line and a repeat sign.

Vi. S. No. 259.

No 258. Polka von Wilhelm Kallwood

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *molto*, *dolce*, and *2do*. The piece concludes with a double bar line and the text "Polka" and "Al capo dou V. S. finale".

Sinale

accelerando

cres.

Stringendo.

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

No 258. Polka von Wilhelm Halliwood

in A.

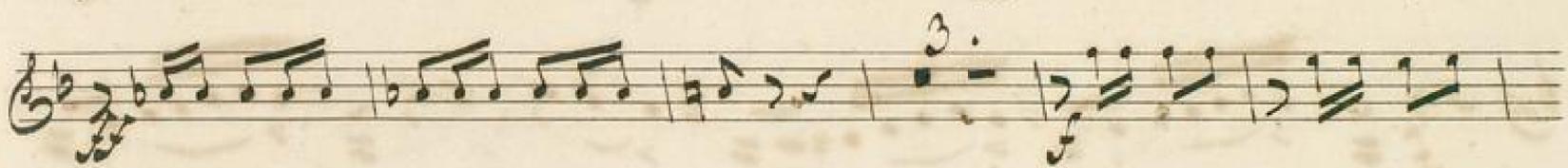
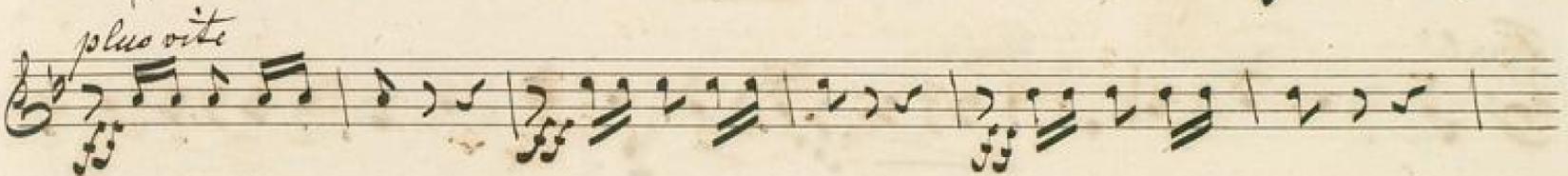
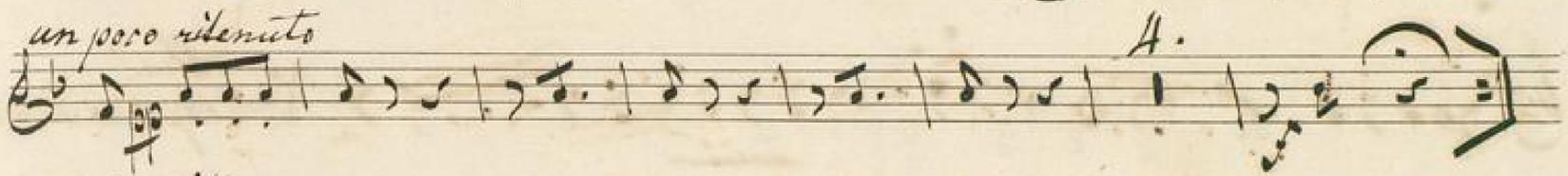
Finale

Polka Salapo.

Handwritten musical score for a single staff, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a cursive hand and includes the following markings:

- accelerando* (written above the third staff)
- cres.* (written above the fourth staff)
- stringendo* (written above the fifth staff)
- A measure number *27* is written above the sixth staff.

Vol. Sub. No 259.



No 258. Polka von Wilhelm Hallwoda



No. 259. Trauermarsch von F. L. Schubert
in B.

Marcia
funebre

No. 258. Polka von Wilhelm Halliwood

Handwritten musical score for Polka No. 258 by Wilhelm Halliwood. The score consists of ten staves of music. The first staff is the title line. The following staves contain the main melody and accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Polka
Allegro

V. S. Finale

Two empty musical staves at the bottom of the page.

Sinale

N^o 259. Trauermarsch von F. L. Schubert,

Marcia funebre.

Handwritten musical notation for the first piece, consisting of four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a repeat sign.

No. 258. Polka von Wilhelm Kulliwoda

Handwritten musical notation for the second piece, 'Polka von Wilhelm Kulliwoda', consisting of six staves. The notation includes various note values, rests, and bar lines. The piece begins with a treble clef and a key signature of one flat. Dynamic markings such as 'p' (piano) and 'dolce' are present. The piece concludes with a double bar line and a repeat sign.

V. L.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and accents.

Handwritten musical notation on a single staff. The music continues with eighth and sixteenth notes. A dynamic marking *fms* is present above the staff. The staff concludes with the word *Colta* and the signature *Salapina finale*.

Handwritten musical notation on a single staff. The word *Finale* is written above the staff. The music features eighth notes and rests.

Handwritten musical notation on a single staff. The music consists of eighth notes and rests.

Handwritten musical notation on a single staff. The word *accelerando* is written above the staff. The music features eighth notes and rests.

Handwritten musical notation on a single staff. The music consists of eighth notes and rests.

Handwritten musical notation on a single staff. The word *Stringendo* is written above the staff. The music consists of eighth notes and rests.

Handwritten musical notation on a single staff. The music consists of eighth notes and rests, ending with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

No. 258. Polka von Wilhelm Hallwood

Handwritten musical score for Polka No. 258, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Polka *Salvo seu Finale*

Handwritten musical score for Polka "Salvo seu Finale", measures 11-13. The score consists of three staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The word "Finale" is written above the first staff, and "accelerando" is written above the third staff.

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain rhythmic patterns with notes and rests, and the word "Stringendo" is written above the second staff. The third staff contains a few notes and a large decorative flourish.

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

Handwritten musical notation for the second system, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "f". The piece concludes with a double bar line and the text "V. d. Trio".

No 258. Polka für Wilhelm Hallwoda

mod. 2. Musical notation on a staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes a series of eighth and sixteenth notes with a fermata over the first measure.

2. Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. It continues the melodic line with eighth and sixteenth notes.

4. Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. It continues the melodic development.

4. Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. It includes a fermata over a measure.

Polka
Salape

Finale 2. Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a fermata.

2. Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature.

accelerando Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. The tempo marking is written above the staff.

Stringendo Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature. The tempo marking is written below the staff.

Musical notation on a staff with treble clef, key signature of one sharp, and 2/4 time signature, ending with a double bar line and repeat sign.

Empty musical staves at the bottom of the page.

No. 258. Polka von Wilhelm Hellwoda

Polka
Da capo

V. S. Finale

Finale

accelerando

Stringendo

res

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.