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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

59. Schubert, Franz Louis - Trauermarsch - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 259. Mauermarsch von F. L. Schubert

Marcia funebre.

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The piece is marked 'Marcia funebre.' and includes various musical notations such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word 'fine'.

Marsch
Da capo al fine



Sinale

accelerando

cres.

Stringendo.

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

Trio

Marsch Salape al Fine

Nº 260. Adagio aus dem Septette für 7 von Beethoven

Cantabile

V. S.

No. 259. Trauermarsch op. 9. L. Schubert.
in B.

Marcia
funebre

4.

Fine

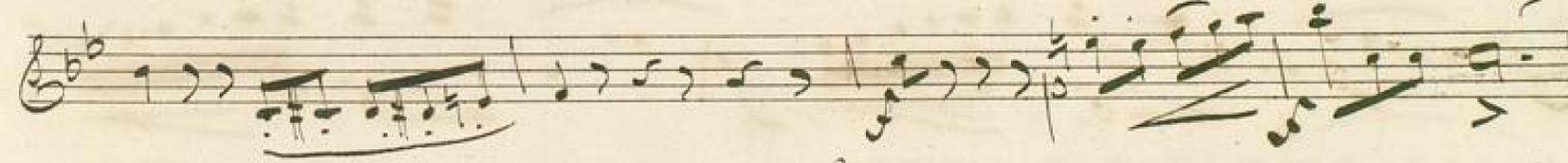
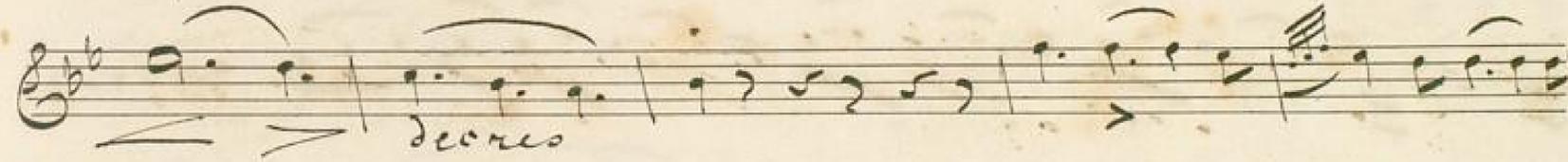
Trio.



Marsch
Salapo et fine

No. 260. Adagio aus dem Septetto von L. van Beethoven
in B.

Cantabile $\frac{9}{8}$



V. S.

1.

2.

Polka
Da capo au finale

Finale

cres

ff

14

No 259. Trauermarsch von F. L. Schubert

in B.
Marcia
funebre

Handwritten musical score for a march, consisting of 11 staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. A '4' is written above the second staff, and 'al fine' is written at the end of the sixth staff.

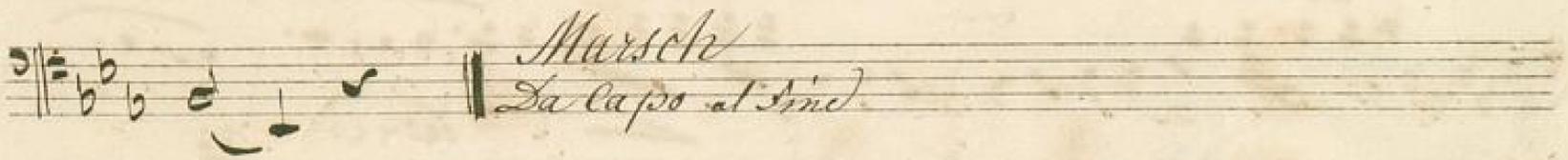
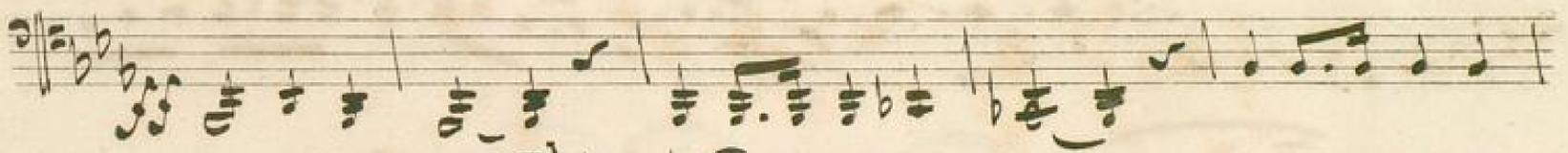
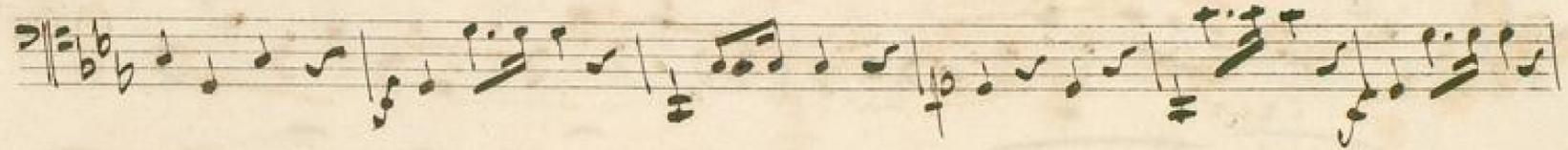
Marsch
To Capo al Fine

Two empty musical staves at the bottom of the page.

Sinale

N^o 259. Trauermarsch von F. L. Schubert,

Marcia funebre.



No. 259. Trauermarsch von F. L. Schubert

Marcia funebre

V. L. Trio.

La
San
Gomale

Frio

Marsche
Da Capo al Fine

This section contains five staves of handwritten musical notation. The first staff begins with the word 'Frio' in a decorative script. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The fifth staff concludes with the instruction 'Marsche' and 'Da Capo al Fine'.

Nº 260. Adagio aus dem Septett für vier Bläser

Cantabile

aus
aus

This section contains seven staves of handwritten musical notation. It begins with the title 'Nº 260. Adagio aus dem Septett für vier Bläser' and the tempo marking 'Cantabile'. The notation features a variety of note values, rests, and dynamic markings including *pp*, *f*, and *ff*. The word 'aus' is written above the first and sixth staves.

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain rhythmic patterns with notes and rests, and the word "Stringendo" is written above the second staff. The third staff contains a few notes and a large decorative flourish.

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

Handwritten musical notation for the second system, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line and the text "V. d. Trio".

Trio.

Marsch
Da capo al fine.

No. 260. Adagio aus dem Septetto von Franz Beethoven

Cantabile

cres
2. decres
pp

Finale

accelerando

Stringendo

res

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

