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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

59. Schubert, Franz Louis - Trauermarsch - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 259. Mauermarsch von F. L. Schubert

Marcia funebre.

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The piece is marked 'Marcia funebre.' and includes various musical notations such as notes, rests, slurs, and dynamic markings. The score concludes with a double bar line and the word 'fine'.

Marsch
Da capo al fine

Sinale

accelerando

cres.

Stringendo.

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

Marsch
Salape al Fine

Nº 260. Adagio aus dem Septette für C. von Beethoven

Cantabile

V. S.

No 259. Trauermarsch opus 9. L. Schubert.
in B.

Marcia
funebre

4.

Fine

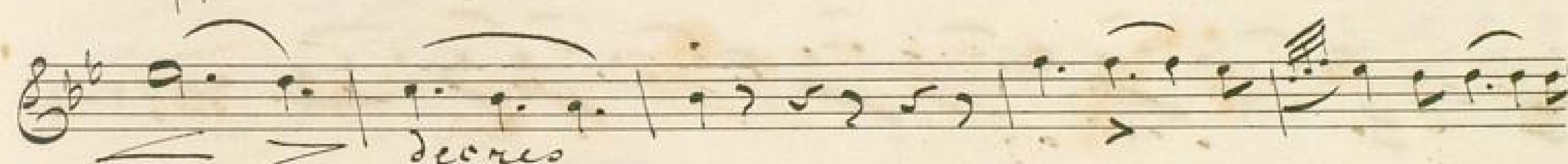
Trio.



Marsch
Salapo al fine

No. 260. Adagio aus dem Septetto von L. van Beethoven
in B.

Cantabile $\frac{9}{8}$



V. S.

Handwritten musical score for a piece titled "Polka". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with "1." and "2." indicating first and second endings. Dynamic markings include "f" (forte) and "p" (piano). The piece concludes with a double bar line and a fermata. The word "Finale" is written above the first staff, and "Polka" is written above the third staff. The text "Da capo au finale" is written below the third staff. The word "cres" (crescendo) is written below the seventh staff. The piece ends with a double bar line and a fermata. The number "14" is written below the eighth staff.

Handwritten musical score for a piece titled "No. 259. Trauermarsch von F. L. Schubert". The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with "Marcia funebre" (funeral march). The piece concludes with a double bar line and a fermata. The number "14" is written below the first staff.

Handwritten musical score for a march, consisting of 11 staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. A '4' is written above the second staff, and 'al fine' is written at the end of the sixth staff.

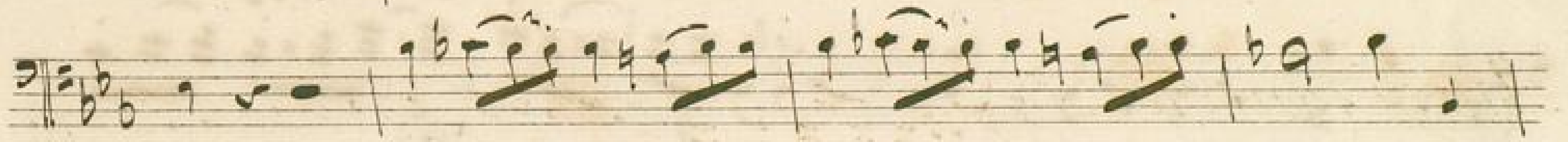
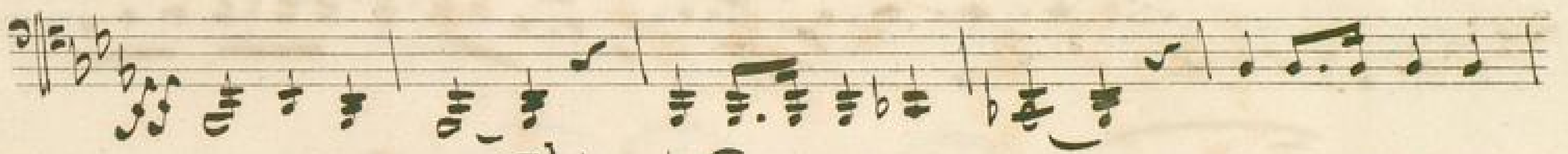
Marsch
To Capo al fine

Two empty musical staves at the bottom of the page.

Sinale

N^o 259. Trauermarsch von F. L. Schubert,

Marcia funebre.



No. 259. Trauermarsch von F. L. Schubert

Marcia funebre

V. L. Trio.

La
San
Gomale

Frio

Marsche
Da Capo al Fine

This section contains five staves of handwritten musical notation. The first staff is marked 'Frio' and features a treble clef, a key signature of one flat, and a common time signature. The music consists of several measures with various note values and rests. The fifth staff is marked 'Marsche' and 'Da Capo al Fine', indicating a repeat of the piece.

Nº 260. Adagio aus dem Septett für vier Bläser

Cantabile

aus
aus

This section contains seven staves of handwritten musical notation. The first staff is marked 'Nº 260. Adagio aus dem Septett für vier Bläser' and 'Cantabile'. The music is written in a treble clef with a key signature of one flat and a 2/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The word 'aus' is written above the first and sixth staves.

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain rhythmic patterns with notes and rests. The third staff contains a large, stylized initial letter 'F'.

No. 259. Frauenmarsch von F. L. Schubert

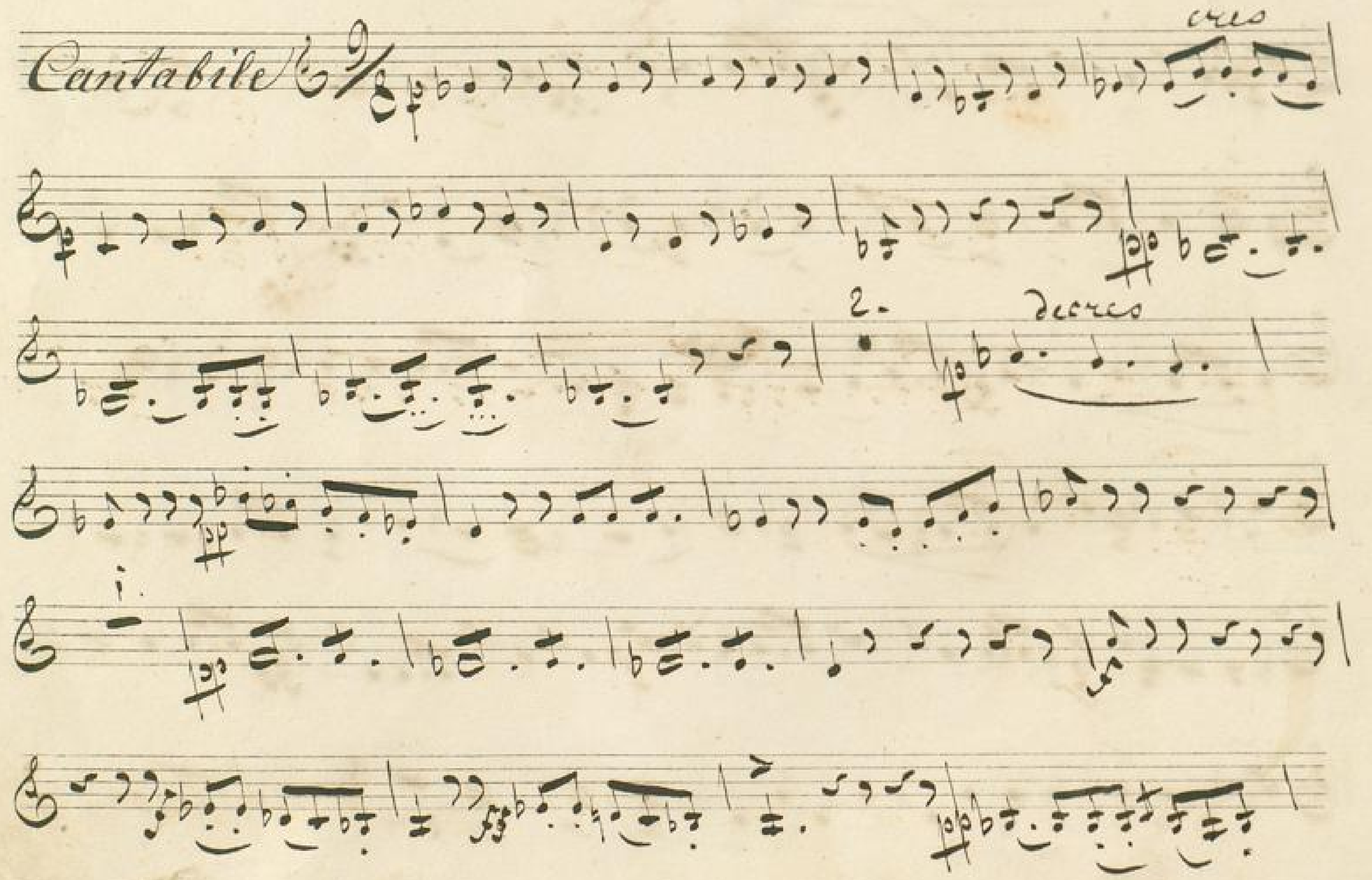
Marcia funebre.

Handwritten musical notation for the second system, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres' and 'f'. The piece concludes with the marking 'V. d. Trio'.

Trio. 

Marsch
Da capo al fine.

No. 260. Adagio aus dem Septetto von Franz Beethoven

Cantabile 

Finale

accelerando

Stringendo

res

No. 259. Trauermarsch von F. L. Schubert

Marcia funebre.

