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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

60. Beethoven, Ludwig van - Septets - Excerpts. Arr. winds. LvBWV
op.20/2

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The score features complex textures with many beamed notes and slurs. Handwritten annotations include "decres" on the second staff, "2." above the fifth staff, "cres" and "pp" on the sixth staff, and "mol" on the tenth staff. The piece concludes with a double bar line and a repeat sign.

Two sets of empty musical staves at the bottom of the page.

*Marsch
Salape al Fine*

Nº 260. Adagio aus dem Septette für 7 von Beethoven

Cantabile

A.

V. S.

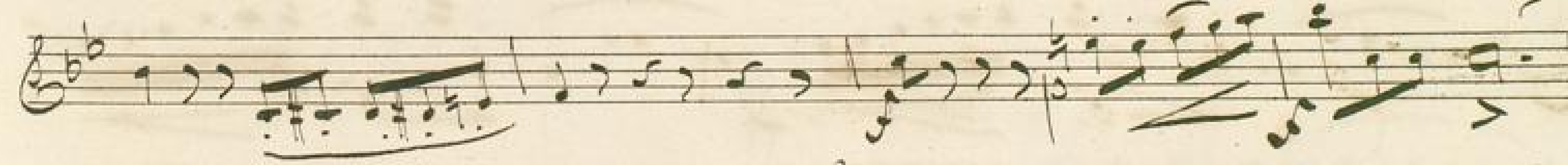
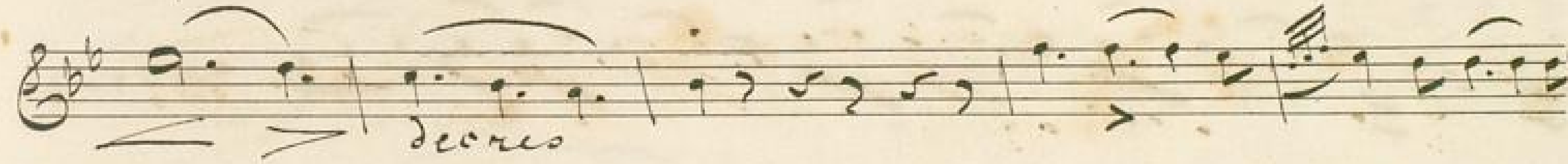
No. 261. Minuetto per L. van Beethoven



Marsch
Salapo al fine

No. 260. Adagio aus dem Septetto von L. van Beethoven
in B.

Cantabile $\frac{9}{8}$



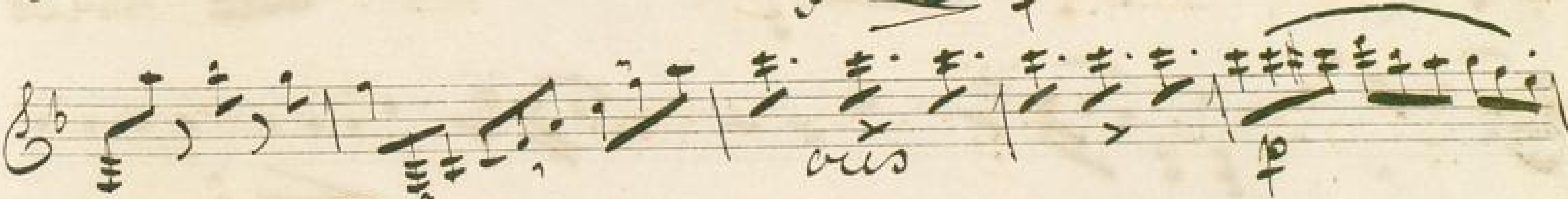
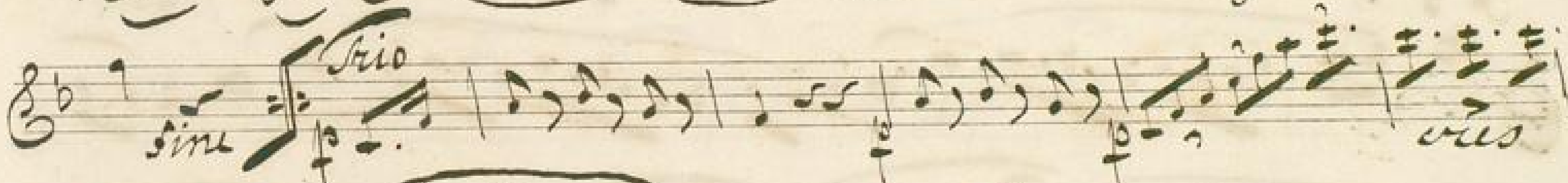
V. S.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *deciso* and *res*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with some complex rhythmic patterns and slurs.



No 261. Menuetto *no 1* L. van Beethoven

in B.



No. 260. Adagio aus dem Septetto von Beethoven
in B

Cantabile

cres

cres

cres

decres

pp

cres

2.

decres

pp

pp

pp

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

V. S. No. 261.

No. 260. Adagio aus dem Septetto von L. van Beethoven

Cantabile

cres

cres

cres

decres

Solo

Solo

2. *Solo*

decres

2.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ff*, *cres*, and *decres*. The music is written in a historical style with a key signature of three flats and a common time signature.

V. S. N. 261.

Frio

Marsche
Da Capo al Fine

This section contains five staves of handwritten musical notation. The first staff begins with the word 'Frio' in a decorative script. The notation includes various note values, rests, and dynamic markings. The fifth staff concludes with the words 'Marsche' and 'Da Capo al Fine'.

Nº 260. Adagio *aus dem Septett der Lira Buthorent*

Cantabile $\frac{2}{8}$

aus
aus

This section contains seven staves of handwritten musical notation. It begins with the title 'Nº 260. Adagio' and a subtitle 'aus dem Septett der Lira Buthorent'. The first staff is marked 'Cantabile' and has a 2/8 time signature. The notation includes various note values, rests, and dynamic markings. The word 'aus' appears twice in the second and sixth staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "decres", "p", "pp", and "mf". The music is written in a single system across the ten staves.

Three empty musical staves at the bottom of the page.

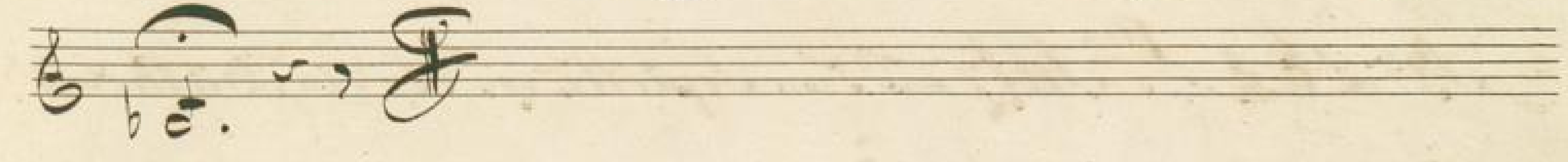
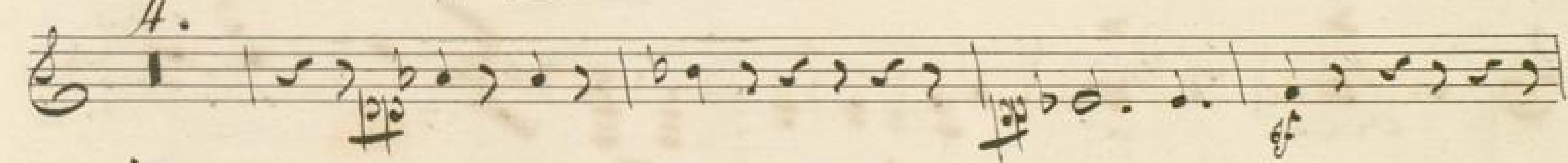
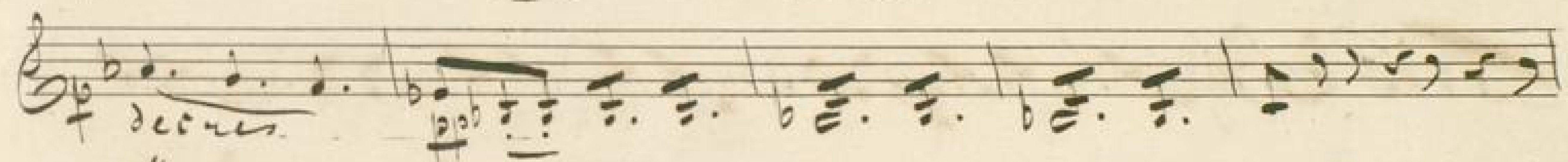
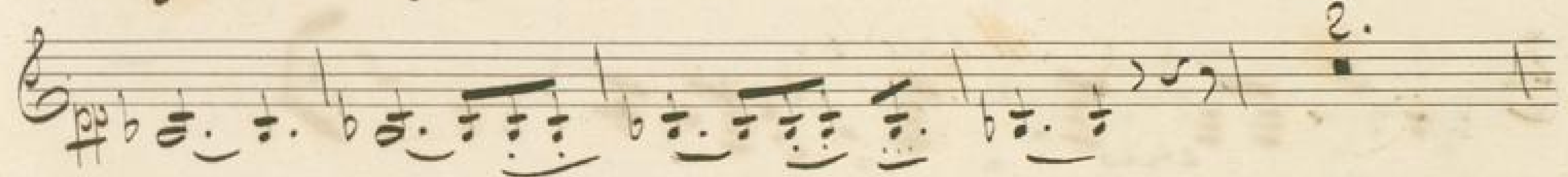
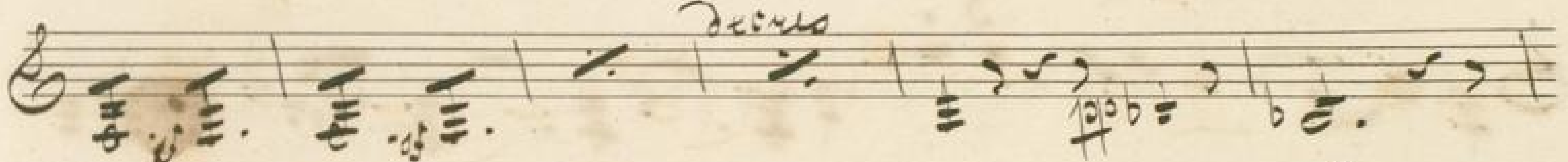
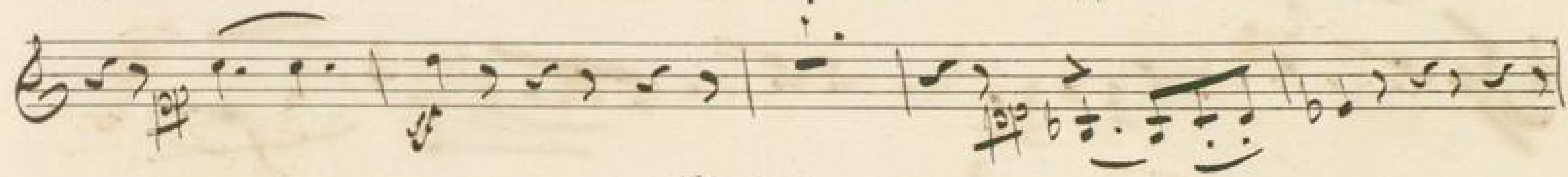
Trio.

Marsch
Da capo al fine.

No. 260. Adagio aus dem Septetto von Franz Beethoven

Cantabile

cres
2. decres
pp



No. 260. Adagio aus dem Septetto opus 2. von Beethoven

in G.

Cantabile $\frac{9}{8}$ 24.

V. S. No. 261.

No. 260. Adagio aus dem Septetto von L. van Beethoven

Cantabile

Handwritten musical score for No. 260, Adagio, from the Septet by Ludwig van Beethoven. The score consists of 13 staves of music in a key signature of three flats (E-flat major/C minor) and a 3/8 time signature. The tempo is marked 'Adagio' and the mood is 'Cantabile'. The notation includes various note values, rests, and dynamic markings such as 'p', 'pp', 'mf', 'f', and 'deciso'. The music is written in a cursive, handwritten style typical of Beethoven's manuscripts.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as "pp" and "decresc". The key signature has three flats (B-flat, E-flat, A-flat).

V. S. No. 264.