

# **Badische Landesbibliothek Karlsruhe**

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**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

65. Beyer, Ferdinand - Steirische Klänge - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 265. Hebräische Klänge von F. Bejer

Andante  $\text{C} \text{ } \flat \text{ } \flat \text{ } \frac{3}{4}$

dimmi

decres

dimmi

ff Choas lebhafter

J. Salapo.

No. 265. Steyrische Tänze von F. Bejer

Andante

Vi. S.

Handwritten musical score for a piece, consisting of six staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The piece concludes with a double bar line and the word "Da Capo." written in a decorative script.

No 266. Polka von L. Hornlein

Handwritten musical score for "No 266. Polka von L. Hornlein". The tempo is marked "Allegro non tanto" and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and a section marked "Primo I 2." with a hatched area indicating a repeat or variation.

Handwritten musical score for the first piece, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings.

*N.º 265. Ägyptische Klänge von F. Bejer*  
*in B.*

*Andante*

Handwritten musical score for the second piece, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *diminu* and *deciso*.

*Allegro Lebhafter*

*F La capo.*

*No 266. Grand Polka für S. Hornlein*

*in B.*  
*Allegro marcato*

*p*

*2<sup>da</sup>*

*trio*

*V. S.*

*Preper*

Handwritten musical score for 'Preper' in G major, 3/4 time. It consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are accompaniment for the right and left hands, respectively, featuring sixteenth-note patterns. The fourth and fifth staves continue the melody and accompaniment.

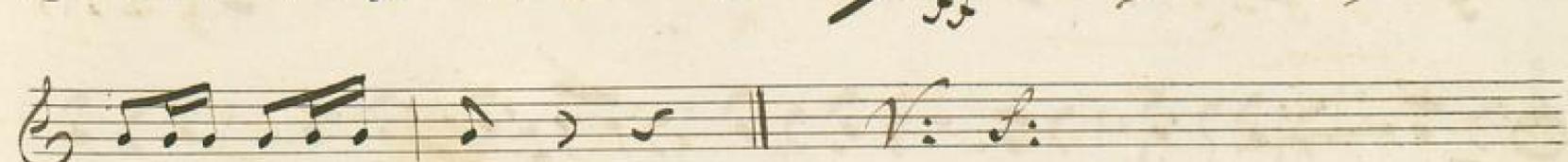
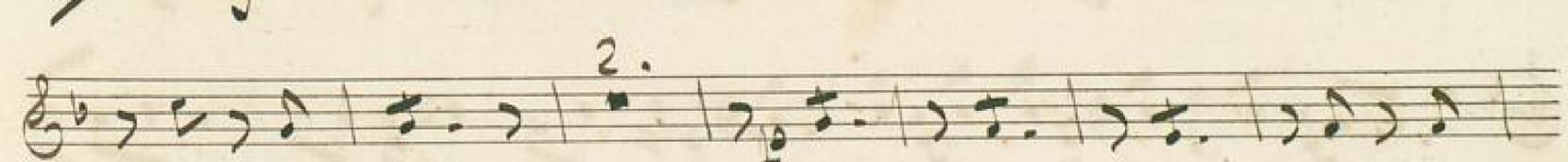
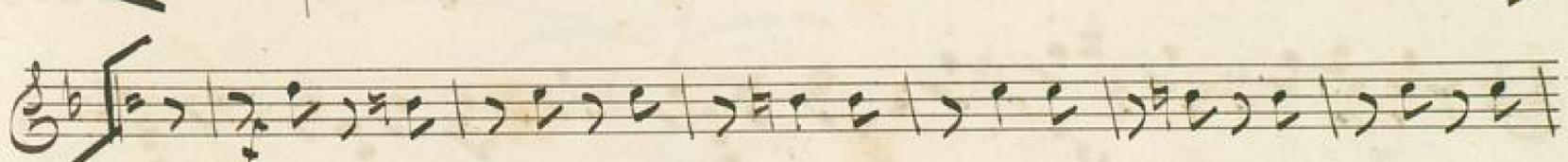
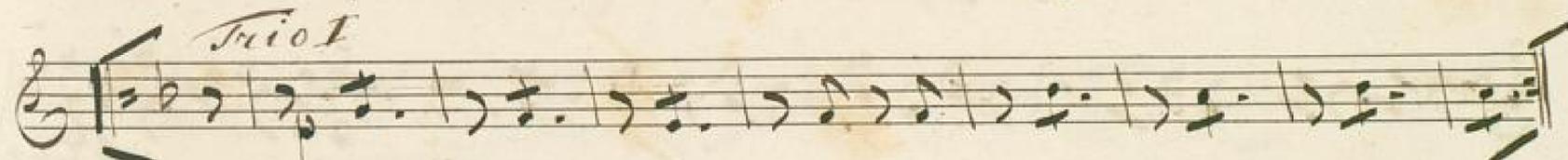
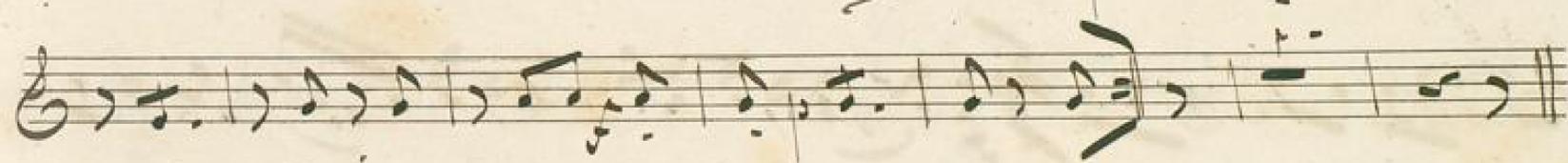
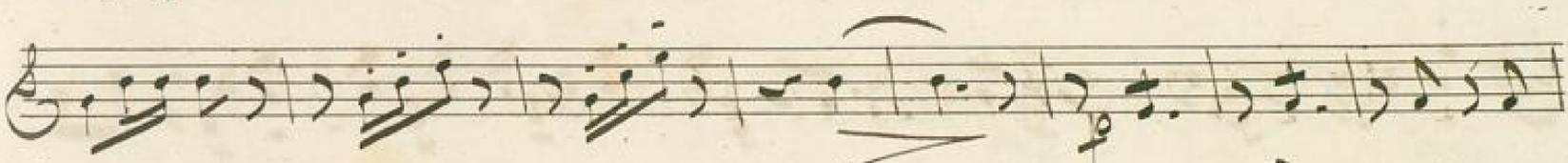
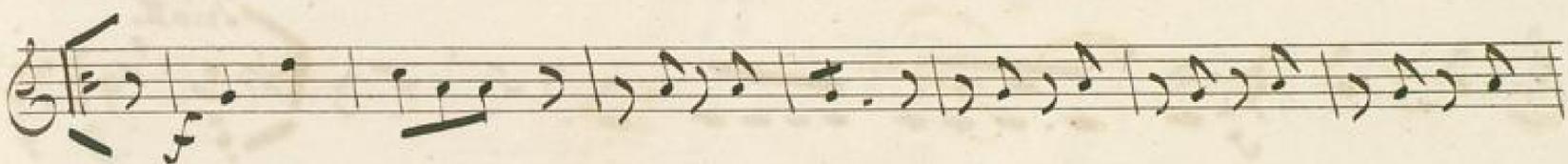
*No 265. Steyrische Klänge von Ferd. Preyer*  
*in Bb.*

*Andante*

Handwritten musical score for 'Steyrische Klänge' in B-flat major, 3/4 time. It consists of seven staves. The first staff is the melody, starting with a treble clef and a key signature of two flats. The second and third staves are accompaniment for the right and left hands, respectively. The fourth and fifth staves continue the melody and accompaniment. The sixth and seventh staves conclude the piece with a final cadence. Performance markings include 'dimmi' and 'decrees' on the second and third staves, and 'Etwas lebhafter' on the seventh staff.



No 266. Polka von S. Krenlein  
in B.



*Preller*

*No 265. Steyrische Klänge von J. Beyer*

*Andante*

*decres*

*dimin*

*Etwas lebhafter*

*Da capo.*

*No. 266. Phantasia von J. Hornstein*

*Allegro non tanto.*

*Viol.*

*Presez*

*No. 265. Aufrische Klänge von F. Bejer*

*Andante*

*dimi*

*decres*

*Etwas lebhafter*

*Da capo*

*No 266. Polka opus 1. Hornstein*

*Allargro non tanto*

Handwritten musical notation for the first section of the piece, consisting of five staves of music in treble clef with a key signature of one flat and a 2/4 time signature.

*Trio I*

Handwritten musical notation for the Trio I section, consisting of four staves of music in treble clef with a key signature of one flat and a 2/4 time signature. A second ending bracket is visible above the third staff.

*V. L.*

Empty musical staves at the bottom of the page.

No. 265. Aeyrische Klänge von F. Beyer

*Andante*  $\text{C}/\text{F}$

*dimi*

*deus*

*dimi*

*Etwas lebhafter*

*Da Capo.*

No. 266. Polka von L. Hornlein

*Allagro non tanto*  $\text{C}/\text{F}$

*Presto*

*in Es* No. 265. Steyrische Klänge von G. Beyer  
*Andante*

*secco*

*Altoas lebhafter*

*Da capo.*

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. A 'Prestes' marking is present above the fifth staff. The piece concludes with a double bar line and a decorative flourish.

No. 265. *Reizische Klänge* von F. Beyer

*Andante*

Handwritten musical score for 'No. 265. Reizische Klänge von F. Beyer'. The tempo is marked 'Andante'. The notation is in treble and bass clefs with a key signature of two flats. The piece consists of two staves of music.

Handwritten musical score consisting of six staves. The first staff has the word *decres* written below it. The second staff has *dim* written below it. The fifth staff has *Chorus lebhafter* written above it. The sixth staff contains the lyrics *I da capo.* in a decorative script.

No. 266. Polka von J. Körnlein

Handwritten musical score for a piece titled *Allegro non tanto*. It consists of five staves of music. The first staff begins with the tempo marking *Allegro non tanto* and a treble clef. The music is written in a 2/4 time signature.