

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

65. Beyer, Ferdinand - Steirische Klänge - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 265. Hebräische Klänge von F. Bejer

Andante  $\text{C} \flat \flat \text{ } 3/4$

*dimin*

*decres*

*dimin*

*ff* *Choas lebhafter*

*ff* *Choas lebhafter*

*ff* *Choas lebhafter*

*ff* *Choas lebhafter*

J. Salape.

Empty musical staves at the bottom of the page.



Presser

No. 265. Steyrische Tänze von F. Bejer

Andante

Vi. S.



Handwritten musical score for a piece in 2/4 time, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The piece concludes with the instruction *Da Capo.*

No 266. Polka von L. Hornlein

Handwritten musical score for "No 266. Polka von L. Hornlein" in 2/4 time. The piece begins with the tempo marking *Allergro non tanto*. The notation includes various notes, rests, and dynamic markings. The piece concludes with the instruction *Prio I*.



Handwritten musical score for the first piece, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings.

*N<sup>o</sup> 265. Ägyptische Klänge von F. Bejer*  
*in B.*

*Andante*

Handwritten musical score for 'Ägyptische Klänge' by F. Bejer, consisting of seven staves. The score includes dynamic markings such as 'deciso', 'diminu', and 'dimi'.



*Allegro Lebhafter*

*La capo.*

*No 266. Grand Polka für S. Hornlein*

*in B.*

*Allegro marcato*

*Trio*

*V. S.*



*Preper*

Handwritten musical score for 'Preper'. It consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some passages marked with slurs. The piece concludes with a double bar line and a repeat sign.

*No 265. Steyrische Klänge von Ferd. Preyer*  
*in B.*

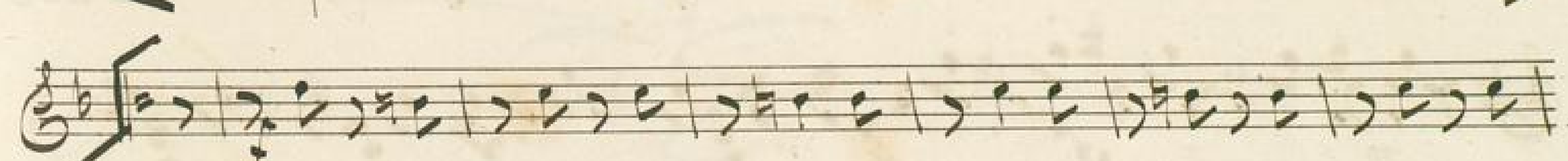
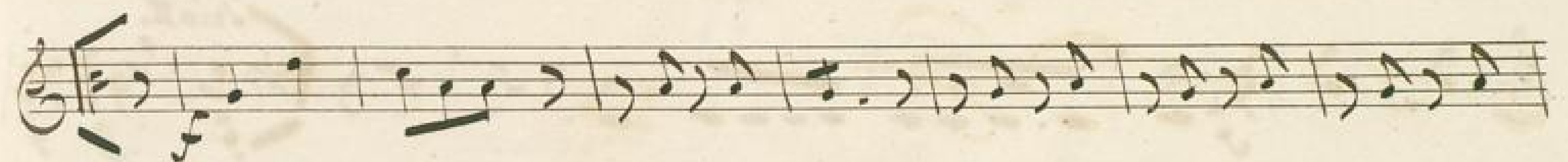
*Andante*

Handwritten musical score for 'Steyrische Klänge'. It consists of seven staves of music in B major, 3/4 time. The tempo is marked 'Andante'. The score includes dynamic markings: 'dimmi' (diminuendo) on the second and sixth staves, and 'decres' (decrescendo) on the third staff. The music is characterized by a steady eighth-note accompaniment and a melodic line with various rhythmic values. The piece ends with a double bar line and a repeat sign.





No. 266. Polka von S. Hornlein  
in B.





*Preller*

*No 265. Steyrische Klänge von J. Beyer*

*Andante*

*decres*

*dimin*



*Etwas lebhafter*

*Da capo.*

*No. 266. Phantasie J. Hornlein*

*Allegro non tanto.*

*Viol.*



*Presez*

*No 265. Aufrische Klänge von F. Bejer*

*Andante*

*dimi*

*decres*

*Etwas lebhafter*



*Da capo*

*No 266. Polka opus 1. Hornstein*

*Allargro non tanto*

Handwritten musical notation for the first section of the piece, consisting of five staves of music in treble clef with a key signature of one flat and a 2/4 time signature.

*Trio I*

Handwritten musical notation for the Trio I section, consisting of four staves of music in treble clef with a key signature of one flat and a 2/4 time signature. A second ending bracket is visible above the third staff.

*V. S.*

Empty musical staves at the bottom of the page.



No. 265. Aeyrische Klänge von F. Beyer

Andante.  $\text{C}/\text{F}$

*dimi*

*deus*

*dimi*

*Etwas lebhafter*

*Da Capo.*

No. 266. Polka von L. Hornlein

Allagro non tanto  $\text{C}/\text{F}$



Handwritten musical score for the first piece, consisting of five staves of music in G major and 3/4 time. The notation includes various rhythmic values and articulation marks.

*Presto*

*in Es* No. 265. Steyrische Tänze von G. Beyer  
*Andante*

Handwritten musical score for the second piece, consisting of seven staves of music in E major and 3/4 time. The notation includes various rhythmic values and articulation marks.

*secco*

*Altoas lebhafter*

*Da capo.*



Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. A 'Prestes' marking is present above the fifth staff. The piece concludes with a double bar line and a decorative flourish.

No. 265. *Reizische Klänge* von F. Beyer

*Andante*

Handwritten musical score for 'No. 265. Reizische Klänge von F. Beyer'. The tempo is marked 'Andante'. The notation is in treble and bass clefs with a key signature of two flats and a 3/4 time signature.



Handwritten musical score consisting of six staves. The first staff has the word *decres* written below it. The second staff has *dim* written below it. The fifth staff has *Chorus lebhafter* written above it. The sixth staff ends with the word *Da Capo.*

No. 266. Polka von J. Körnlein

Handwritten musical score for a polka, consisting of six staves. The first staff is marked *Allegro non tanto*. The music is in 2/4 time and features a lively, rhythmic melody.