

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

69. Kalliwoda, Johann Wenzel - Trauermusik - Excerpts. Arr. winds. StrK  
WoO 1.20/3

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 269.

*Larghetto*  $\text{cory} \frac{3}{2}$   
*molto*

J. W. Hallwood *Org:*  
*Eupho:*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

*No. 270. Allegro vivace von F. Hornstein*

A series of seven staves of handwritten musical notation for a piece titled 'No. 270. Allegro vivace'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. It includes various clefs, key signatures, and dynamic markings.

2. *V. S. No. 270.*

No 269.

*Larghetto.*

*And*

*tr*

*2da*

*Da capo*

*No. 269. Larghetto G. W. Talliwooda*

No. 270. Allegro vivace *pour S. Winterlin*

V. S. Trio

No. 269. Largo etto von C. W. Halliwood

Handwritten musical score for No. 269, Largo etto by C. W. Halliwood. The score is written on six staves in a 3/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as 'p' and 'f'. The music is characterized by a slow, expressive tempo.

No. 270. Allegro vivace von J. Hornlein

Handwritten musical score for No. 270, Allegro vivace by J. Hornlein. The score is written on four staves in a 3/4 time signature. It features a more rhythmic and lively tempo compared to the previous piece, with many beamed eighth and sixteenth notes. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a piece with a first and second ending. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a first ending marked "1mo" and a second ending marked "2do". The notation includes various rhythmic values and phrasing slurs. The sixth staff concludes with the instruction "Da capo."

No 269. Larghetto von J. W. Hallwoda

Handwritten musical score for "No 269. Larghetto von J. W. Hallwoda". The score consists of four staves. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The notation is characterized by long, flowing lines and slurs, consistent with the "Larghetto" tempo. The piece concludes with the initials "V. S." on the fourth staff.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

No. 270. Allegro Vivace *per S. Körnlein*

Handwritten musical notation for the second system, consisting of nine staves. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings, with a 'rivo' marking on the seventh staff.