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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

69. Kalliwoda, Johann Wenzel - Trauermusik - Excerpts. Arr. winds. StrK
WoO 1.20/3

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 269.

Larghetto *cory*
molto

J. W. Hallwood *Org:*
Eupho:

Handwritten musical notation on a five-line staff. It includes various note values, rests, and dynamic markings such as 'p' and 'f'. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. It concludes with a double bar line and a repeat sign.

No. 270. Allegro vivace von F. Hornstein

A large section of handwritten musical notation for No. 270, consisting of eight staves. The notation is highly detailed, featuring complex rhythmic patterns, many beamed notes, and various dynamic markings. The piece is titled 'No. 270. Allegro vivace von F. Hornstein'. The notation includes a 3/4 time signature and a key signature of one sharp (F#).

2. *V. S. No. 270.*

No 269.

Larghetto.

And

Handwritten musical score for the first piece, consisting of six staves. The first staff is a treble clef with a 2/4 time signature. The second staff has a fermata over the first measure and a 'tr' marking above the second measure. The third staff has a '2da' marking above the first measure. The fourth, fifth, and sixth staves continue the melody with various note values and rests.

No. 269. Larghetto G. W. Halliwooda

Handwritten musical score for the second piece, consisting of five staves. The first staff is a treble clef with a 3/4 time signature. The second and third staves have a 'tr' marking above the first measure. The fourth and fifth staves continue the melody with various note values and rests.

No. 270. Allegro vivace *pour S. Winterlin*

V. S. Trio

No. 269. Largo eto von C. W. Hallwood

Handwritten musical score for No. 269, Largo eto by C. W. Hallwood. The score consists of six staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

No. 270. Allegro vivace von J. Hornlein

Handwritten musical score for No. 270, Allegro vivace by J. Hornlein. The score consists of four staves of music in a single system. The notation is more rhythmic, featuring many eighth and sixteenth notes. It includes dynamic markings like 'p' and 'f'.

Handwritten musical score for a piece with a first ending. It consists of six staves. The first staff has a first ending bracket with "1mo" above it. The second staff has a second ending bracket with "2do" above it. The piece concludes with a "Da capo" instruction on the sixth staff.

No 269, Larghetto von J. W. Hallwoda

Handwritten musical score for "No 269, Larghetto von J. W. Hallwoda". It consists of four staves of music. The first staff is in 3/4 time. The piece ends with the initials "V. S." on the fourth staff.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

No. 270. Allegro Vivace *per S. Körnlein*

Handwritten musical notation for the second system, consisting of ten staves. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings, with a 'rivo' marking on the seventh staff.