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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

78. Beethoven, Ludwig van - Septets - Excerpts. Arr. winds. LvBWV
op.20/4

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No 278. Variationen aus dem Septetto von L. van Beethoven

Andante *clar.* 6.

Var. 1. *30.* *For.* Var. 2.

erco

Var. 3. *clar.* 6.

Var. 4. 6. 6.

clar. *deciso*

V. P. Solo

Var: 5.

cres

cres

calando

No 279. Andantino Grazioso

Andantino Grazioso

No 278. Variationen mit dem Septett für 7 Viol. von Beethoven

Andante C^{\flat} $\frac{2}{4}$

Var. 1. Solo

Var. 2. 7.

Var. 3. 7.

Vi. I. Var. 4.

Var: 4. 3.

Var: 5. 7.

No 279. Andantino Grazioso

finito

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The fifth staff begins with a *Piccato* marking. The music is written in a single system across five staves.

No. 278. *Variationen aus dem Septetto von L. van Beethoven.*

in B.

Andante *Andante*

Handwritten musical notation for the second staff of the second section, continuing the *Andante* piece.

Handwritten musical notation for the third staff of the second section, continuing the *Andante* piece.

V. S. Var: i.

Var: 1.

Handwritten musical notation for Variation 1, consisting of ten staves of music in treble clef with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Var: 2.

Handwritten musical notation for Variation 2, consisting of five staves of music in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "cres" is written at the end of the fourth staff.

Var: 3.

dolce

Handwritten musical notation for Variation 3, consisting of two staves of music in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "dolce" is written above the first staff.

cres

Var 4.

decres

cres *decres*

Var. 5.

cres

cres *200*

3

3/

No. 279. *Andantino grazioso*
in B.

Empty musical staves at the bottom of the page.

Handwritten musical notation for three staves. The first two staves contain melodic lines with accents and a 'Presto' marking. The third staff ends with a large decorative flourish.

No. 278. Variationen aus dem Sextetto von L. van Beethoven

in D.

Handwritten musical notation for seven staves. The first staff is marked 'Andante' and has a 2/4 time signature. The second staff has a 'Variat.' marking. The remaining staves show complex rhythmic patterns.

V. Li. Var. 2.

Handwritten musical score for five variations (Var. 2 to Var. 5). The score is written on ten systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Var. 2:** Labeled "2." at the beginning. Includes dynamic markings *crus* and *decres*.
- Var. 3:** Labeled "3." at the beginning. Includes dynamic markings *crus* and *decres*.
- Var. 4:** Labeled "4." at the beginning. Includes dynamic markings *crus* and *decres*.
- Var. 5:** Labeled "5." at the beginning. Includes dynamic markings *crus* and *pmo*.

The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are also several rests and phrasing slurs throughout the piece.

Handwritten musical score for the first piece, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns with many beamed notes. The word "calando" is written above the third staff.

No 279. Andantino Grazioso

Handwritten musical score for the second piece, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is more melodic and features many slurs and dynamic markings such as "mf" and "dim.". The word "dim." is written at the end of the sixth staff.

Cresc.

Presto

No 278. Variationen auf dem Septetto von L. van Beethoven

Andante

Cresc.

Var: 1.

V. S.

Solo

Var. 2.

Var. 3.

Var: 4. *cres*

decres

cres *decres* *pp* *Var: 5.*

cres

cres

cres

Presto

No. 278. Variazionen aus dem Septetto von L. van Beethoven

Andante

Var: 1.

Var: 2.

Var: 2. 2.

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. Performance markings include *cres*, *decres*, *calando*, and *tr.* (trill). Variations are labeled *Var: 4.* and *Var: 5.*. The piece concludes with a double bar line and a repeat sign.

No 278. Variazionen mit dem Septetto von L. van Beethoven

Andante

1.

2.

Var: 1. 3.

Var: 2. 2.

2.

Var: 3. 2.

2.

Var: 4. 7.

3.

Var: 5. 3.

3.

cres

dim

cres

cres

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *us* and *ro.* The piece concludes with a double bar line and a repeat sign.

No. 279. Andantino Grazioso

Handwritten musical notation for No. 279, consisting of five staves. The first staff features a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *2.* and *8.* The piece concludes with a double bar line and a repeat sign.

V. S. No. 280.

Finale

Handwritten musical score for the finale section, consisting of seven staves of music in treble clef with a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Presto

Handwritten musical score for the presto section, consisting of two staves of music in treble clef with a key signature of one flat. The notation features a more rhythmic and complex texture.

No 278. Variacionen auf dem Septetto von L. van Beethoven

in Co.

Andante

Handwritten musical score for the Andante section, consisting of three staves of music in treble clef with a key signature of one flat. The notation is slower and includes a section labeled 'Var: 1.' and 'No. 1. Var 2.'

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into five variations, labeled "Var: 2.", "Var: 3.", "Var: 4.", and "Var: 5.". The first variation (Var: 2.) spans the first two staves. The second variation (Var: 3.) spans the third and fourth staves. The third variation (Var: 4.) spans the fifth and sixth staves. The fourth variation (Var: 5.) spans the seventh and eighth staves. The fifth variation (Var: 6.) spans the ninth and tenth staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff".

Three empty musical staves at the bottom of the page, consisting of five-line systems.

Handwritten musical score for six staves. The notation includes various rhythmic values, rests, and dynamic markings. The word "vivo" is written in the second staff, and "Presto." is written in the sixth staff. The music is written in a single system across the six staves.

No 278. Variazionen aus dem Septetto groß von Beethoven

Handwritten musical score for five staves, titled "No 278. Variazionen aus dem Septetto groß von Beethoven". The first staff is marked "Andante" and includes a 3/4 time signature. The second staff has a "vivo" marking. The third staff is marked "Vari. 1." and the fourth "Vari. 2.". The fifth staff has a "vivo" marking. The notation includes various rhythmic patterns and dynamic markings.

Var: 3. 2. 2. *cres*

Var: 4. 3. *cres* *decres*

pp *mp* *cres*

Var: 5. *decres*

cres

cres

2. *rit*