

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

79. Anonymus - Andantino grazioso - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Var: 5.

*cres*

No 279. Andantino Grazioso

*cres*

A handwritten musical score consisting of five staves. The notation is dense, featuring many beamed notes, slurs, and various accidentals (sharps and naturals). The first four staves are in treble clef, while the fifth staff is in bass clef. The music appears to be a single melodic line with some accompaniment.

No. 280. *Boiciums-Fest-Marsch* von Joh. Gott. op. 110.

A handwritten musical score for five staves, titled "No. 280. Boiciums-Fest-Marsch von Joh. Gott. op. 110." The notation includes various rhythmic values, slurs, and accidentals. The first staff is in treble clef, and the subsequent staves are also in treble clef. The music is a march, characterized by its rhythmic patterns and dynamic markings like "mf" and "f".

V. P.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Var: 4. 3.

Var: 5. 7.

No 219. Andantino Grazioso

4.

dimi

3/

No. 279. *Andantino grazioso*  
*in B.*

6. *calando*

No 279. Andantino Grazioso

*in B.*

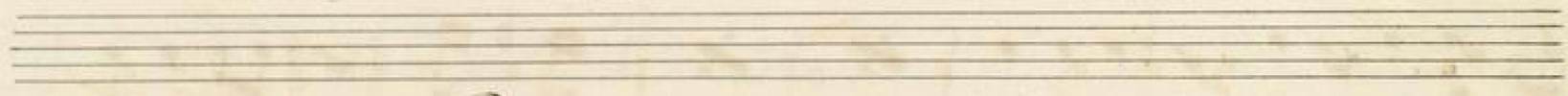
*mf* *dim.*

No 279. Andantino Grazioso

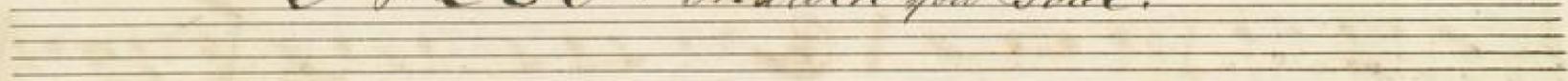
No 280. Marsche pour Lodd

No. 279. Andantino Grazioso.

Handwritten musical score for No. 279, Andantino Grazioso. The score is written on six staves in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '4.' and '2.'.



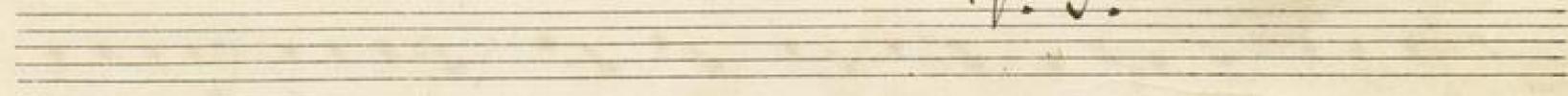
No. 280. Marsch you Todl.



Marsch

Handwritten musical score for No. 280, Marsch you Todl. It consists of two staves of music in treble clef with a 2/4 time signature. The notation includes various note values and rests.

V. S.



Handwritten musical notation for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *us* and *no.*. The piece concludes with a double bar line and a repeat sign.

No. 279. *Andantino Grazioso*

Handwritten musical notation for five staves. The first staff features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is characterized by frequent use of slurs and dynamic markings like *2.* and *8.*. The piece ends with a double bar line and a repeat sign.

No. 280.

No 279. Andantino Grazioso

*in G.*

N. S. No. 280.

No 279. Andantino Grazioso

Handwritten musical score for No. 279, Andantino Grazioso. The score is written on seven staves. The first six staves are for a piano and violin, and the seventh is for a cello. The music is in 3/4 time and features various ornaments and dynamics like 'dim.'

No 280. Marsch von Todt

Handwritten musical score for No. 280, Marsch von Todt. The score is written on three staves. The first staff is for a piano and violin, and the second and third are for a cello. The music is in 3/4 time and features a march-like rhythm.