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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

85. Anonymus - Potpourris - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 285. *Respuesta* *Viol. in G. & St. Tronatore* *G. Verdi*

*Andante* *Coro* *All. a for.*

*rit.*

*rit.*

*Allegro.* *rit.* *agitato.*

*rit.*

*rit.* *rit.*

*Adagio clarinetto*

*dolce* *rit.*

*rit.*

V. S.



*Allargando*

*brillante*

*piu moto*

*rit.*

*piu mosso.*

This section consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allargando*. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *brillante* appears on the second staff, *piu moto* on the fourth, *rit.* on the sixth, and *piu mosso.* on the seventh. The notation includes many slurs and accents, indicating a highly technical and expressive piece.

*Allgre mod:*

*Chord*

*Allo*

*uyitato*

This section contains three staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of two flats, and is marked *Allgre mod:*. It features a series of notes with stems pointing downwards, and a marking *Chord* below the staff. The second staff continues with similar notation. The third and final staff is marked *Allo* and *uyitato*, and includes a large number '12' above the staff, possibly indicating a measure number or a specific performance instruction. The notation is less dense than the first section, focusing on rhythmic patterns and dynamics.



*allarg.*

*a tempo.*

*rit.*

*allarg.*

*V. S.*



This page contains a handwritten musical score for ten staves. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes. A prominent marking 'Presto' is written in the fifth staff, indicating a change in tempo. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The paper shows signs of age, with some staining and discoloration.



No 284. Polpoeri mit Sackfahne

Andante  $\frac{3}{4}$

No 285. Polpoeri mit der Oper A. Trovatore von Verdi

Andante  $\frac{3}{4}$

*V. S.*



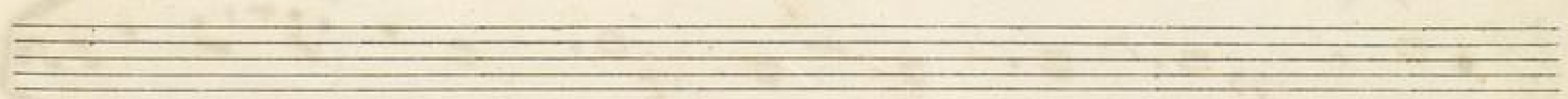
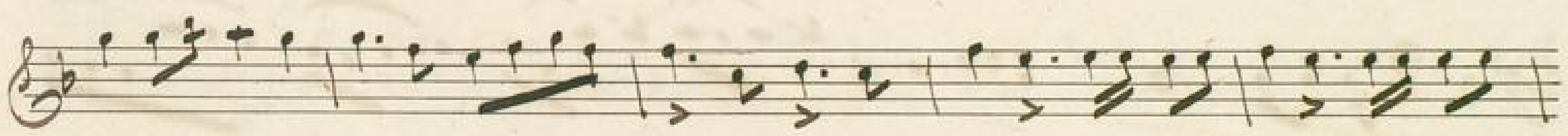
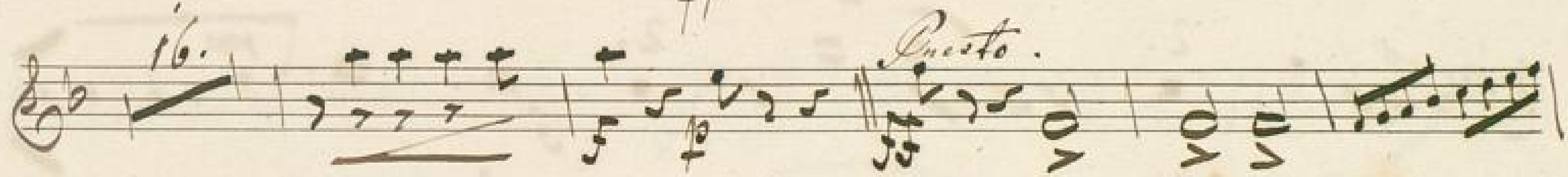
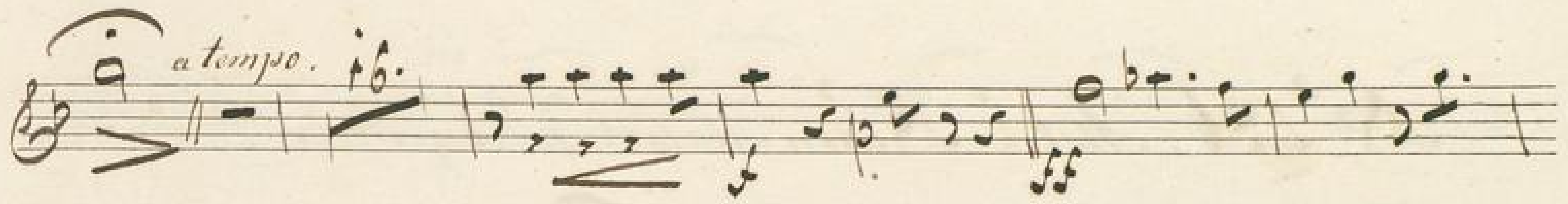
Handwritten musical score on a single page, numbered 192. The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and tempo changes include:

- atempo* (top left)
- Adagio* (second staff)
- Allo giusto* (third staff)
- piu mosso* (fourth staff)
- piu mosso* (fifth staff)
- Allo moderato* (seventh staff)
- Allo agitato* (seventh staff)
- allarg.* (bottom staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *pp* and *ppp*. The notation is in a single system with multiple staves, and the page is numbered 192 in the top left corner.











*Adagio Solo*

*oro*

*tin*

*dolce*

*rit.*

*atempo*

*Allargato*

*brillante*

*piu moto*

*oro*



*piu mosso*

*Allegro mod.* *Alla gitato*

V. P.



The image shows a page of handwritten musical notation, page number 230. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked *allarg.* (allargando) and includes a dynamic marking of *p* (piano). The notation consists of a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the instruction *a tempo*. The second staff continues the melodic line. The third and fourth staves feature a more complex texture with multiple voices or instruments, including some sixteenth-note passages. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff continues the melodic line. The seventh staff includes a dynamic marking of *mf* and a *bis* marking above a specific passage. The eighth, ninth, and tenth staves continue the melodic and harmonic development, with the final staff marked *allarg.* and *mf*.



*atempo*

*Presto.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'atempo' is written above the first few notes. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a large, decorative flourish. The second half of the page contains four empty staves.



Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The first staff features a series of notes with slurs and accents. The second and third staves continue the melodic line with similar markings. The fourth staff concludes with a large, decorative flourish.

No. 285. *Polpoari and the Gypsies. Il Trovatore* Op. 11. G. Verdi

*in B.*  
*Andante.* *Allegro*

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *rit.*. The first staff begins with a *2.* marking. The second staff features a *3.* marking. The third staff concludes with a *rit.* marking.

Four empty musical staves. In the center of the second staff, the initials "V. S." are handwritten in a cursive style.







*piu moto*  
Musical notation on a single staff.

*piu meso.*  
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Allegro mod<sup>to</sup>*  
Musical notation on a single staff.

*All'agitato*  
Musical notation on a single staff.

Musical notation on a single staff.

*allarg:* Musical notation on a single staff. *a tempo.*

*V. S.*



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as "cresc.", "allarg.", "a tempo.", and "Forte". There are also slurs, accents, and repeat signs throughout the piece.



No. 286. Alster-Nixen-Walzer von Aug. Klein.

*in B.*

*Introduction*  
*Allegro.*

*Andante amoroso.*

*Valse No. 1.*  
*ritar:*

*pmo*

*V. P.*



No 285. Polpoveri aus dem Opern "Il Trovatore" v. Verdi.

*Andante* *Allegro* *Allegro* *Adagio* *Allegro giusto*

*rit.* *rit.* *rit.* *rit.* *rit.*

*Solo* *agitato* *tempo* *tempo*

*ous* *ous* *ous* *ous*



Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the annotation *piu moto* and *cres.*

Musical staff with notes and clef. Includes the annotation *piu mosso*.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef. Includes the annotation *Allgro mod.*

Musical staff with notes and clef. Includes the annotation *Allegretto*.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

V. S.



The image shows a page of handwritten musical notation on aged paper, numbered 206 in the top left corner. The score is written in a cursive hand and consists of ten staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include 'allarg.' (ritardando) at the beginning of the first staff and again at the end of the eighth staff, and 'atempo' (ad libitum) appearing above the first and sixth staves. A 'mes' (measure rest) is indicated on the third staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some crossed-out sections in the first staff. The page is otherwise blank, with no printed text or illustrations.



*Presto*

No. 286. Alster-Nixen-Walzer von Aug. Klein.

*Introduction*  
*Allegro.*

*Andante*

V. S. Valse.



No. 284. Psalm von Ladasohn

*Andante*  $\frac{3}{4}$

No. 285. Potpourri aus Il Trovatore von Verdi

*Andante*  $\frac{3}{4}$  *Allo assai.*

*ritar.* *Allegro.*



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the tempo marking *agitato* above it.

Handwritten musical notation on a single staff with the tempo marking *al tempo* above it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the tempo marking *Adagio* above it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the tempo marking *ritar: al tempo* below it.

Handwritten musical notation on a single staff with the tempo marking *Allegretto* above it and *cadenza* below it.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Four empty musical staves at the bottom of the page.



*piu moto.*  
Musical notation on a single staff.

Musical notation on a single staff with the word *cus* written below.

*piu mosso.*  
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Allato moderato*  
Musical notation on a single staff.

*Allo agitato*  
Musical notation on a single staff.

Musical notation on a single staff.

*allarg.* *al tempo.*  
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the word *cus* written below.



Musical staff with notes and a slur.

Musical staff with notes and rests.

Musical staff with notes and fingerings (2, 3, 4, 5, 6).

Musical staff with notes and the marking *allarg.*

Musical staff with notes and the marking *al tempo.*

Musical staff with notes and rests.

Musical staff with notes and the marking *cres.*

Musical staff with notes and the marking *Presto*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.



No. 285. *Allegretto* aus *Il Trovatore* von Verdi

*Andante*

*agitato*

*al tempo*



*Adagio.*

*a tempo*  
*ritar.*

*Allo giusto*

*piu mosse*  
*cres.*

*piu mosse.*



*Allegro moderato* *Allo agitato*

V. S.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *allarg.* (allargando), *a tempo*, *cresc.* (crescendo), *Presto*, *gis* (grace note), *a* (accents), and *g* (pizzicato). A section of the score is crossed out with diagonal lines. The piece concludes with a double bar line and a fermata.



No 284. Psalm von Ladasohn

*in C.*  
*Andante* *dolce*

No 285. Polpoarri aus dem Opern "Il Trovatore" von Verdi

*in C.*  
*Andante* *Allegro*



*rit.* *Allegro 17.* *agitato*

*2.* *ritenuto* *2.*

*Adagio 18.* *rit.* *atempo*

*Allegro giusto*

*p* *piu moto*

*p* *piu moto*

*rit.*



*Allegro mod.* *Allo agitato*

*allarg.*

*A.*

*allarg.*

*A.*



Handwritten musical score for a piece, consisting of six staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The third staff has "Presto" written above it. The piece concludes with a double bar line and a final cadence on the sixth staff.

*No 286. Alster-Nixen-Walzer von Aug. Klein  
in Es.*

*Introduction Allegro.*

*Andante amoroso.*

*V. S. Valse.*



Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a key signature of two flats and a common time signature.

No 285. Potpourri aus "Il Trovatore" von Verdi

Handwritten musical score for 'No 285. Potpourri aus "Il Trovatore" von Verdi'. The score includes tempo markings 'Andante', 'Allegro', and 'ritar.', along with dynamic markings 'p' and 'pp'. The music is written in a key signature of two flats and a common time signature.



*agitato*  
Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

*al tempo*  
Musical notation on a single staff with notes and rests.

*Adagio*  
Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

*al tempo.*  
Musical notation on a single staff with notes and rests.

*All. giusto*  
*cadenza*  
Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

Musical notation on a single staff with notes and rests.

*V. L.*

Two empty musical staves.



*piu moto*

*mo*

*piu mosso*

*Allegro moderato*

*All'agitato*

*allarg.*

*atempo*



