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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

94. Mendelssohn Bartholdy, Felix - Aus der Fremde - Excerpts. Arr. winds.
MWV L 6/3

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with many beamed notes and a bass line with chords. The fifth staff ends with a double bar line and a fermata.

No. 294. Lied aus "Meinkehr aus der Fremde" von Mendelssohn

Andante con moto

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked "Andante con moto". The music features a melodic line with many beamed notes and a bass line with chords. The fifth staff ends with a double bar line and a fermata.

No. 294. Lied aus "Heimkehr aus der Fremde" von Mendelssohn

Andante con moto.

No. 295. Ouverture zu "Heimkehr aus der Fremde" von Mendelssohn

Andante

No. 294. Lied auf "Heimlicher aus der Fremde" von Mendelssohn

in B.
Andante
con moto

No. 295. Quarta in G für "Heimlicher aus der Fremde" von Mendelssohn

in B.
Andante

V. S.

Handwritten musical score for a piece in G major, 3/4 time. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'dim'. The piece concludes with a double bar line and repeat dots.

No. 294. Lied aus „Kleinliche aus dem Brenne“ von Mendelssohn

in D.
Andante
con moto

Handwritten musical score for 'Lied aus Kleinliche aus dem Brenne' by Mendelssohn. It is in D major, 3/4 time, and marked 'Andante con moto'. The score consists of three staves of music. The notation includes a 3-measure rest at the beginning, followed by various note values and dynamic markings like 'p' and 'pp'.

No 295. Ouverture zu „Heimkehr aus der Fremde“ von Mendelssohn
in B.

V. S.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music includes various notes, rests, and a 'dim.' marking in the middle staff.

No 2911. Lied aus dem Heimlichen aus der Jugend, Mendelssohn

Handwritten musical notation for the second system, consisting of seven staves. The first staff is in treble clef with the tempo marking 'Andante con moto'. The following staves are in bass clef. The music includes various notes, rests, and dynamic markings like 'pms' and '2.'.

Two empty musical staves at the bottom of the page.

No. 294. Lied aus der Kleinhebr. auf das Fremde von Mendelssohn

Andante con moto.

No. 294. Lied aus "Heimliche aus der Fremde" von Mendelssohn

Andante con moto

No. 295. Ouverture zu "Heimliche aus der Fremde" von Mendelssohn

Andante

Handwritten musical score for five staves. The first three staves contain a melody with various notes and rests. The fourth staff contains a bass line with chords and notes. The fifth staff ends with a double bar line and a decorative flourish.

No. 294. Lied aus "Mein Heimgarten" von Mendelssohn

in C
Andante
con moto

Handwritten musical score for three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment. The score includes dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'sforz'.

Four empty musical staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as "dim" and "cresc".

No 294. Lied aus "Mein Kater auf der Fremde" von Mendelssohn

Handwritten musical score for the second system, consisting of seven staves. It begins with the tempo marking "Andante con moto" and includes dynamic markings like "p" and "f".