

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

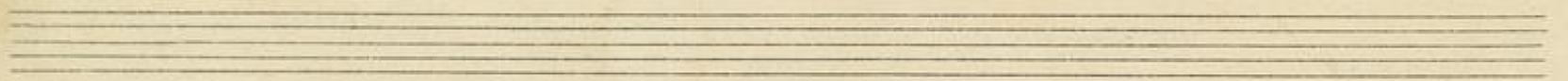
94. Mendelssohn Bartholdy, Felix - Aus der Fremde - Excerpts. Arr. winds.  
MWV L 6/3

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals (sharps, naturals, flats), and dynamic markings such as *dim.* and *sf*. The music is written in a style characteristic of 19th-century manuscript notation.

No. 294. Lied aus "Meinkehr aus der Fremde" von Mendelssohn

Handwritten musical score for five staves, beginning with the tempo marking *Andante con moto*. The score includes dynamic markings such as *mf*, *f*, and *sf*, and features various musical notations including slurs, ties, and fingerings. The piece concludes with a double bar line and repeat signs.



No. 294. Lied aus "Heimkehr aus der Fremde" von Mendelssohn

*Andante con moto.*

No. 295. Ouverture zu "Heimkehr aus der Fremde" von Mendelssohn

*Andante*

No. 294. Lied auf "Heimlicher aus der Fremde" von Mendelssohn

*in B.*  
*Andante*  
*con moto*

No. 295. Quarta in G für "Heimlicher aus der Fremde" von Mendelssohn

*in B.*  
*Andante*

V. S.

No. 294. Lied aus „Kleinliche aus der Fremde“ von Mendelssohn

*in D.*  
*Andante*  
*con moto*

No 295. Ouverture zu „Heimkehr aus der Fremde“ von Mendelssohn  
in B.

*Andante*

*Allegro di molto*

V. S.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music includes various notes, rests, and a 'dim.' marking in the second measure of the middle staff.

No 2911. Lied aus dem Heimlichen aus der Fremde, Mendelssohn

Handwritten musical notation for the second system, consisting of seven staves. The first staff is in treble clef with the tempo marking 'Andante con moto'. The following staves are in bass clef. The music includes various notes, rests, and dynamic markings like 'pms' and '2.'.

Two empty musical staves at the bottom of the page.

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff has a 'dim.' marking above it. The third staff begins with a double bar line and a fermata.

No. 294. Lied aus der Kleinhebra auf der Fremde von Mendelssohn

Handwritten musical score for "Lied aus der Kleinhebra auf der Fremde" by Mendelssohn. It consists of eight staves of music. The first staff is marked "Andante con moto." and includes a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings like "pp" and "f".

Two empty musical staves at the bottom of the page.

No. 294. Lied aus "Heimliche aus der Fremde" von Mendelssohn

*Andante con moto*

No. 295. Ouverture zu "Heimliche aus der Fremde" von Mendelssohn

*Andante*

Handwritten musical score for five staves. The first three staves contain a melody with various notes and rests. The fourth staff contains a bass line with chords and notes. The fifth staff concludes with a double bar line and a decorative flourish.

No. 294. Lied aus "Mein Heimgang ins Fremde" von Mendelssohn

*in C*  
*Andante*  
*con moto*

Handwritten musical score for three staves. The first staff is the vocal line with lyrics "i. io." and "5.". The second and third staves are the piano accompaniment. The score ends with a double bar line and a flourish.

Four empty musical staves.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music consists of various note values, rests, and dynamic markings like 'dim' and 'cres'.

No. 294. Lied aus "Mein Kater auf der Fremde" von Mendelssohn

Handwritten musical score for seven staves. The first staff has a treble clef and a key signature of one flat, with the tempo marking 'Andante con moto'. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music includes dynamic markings like 'p', 'f', 'pp', 'pino', and '2do'.