

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

99. Anonymus - Hubertus auf der Jagd - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation for two staves. The top staff features a series of chords and melodic lines. The bottom staff includes the word "Lento" and a large decorative flourish at the end.

No. 299. Gubernator auf dem Fuge

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The notation consists of a single melodic line across the three staves.

No. 300. Polpovani auf "La Traviata" von Verdi

Handwritten musical notation for three staves. The first staff is marked "Alte Brillante" and features a treble clef and a key signature of two flats. The notation includes chords and a melodic line.

V. S.



No. 299. Hubertus auf der Jagd

No. 300. Polpouri aus "La Traviata" von Verdi

All. Brillante



No 299. Habanera aus der Jagd

in B.

No 300. Potpourri aus „La Traviata“ von Verdi

in B.

All. Brillante

V. S.



*plus vite*

*res =*

*lento*

No 299. *Überstüb auf der Jagd*

*in B.*

No 300. *Polpoerri auf "La Traviata" von Verdi*

*in B.*

*Alte Brillante*

V. L.



*plus vite*

*f. aento*

No. 299. *Gübnert auf das Jagd*

No. 300. *Solpound aus "La Traviata" von Verdi*

*All. Brillante*

V. S.



No 299. Gubeneries auf dem Fagot

Handwritten musical notation for No. 299, consisting of three staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines, with some notes marked with flats. The piece concludes with a double bar line and a fermata.

No 300. Polpourri aus "La Traviata" von Verdi

Handwritten musical notation for No. 300, consisting of four staves. The first staff is marked "Alleg. Brillante" and begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second and third staves contain rhythmic patterns with some notes marked with flats. The fourth staff concludes with a double bar line and a fermata.

V. S.



Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, rests, and dynamic markings. A second ending is indicated by a '2.' above a measure in the first staff. The piece concludes with a double bar line and repeat signs.

No. 299. Subrahit mit Jagd

Handwritten musical score for 'No. 299. Subrahit mit Jagd', consisting of three staves. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and repeat signs.



No 299. Gubner aus der Jagd

in Es.

No 300. Polpoire aus // La Traviata // von Verdi

in Es.



*plus vite*

*crus*

*i. lento*

No 299. Gubrenbräuf auf dem Fagel

V. L. No 300.