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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

99. Anonymus - Hubertus auf der Jagd - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation for two staves. The top staff features a series of chords and melodic lines. The bottom staff includes the word "Lento" and a large decorative flourish at the end.

No. 299. Gubernator auf dem Fuge

Handwritten musical notation for three staves. The top staff begins with a treble clef and a key signature of two flats. The notation consists of a single melodic line across three staves.

No. 300. Polpovani auf "La Traviata" von Verdi

Handwritten musical notation for three staves. The top staff is marked "Alte Brillante" and features a treble clef and a key signature of two flats. The notation includes chords and a melodic line.

V. S.

No. 299. Hubertus auf dem Jugo

No. 300. Polpouri aus "La Traviata" von Verdi

All. Brillante

No 299. Habanera aus der Jagd

in B.

No 300. Potpourri aus „La Traviata“ von Verdi

in B.

All. Brillante

V. S.

plus vite

res

No. 299. *Überstüb auf der Jagd*

in B.

No. 300. *Solpoveri auf "La Traviata" von Verdi*

in B.

Alte Brillante

V. L.

plus vite

No. 299. *Gübnertät auf das Guck*

No. 300. *Solpound aus "La Traviata" von Verdi*

All. Brillante

N. S.

No 299. Gubeneries auf dem Fagot

Handwritten musical notation for No. 299, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with a repeat sign and a double bar line in the second measure of the second staff.

No 300. Polpourri aus "La Traviata" von Verdi

Handwritten musical notation for No. 300, consisting of four staves. The first staff is marked "Alleg. Brillante" and includes a dynamic marking "ff". The notation features complex rhythmic patterns and rests. The third staff contains seven measures with rests, numbered 1 through 7. The fourth staff concludes with a double bar line and a fermata.

V. S.

Handwritten musical score consisting of eight staves. The notation includes various rhythmic values, rests, and dynamic markings. A second ending is indicated by a '2.' above a measure in the first staff. The piece concludes with a double bar line and repeat signs.

No. 299. Subrahit mit Jagd

Handwritten musical score for 'No. 299. Subrahit mit Jagd', consisting of three staves. The notation includes various rhythmic values and rests. The piece concludes with a double bar line and repeat signs.

No 299. Gubner aus der Jagd

in G.

No 300. Polpoire aus // La Traviata // von Verdi

in G.

plus vite

cres.

No 299. Gubener auf dem Fagel

V. L. No 300.