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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

100. Anonymus - Potpourris - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation for two staves. The top staff features a series of chords and melodic lines. The bottom staff includes the word "Lento" and a large decorative flourish at the end.

No. 299. Gubernator auf dem Fuge

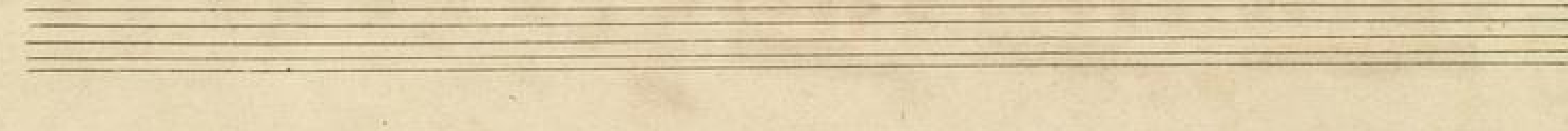
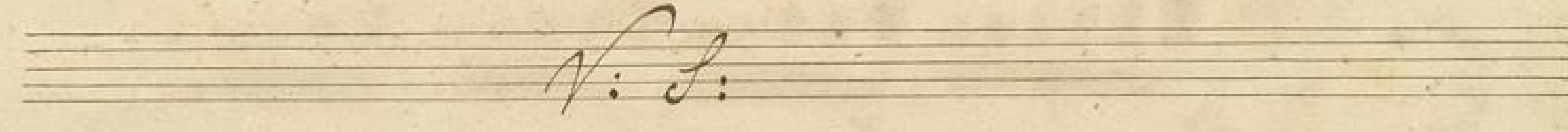
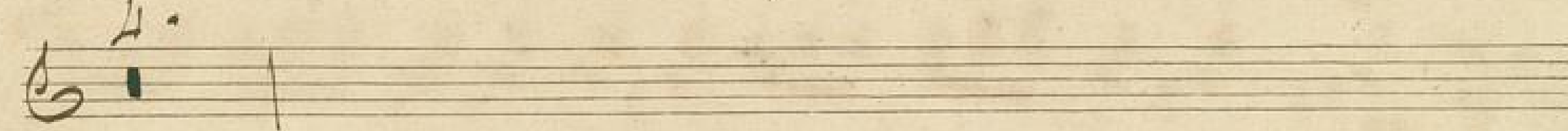
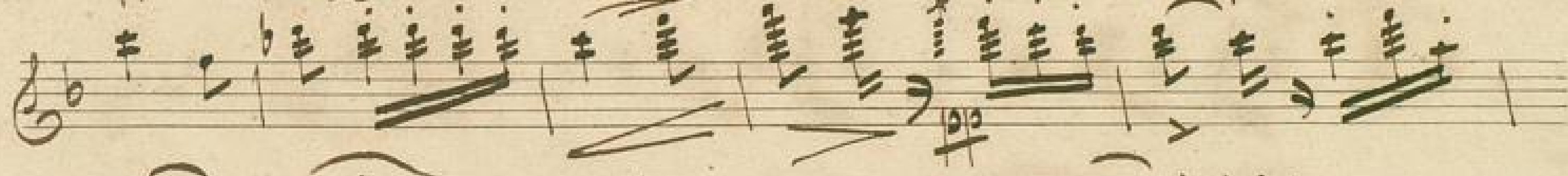
Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The notation consists of a single melodic line across three staves.

No. 300. Polpovani auf "La Traviata" von Verdi

Handwritten musical notation for three staves. The first staff is marked "Alte Brillante" and features a treble clef and a key signature of two flats. The notation includes chords and a melodic line.

V. S.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and groups of notes with slurs. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including some staining and a large, faint smudge at the bottom center.



Handwritten musical score on page 214, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- System 1:** Top staff with notes and rests. Bottom staff with notes and rests.
- System 2:** Top staff with notes and rests, marked *Vivo.* Bottom staff with notes and rests.
- System 3:** Top staff with notes and rests, marked *a tempo.* Bottom staff with notes and rests.
- System 4:** Top staff with notes and rests, marked *Allo.* Bottom staff with notes and rests.
- System 5:** Top staff with notes and rests, marked *4.* Bottom staff with notes and rests.
- System 6:** Top staff with notes and rests, marked *6.* Bottom staff with notes and rests.
- System 7:** Top staff with notes and rests, marked *Il mal crescendo.* Bottom staff with notes and rests.
- System 8:** Top staff with notes and rests. Bottom staff with notes and rests.

Agitato

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *Agitato* is written above the first staff. The notation includes various note values, rests, slurs, and a triplet of eighth notes in the third and fourth staves. The fifth and sixth staves feature a dense texture of sixteenth notes. The piece concludes with a large, decorative flourish on the tenth staff.

Four empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page.

Blank musical manuscript page with 12 staves.

No. 299. Hubertus auf der Jagd

No. 300. Polpouri aus "La Traviata" von Verdi

All. Brillante

Handwritten musical score on ten staves. The first five staves contain a single melodic line in G major with various ornaments and phrasing. The sixth staff is marked *Andantino* and features a more complex texture with multiple voices and a *2. dolce* marking. The seventh and eighth staves continue this texture with *8.* and *cres.* markings. The ninth staff has a few notes and rests, and the tenth staff is empty.

V. S.

Agitato 2.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking *Agitato 2.* is written above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *cresc.*. The score concludes with a double bar line and a repeat sign.

Four empty musical staves are located below the main score, providing space for further notation.

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the page. The staves are evenly spaced and run horizontally across the page.

This image shows a page from a music manuscript book, page 207. The page is cream-colored and contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The page is bound on the left side, and the right edge shows the green cover of the book.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining at the bottom.

No 299. Habanera aus der Jagd

in B.

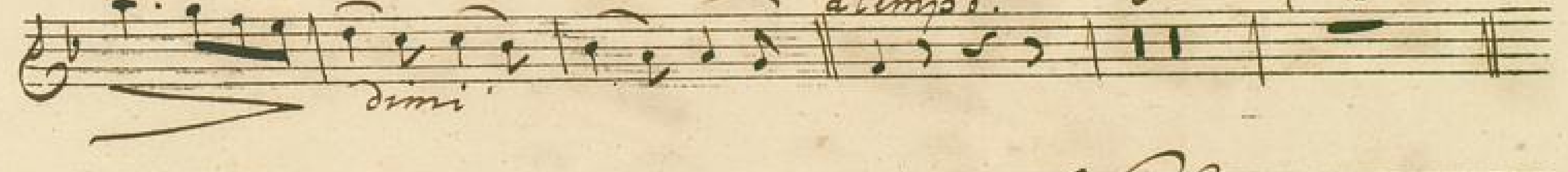
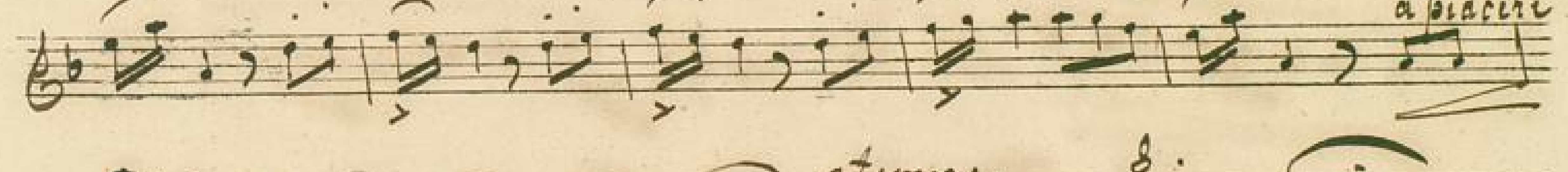
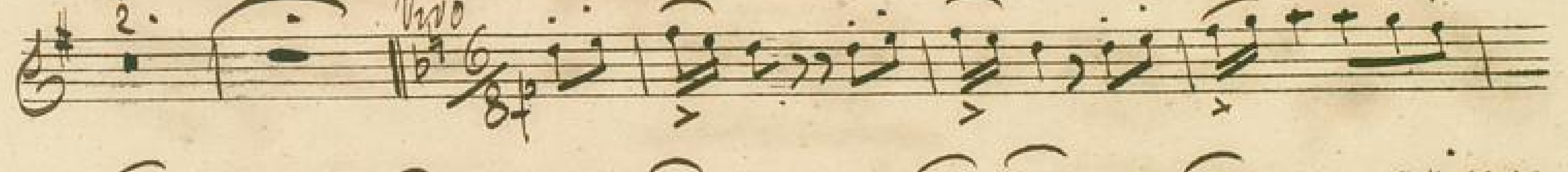
No 300. Potpourri aus „La Traviata“ von Verdi

in B.

All. Brillante

V. S.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble clef). There are several dynamic markings such as *mf*, *f*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The manuscript is written in dark ink on aged, slightly yellowed paper.



Allo 2.

p

t

ff

rit

ff *crescendo*

Allegro

Agitato

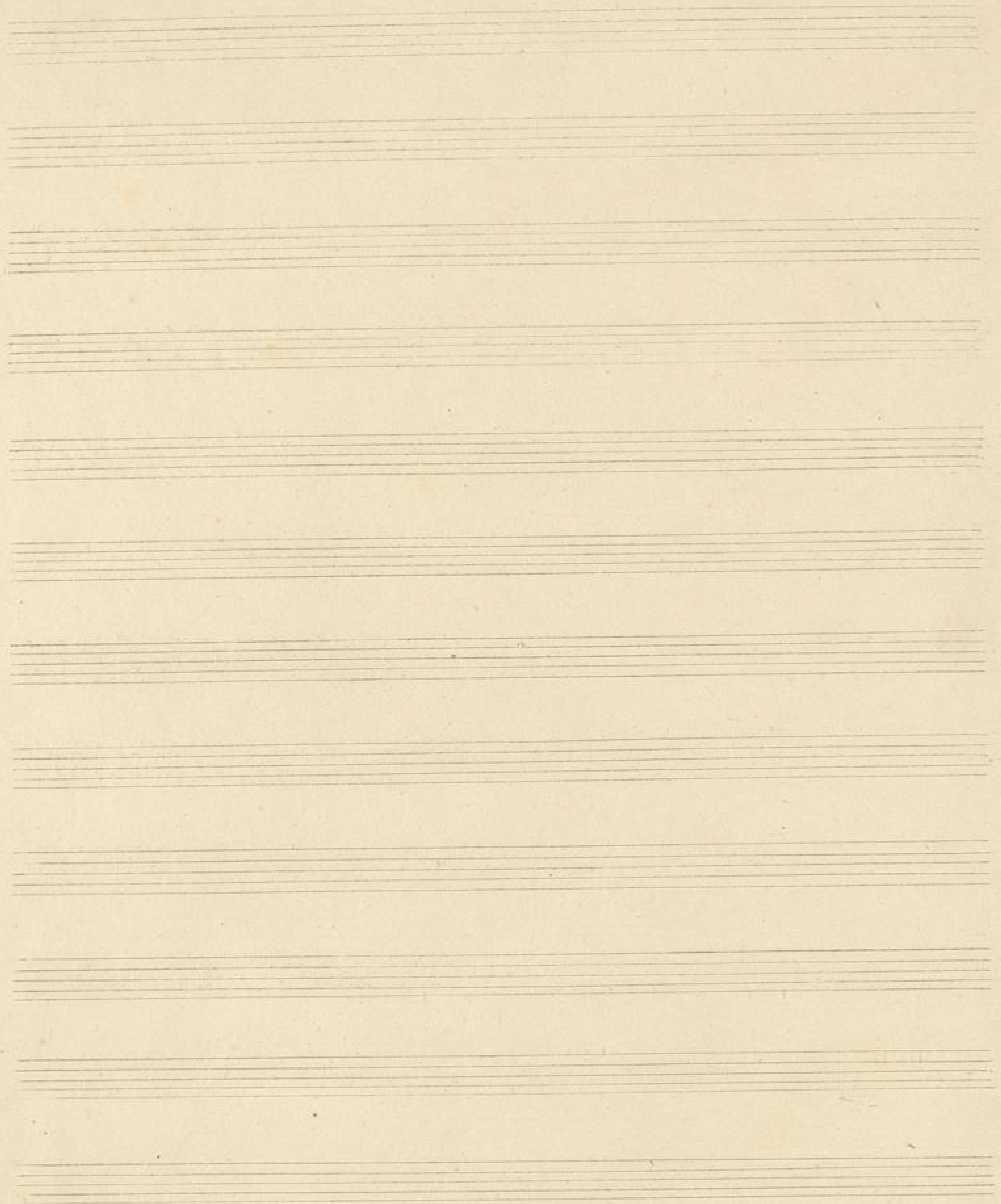
mo

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of various note values, including quarter and eighth notes, with stems and beams. The second staff continues the melody with similar note values. The third staff features more complex rhythmic patterns, including sixteenth notes and beams. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a stylized flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and serve as a template for further musical notation.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some light staining and a slightly yellowish tint.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There is no musical notation or other markings on the page.



The page contains ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

This page contains ten blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are completely empty, with no notes, clefs, or other musical markings. The paper is aged and slightly yellowed.

plus vite

res =

lento

No 299. *Überstüb auf der Jagd*

in B.

No 300. *Polpoerri auf "La Traviata" von Verdi*

in B.

Alte Brillante

V. L.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'Stadantino' marking is present on the ninth staff.

crs

crs

crs

crs

crs

V. S.

Allg

Molto crescendo

Agitato

cres = =

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a mix of eighth and quarter notes.

Handwritten musical notation on a single staff, concluding with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a large, decorative flourish or ornament.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical score manuscript on 12 staves. The page contains faint, illegible handwritten notes and musical notation, including what appears to be a treble clef and some rhythmic markings. The ink is very light and the paper shows signs of age and staining.

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings.

This image shows a page of musical manuscript paper with 12 blank staves. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and has a yellowish tint. The number '248' is written in the top left corner.

plus vite

i. aento

No 299. Hübnerlied auf das Jagd

No 300. Polpound aus "La Traviata" von Verdi

All. Brillante

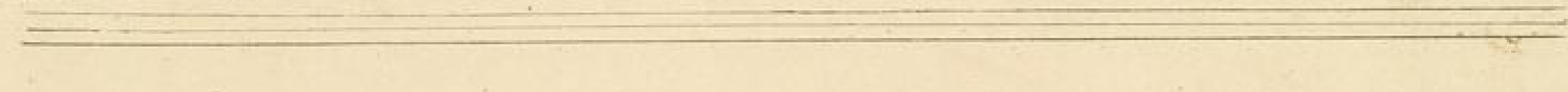
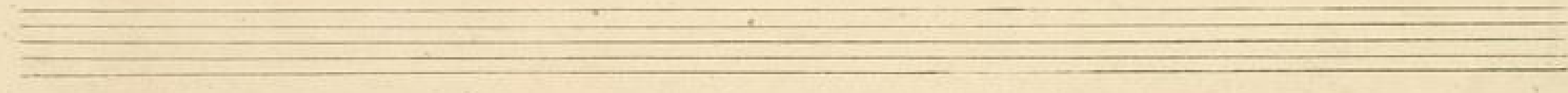
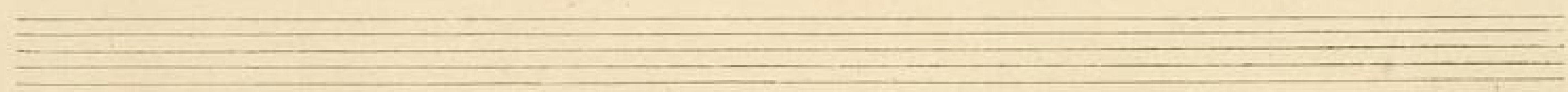
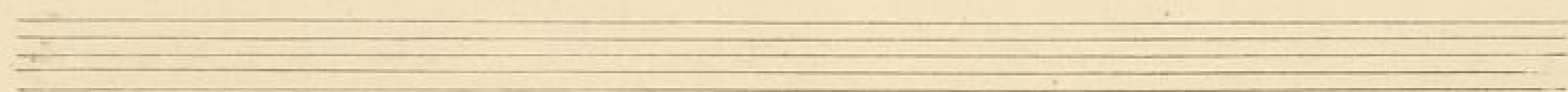
V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections, with a section starting at the 10th staff marked "Andantino 3." and a section starting at the 11th staff marked "6.".

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The music features complex chordal textures and melodic lines. Annotations include "Vivo" above the fifth staff, "a piacere" and "dim." below the sixth staff, and "Allegro" above the seventh staff. The piece concludes with a double bar line and a fermata on the eighth staff.

V. S.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Annotations include 'cres' (crescendo) on the third staff, 'Agitato' (Allegretto) on the sixth staff, and a second ending bracket labeled '2.' on the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and staining.



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically down the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on a cream-colored page. The staves are evenly spaced and occupy the central portion of the page. There is no musical notation or other markings on the page.

244

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings. The paper shows signs of age, including some staining and discoloration.

No 299. Gubeneries auf dem Fagot

Handwritten musical notation for No. 299, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with a repeat sign and a double bar line in the second measure of the second staff.

No 300. Polpourri aus "La Traviata" von Verdi

Handwritten musical notation for No. 300, consisting of four staves. The first staff is marked "Alleg. Brillante" and includes a dynamic marking "ff". The notation features a variety of note values and rests. The third staff contains seven measures marked with numbers 1 through 7, each with a slash through the notes. The fourth staff concludes with a double bar line and a fermata.

V. S.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. A section is marked 'Andantino 3.' with a 3/8 time signature. The manuscript shows signs of age with some staining.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the tempo marking *Vivo* and a 6/8 time signature.

Handwritten musical notation on a single staff, including the dynamic marking *pp* and the phrase *a piacere*.

Handwritten musical notation on a single staff, including the tempo marking *a tempo* and the dynamic marking *dim.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

V. S.

Three empty musical staves.

Allegro

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

= 1. > 2. > 3. > 4. > 5. > 6. > 7. > 8. > 9. 10.

11. 12. 13. 14. 15. 16.

Agitato

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and notes with dynamic markings such as *uuo* and *uuo*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes ending with a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

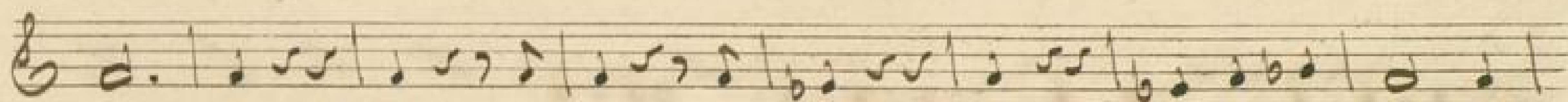
This image shows a page from a music manuscript book, page 226. The page is filled with 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint. The page number '226' is written in the top left corner.

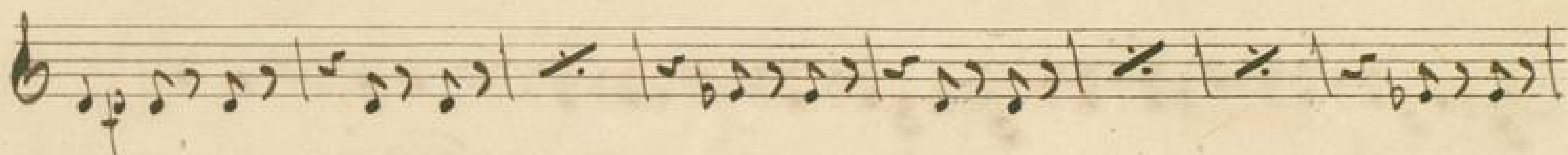
This image shows a page from a music manuscript book, page 227. The page is cream-colored and contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are a few small, dark spots or blemishes on the paper, notably one near the center of the fifth staff and another near the center of the tenth staff. The page is bound on the right side, as indicated by the green cover visible at the edge.

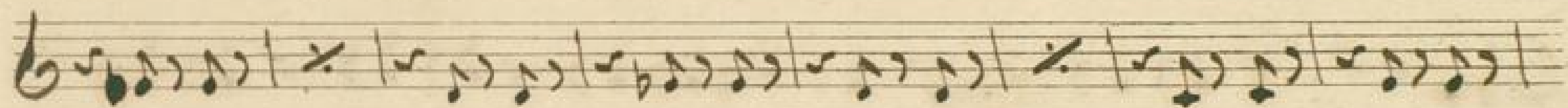
A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The paper shows signs of wear, including small brown spots and faint smudges. The staves are evenly spaced and occupy most of the page's width.

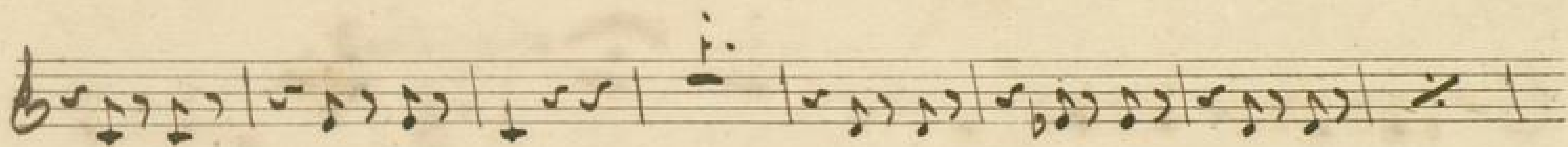
No. 300. Polpoveri aus *La Traviata* von Verdi

All. Brillante 





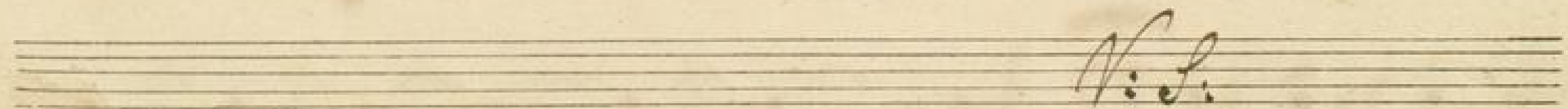


















Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'Andantino' and 'p'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a *Vivo* tempo marking and a 6/8 time signature. The fourth staff includes *apiacere* and *dim.* markings. The fifth staff is marked *atempo*. The sixth staff continues the melodic line. The seventh staff is marked *Alte* and features a 3/8 time signature. The eighth staff contains rests. The ninth staff concludes the piece with a final note and a bar line.

V. S.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *p*, *pp*, *cres*, and *Agitato* are present. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some staining and discoloration, particularly near the top and bottom edges.

No 299. Gubner aus der Jagd

in Es.

No 300. Polpoire aus // La Traviata // von Verdi

in Es.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a triplet of eighth notes, followed by a series of quarter notes and eighth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of quarter notes and eighth notes. The tempo marking *Andantino* 28. is written above the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of quarter notes and eighth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of quarter notes and eighth notes. The tempo marking *Vivo* is written above the staff.

V. S.

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

1. a piacere

2. a tempo.

Allo 2.

rit. cresc.

Agitato

2.

8.

2.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melody with various note values and rests, including a 'res.' marking. The second staff continues the melody with similar notation. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff features a series of repeated notes, possibly a bass line or accompaniment, with some slurs and accents.

Ten empty musical staves for writing.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small dark spot near the top left. The page is part of a book, as indicated by the binding edge on the left.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

No. 300. Polpourri aus "La Traviata" von Verdi

All. Brillante

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All. Brillante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including the tempo marking *Andantino* and a time signature change to 3/8.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, with the word *crus* written below the notes.

Handwritten musical notation on a single staff, featuring a series of notes with a slur.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, featuring notes with stems.

Handwritten musical notation on a single staff, including a complex rhythmic figure.

Handwritten musical notation on a single staff, with the word *dimmi* written above the notes.

Handwritten musical notation on a single staff, showing notes with stems.

V. L.

Vivo
 Musical score on ten staves. The first staff is in 6/8 time with a key signature of two flats and a dynamic marking of *pp*. The second staff includes the instruction *a piacere*. The third staff is marked *a tempo*. The fourth staff features a repeat sign. The fifth staff is marked *Allegro* and changes to a 3/8 time signature. The remaining staves contain various musical notations, including rests, notes, and dynamic markings like *ff*.

Agitato
Handwritten musical notation on a staff, starting with a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with a fermata over a note.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring a sequence of notes with first, second, third, fourth, and fifth endings indicated by numbers 1 through 5.

Handwritten musical notation on a staff, including a section with a bracketed phrase and a fermata.

Handwritten musical notation on a staff, with a section marked with accents and the word "cres" (crescendo) written below.

Handwritten musical notation on a staff, showing a series of notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, showing a series of notes and rests.

Handwritten musical notation on a staff, ending with a double bar line and a fermata. The word "Allegro" is written vertically below the staff.

Four empty musical staves at the bottom of the page.

This page contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible ghosting of text from the reverse side visible through the paper. There are also some small brown spots and stains on the page.

The page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings.

A page of musical manuscript paper with 12 empty staves. Each staff consists of five horizontal lines. The paper is aged and shows some staining, particularly in the lower-left quadrant. The page is numbered '236' in the top left corner.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and slightly yellowed.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including small brown spots and a slightly uneven texture. The staves are completely empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and foxing.