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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

100. Anonymus - Potpourris - winds

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical notation for two staves. The top staff features a series of chords and melodic lines. The bottom staff includes the word "Lento" and a large decorative flourish at the end.

No. 299. Gubernator auf dem Fuge

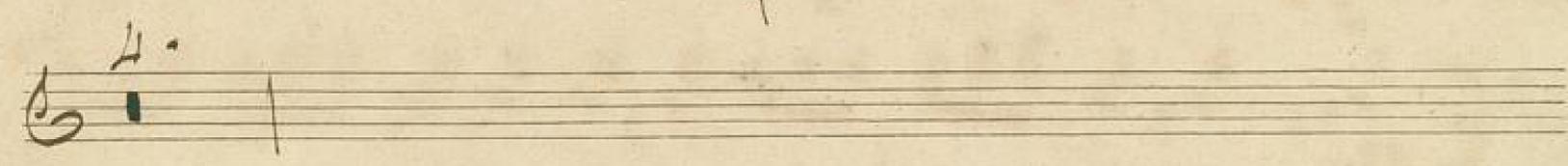
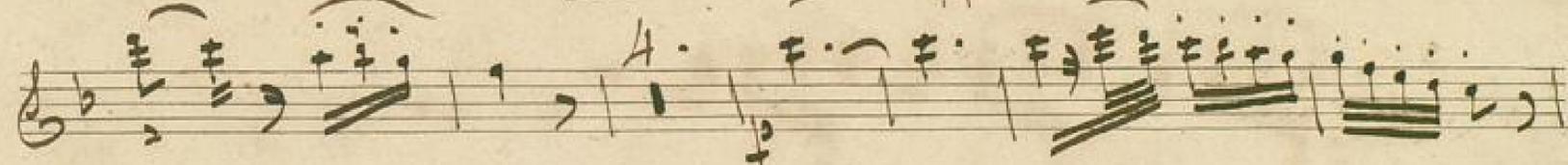
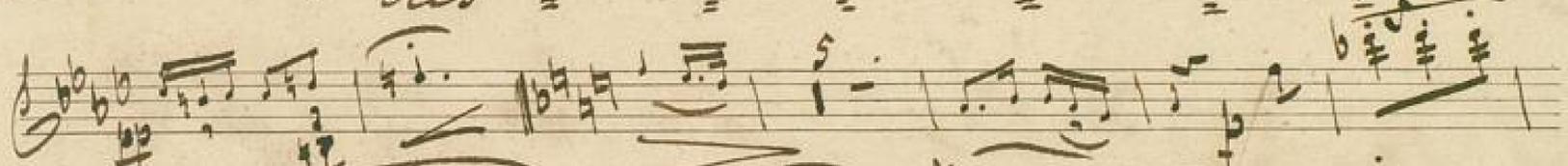
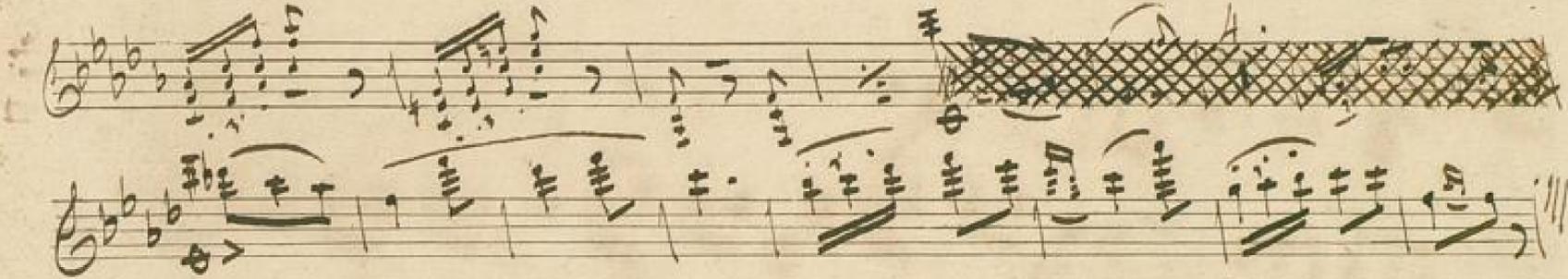
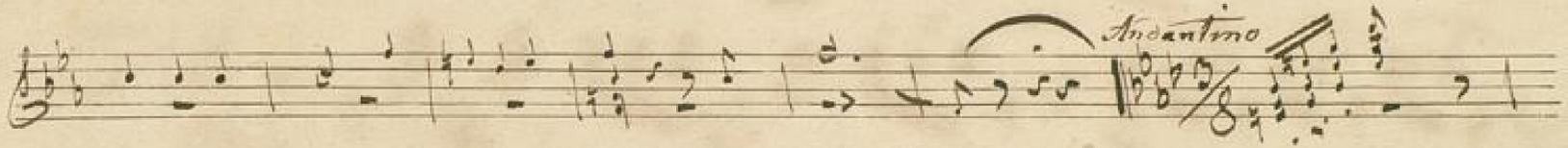
Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The notation consists of a single melodic line across three staves.

No. 300. Polpovani auf "La Traviata" von Verdi

Handwritten musical notation for three staves. The first staff is marked "Alte Brillante" and features a treble clef and a key signature of two flats. The notation includes chords and a melodic line.

V. S.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals) and slurs. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are connected by a vertical line on the right side. There are some ink smudges and a large water stain at the bottom of the page.



Handwritten musical score on page 214, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- System 1:** Top staff with notes and rests. Bottom staff with notes and rests.
- System 2:** Top staff with notes and rests, marked *Vivo.* Bottom staff with notes and rests.
- System 3:** Top staff with notes and rests, marked *a tempo.* Bottom staff with notes and rests.
- System 4:** Top staff with notes and rests, marked *Alto.* Bottom staff with notes and rests.
- System 5:** Top staff with notes and rests, marked *4.* Bottom staff with notes and rests.
- System 6:** Top staff with notes and rests, marked *6.* Bottom staff with notes and rests.
- System 7:** Top staff with notes and rests, marked *Il mal crescendo.* Bottom staff with notes and rests.
- System 8:** Top staff with notes and rests. Bottom staff with notes and rests.

*Agitato*

Blank musical manuscript page with 12 staves.

No. 299. Hubertus auf der Jagd

No. 300. Polpouri aus "La Traviata" von Verdi

All. Brillante

Handwritten musical score on ten staves. The first five staves contain a single melodic line in G major with various ornaments and phrasing. The sixth staff is marked "Andantino" and features a more complex texture with multiple voices and a "2. dolce" marking. The seventh and eighth staves continue this texture, with the eighth staff marked "8." and "cres.". The ninth and tenth staves are mostly empty, with some faint markings.

*V. S.*

Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (3/8, 6/8, 4/4), and dynamic markings such as *pp*, *dim*, *f*, and *ff*. Performance instructions include *apiacere*, *allegro*, and *il faut crescendo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change from one flat to two flats is visible in the lower half of the page.

*Agitato 2.*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and 'f'. The first staff begins with a double bar line and the tempo marking 'Agitato 2.'. The score concludes with a double bar line and a repeat sign on the eighth staff.

Four empty musical staves.

A page of aged, cream-colored musical manuscript paper. The page is numbered '206' in the top left corner. It features 15 horizontal musical staves, each consisting of five lines. The paper shows signs of age, including some faint smudges and discoloration. The staves are currently blank, with no musical notation or text written on them.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, and the lines are faint.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining at the bottom.

No 299. Habanera aus der Jagd

in B.

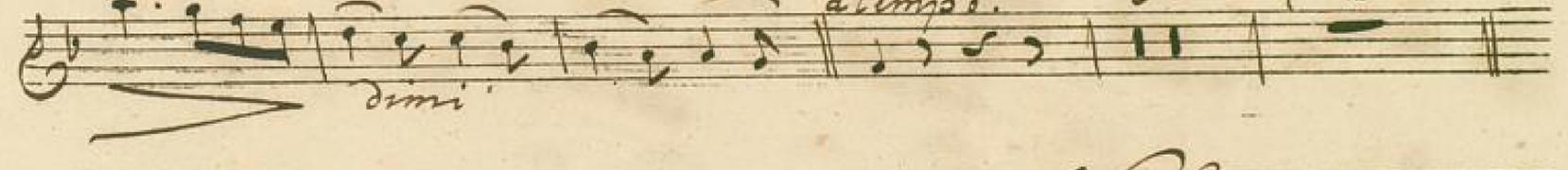
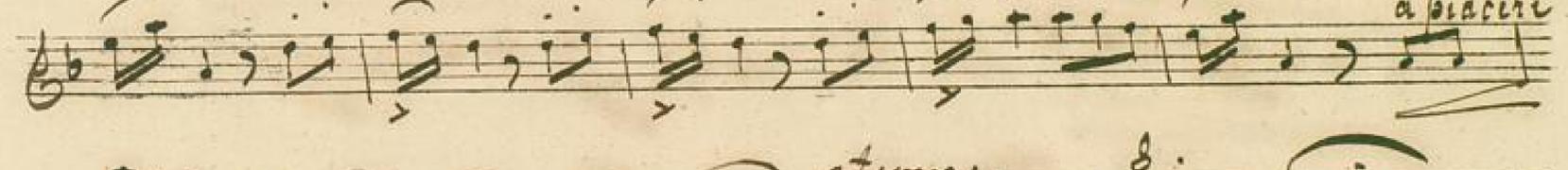
No 300. Potpourri aus „La Traviata“ von Verdi

in B.

All. Brillante

V. S.

A handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including minims, crotchets, and quavers, often grouped with beams. There are several rests and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive hand, and the paper shows signs of age, including some staining and foxing.



V. S.

*Allo 2.*

*p*  
*ritual crescendo.*

*Agitato*

*2.*  
*mo*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of various note values, including quarter and eighth notes, with stems and beams. The second staff continues the melody with similar note values. The third staff features more complex rhythmic patterns, including sixteenth notes and beams. The fourth staff concludes with a double bar line and a final cadence symbol.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This page contains ten blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are completely empty, with no notes, clefs, or other musical markings. The paper is aged and shows some minor discoloration and faint smudges.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed or aged appearance.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

*plus vite*

*res =*

*lento*

No 299. *Hubertus auf der Jagd*

*in B.*

No 300. *Polpoceri aus "La Traviata" von Verdi*

*in B.*

*Alte Brillante*

V. L.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'Stadantino' marking is present on the eighth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word *crus* is written below the first staff. The score features several dynamic markings: *pp* (pianissimo) appears on the first, fourth, sixth, seventh, and eighth staves. A *rit.* (ritardando) marking is present on the sixth staff. A *f* (forte) marking is on the seventh staff. A *ff* (fortissimo) marking is on the eighth staff. A *dim.* (diminuendo) marking is on the ninth staff. A *rit.* marking is also on the ninth staff. A *rit.* marking is on the tenth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

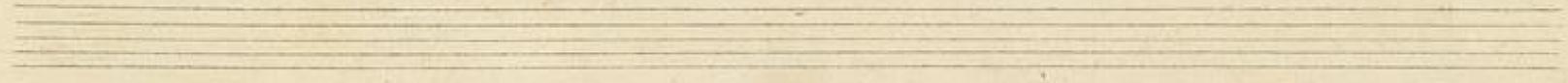
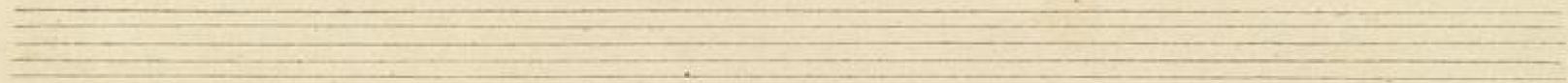
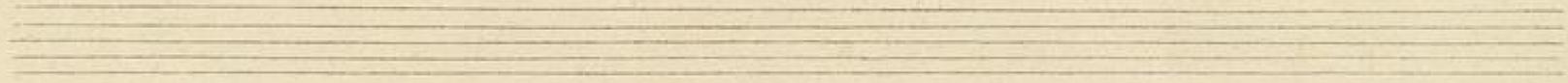
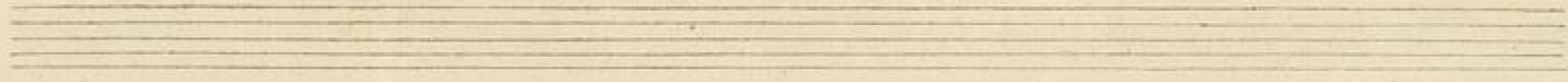
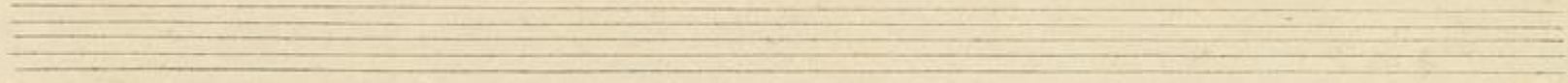
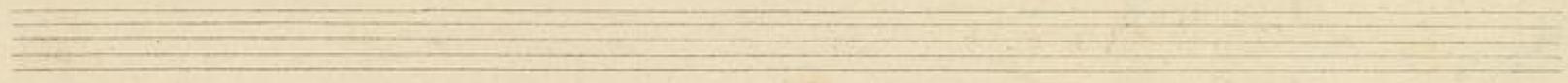
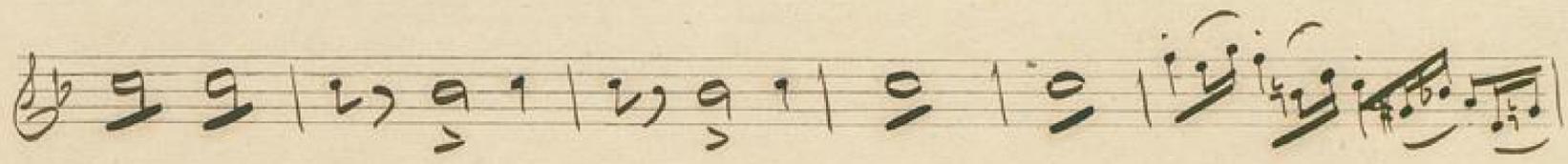
V. S.

*All.*

*p*  
*molto crescendo*

*Agitato*

*crs = =*



Musical score manuscript on 12 staves. The page contains faint, illegible handwritten notes and musical notation, including what appears to be a treble clef and some rhythmic markings. The ink is very light and the paper shows signs of age and staining.

The page contains ten blank musical staves, each consisting of five horizontal lines, arranged vertically. The paper is aged and yellowed, with some minor stains and foxing. The staves are evenly spaced and occupy most of the page's vertical space.

A page from a music manuscript book, numbered 248 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed.

*plus vite*

*i. aento*

No 299. Hübnerlied auf das Jagd

No 300. Polpound aus "La Traviata" von Verdi

*All. Brillante*

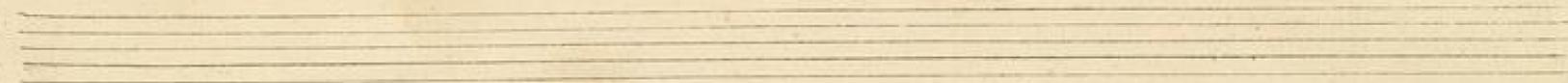
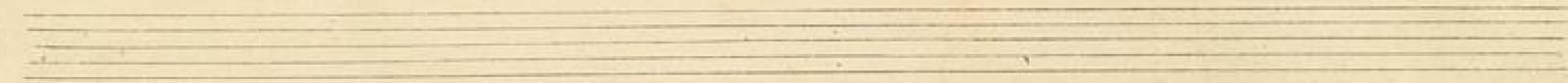
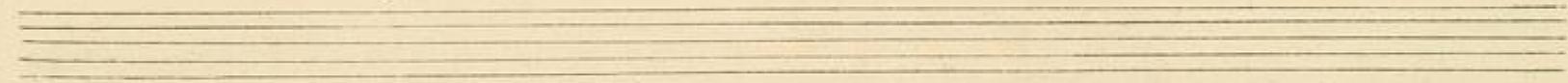
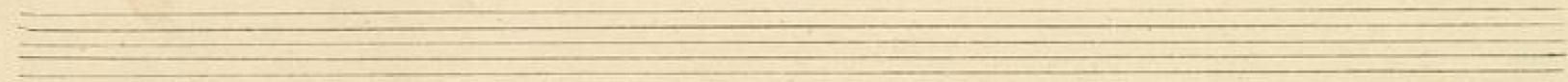
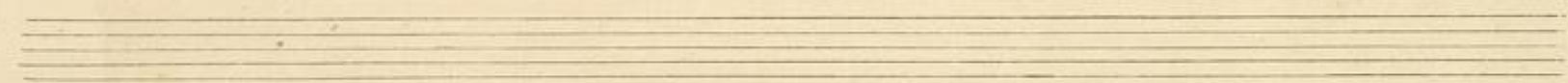
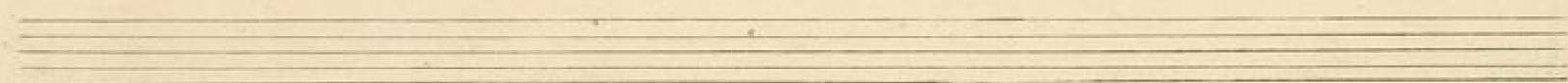
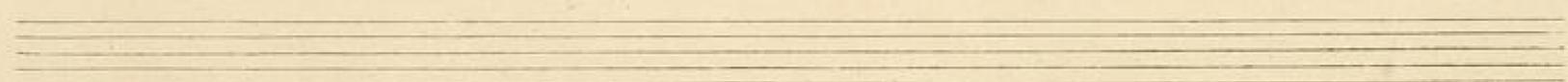
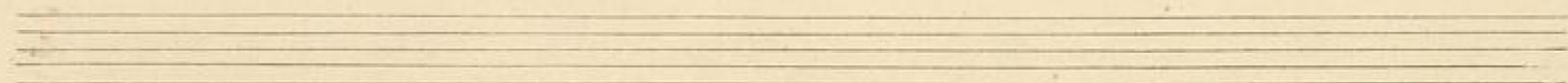
V. S.

Handwritten musical score on ten staves. The notation includes various notes, rests, and ornaments. A section starting at the eighth staff is marked "Andantino 3." and features a 3/8 time signature. The final staff ends with a "6." marking.

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, key signatures (one flat), and various rhythmic values. Dynamic markings include *a piacere*, *dim.*, *Vivo*, and *a tempo*. The piece ends with a double bar line and a fermata.

V. S.

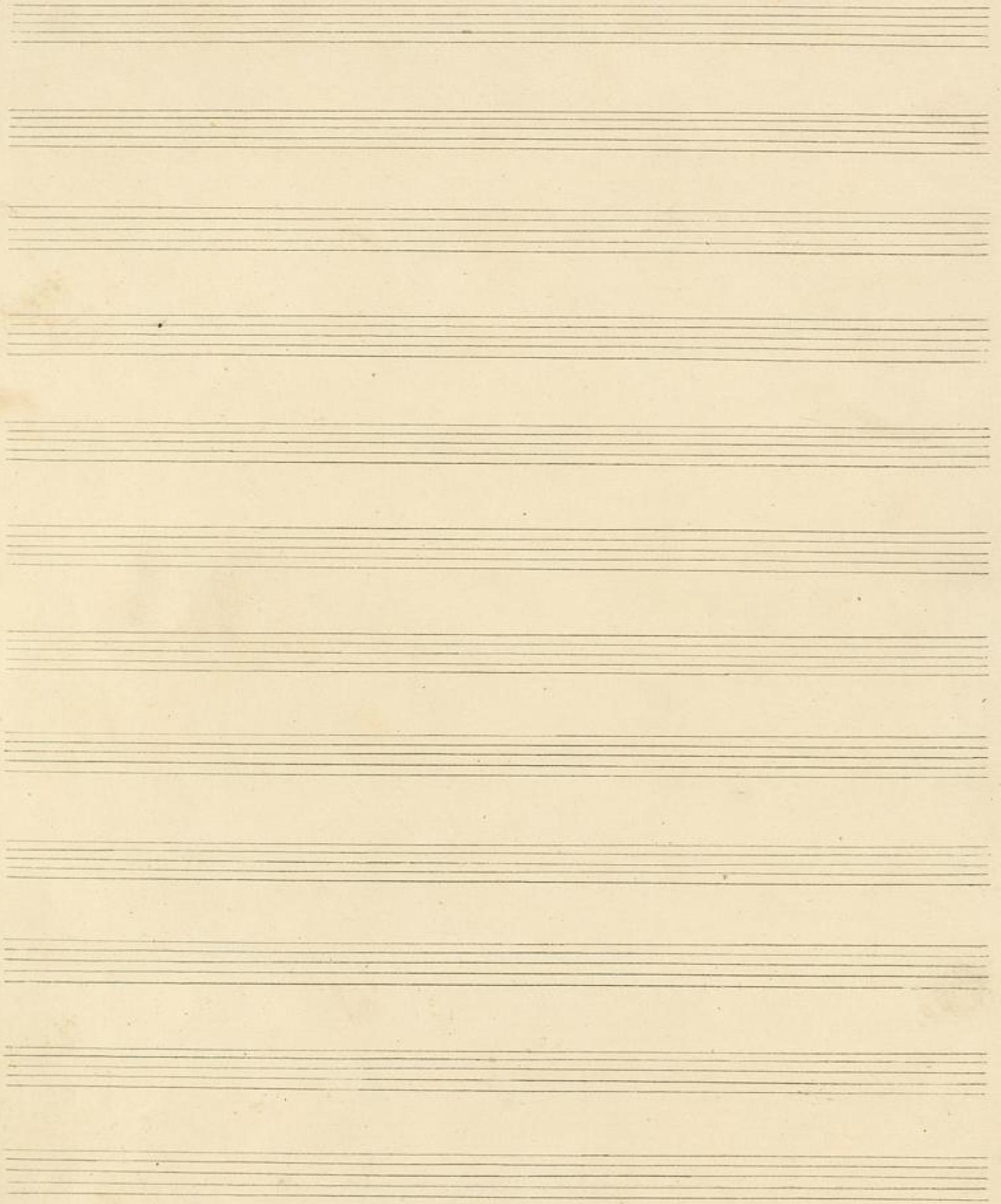
Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Annotations include 'cres' (crescendo) on the third staff, 'Agitato' (Allegretto) on the sixth staff, and '2.' (second ending) on the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and foxing.



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically down the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's vertical space. The paper is aged and slightly yellowed.

244



No 299. Gubeneries auf dem Fagot

Handwritten musical notation for No 299, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests, with a repeat sign and a double bar line in the second measure of the second staff.

No 300. Polpourri aus "La Traviata" von Verdi

Handwritten musical notation for No 300, consisting of four staves. The first staff is marked "Alleg. Brillante" and begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The third staff contains seven measures marked with a slash and a number (1. through 7.), indicating specific notes or techniques. The fourth staff ends with a double bar line and a fermata.

V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. A section is marked 'Andantino 3.' with a 3/8 time signature. The manuscript shows signs of age with some staining.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the tempo marking *Vivo* and a 6/8 time signature.

Handwritten musical notation on a single staff, including the dynamic marking *pp* and the phrase *a piacere*.

Handwritten musical notation on a single staff, including the tempo marking *a tempo* and the dynamic marking *dim.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

*V. S.*

Three empty musical staves.

*Allegro*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

*Agitato*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes several measures with notes and rests, ending with a double bar line and repeat signs.

Handwritten musical notation on a single staff, continuing the piece. It includes a measure with a fermata over a note, followed by a series of notes with accents. There are some handwritten annotations below the staff, including the word "mus" and equals signs.

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams, typical of a rhythmic pattern.

Handwritten musical notation on a single staff, continuing the rhythmic sequence with various note values and stems.

Handwritten musical notation on a single staff, featuring a mix of note values and stems, possibly indicating a change in the piece's texture.

Handwritten musical notation on a single staff, concluding the piece with a final note and a decorative flourish.

Empty musical staff.

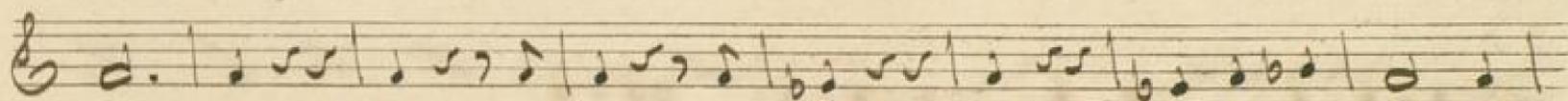
This image shows a page from a music manuscript book, page 226. The page is filled with 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint.

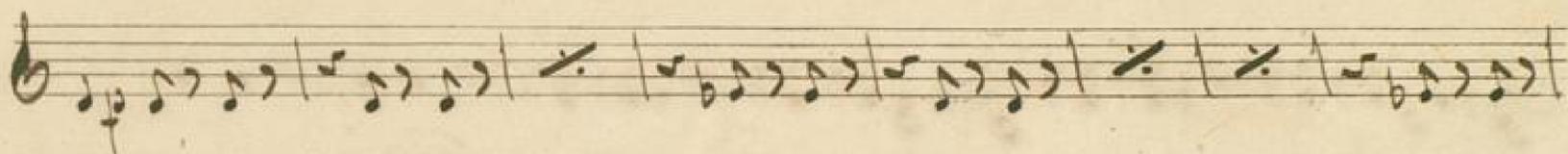
This image shows a page from a music manuscript book, numbered 227 in the top right corner. The page contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with a few small brown spots. The staves are arranged vertically, with a small gap between each one. The page is otherwise empty of any musical notation or text.

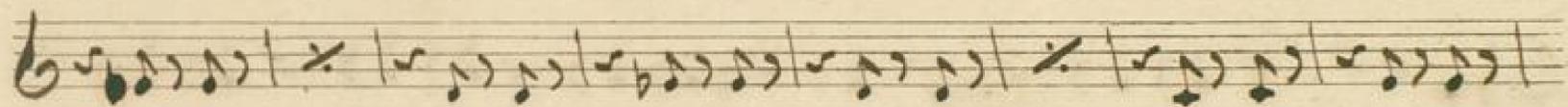
A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. There are a few small dark spots and faint smudges on the paper, particularly near the bottom and middle sections.

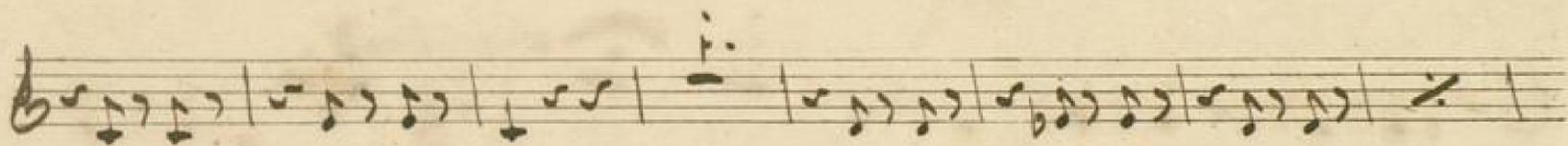
No. 300. Polpoveri aus *La Traviata* von Verdi

All. Brillante 



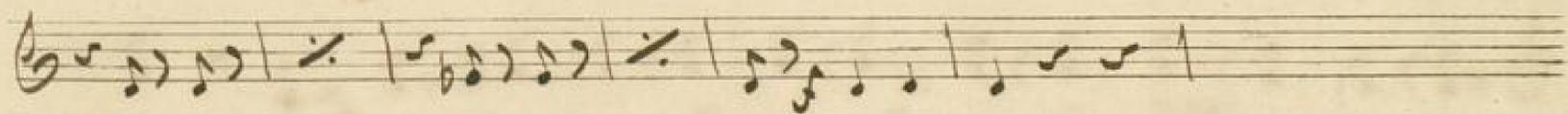




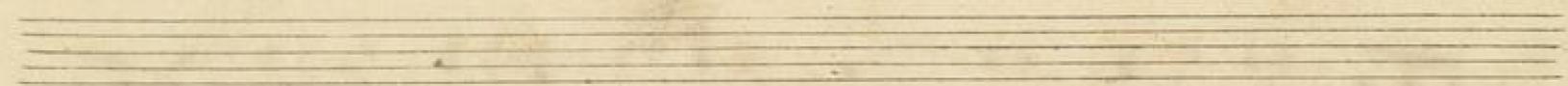
















Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several measures with repeat signs (slashes with dots) and a section marked "Andantino" in 3/8 time. A "Cresc." marking is present in the 10th staff, and a "ff" dynamic marking is in the 11th staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a *Vivo* tempo marking and a 6/8 time signature. The fourth staff includes *pp* (pianissimo) and *dim.* (diminuendo) markings, along with the instruction *apiacere*. The fifth staff is marked *atempo*. The sixth staff contains a *Alte* marking. The seventh staff shows a sequence of notes with numbers 1 through 6 written below them. The eighth staff continues the melodic line. The ninth staff concludes with a few notes and a bar line.

V. S.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. A section starting at the sixth staff is marked 'Agitato'. The piece concludes with a double bar line on the twelfth staff.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Empty musical staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining, particularly near the top left and bottom center.

No 299. Gubner aus der Jagd

in G.

No 300. Polpoire aus // La Traviata // von Verdi

in G.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a triplet of eighth notes, followed by a series of quarter and eighth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of quarter notes and a fermata over the final note. The tempo marking *Andantino* 28. is written above the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of quarter notes and eighth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of quarter notes and eighth notes. The tempo marking *Vivo* is written above the staff.

*V. S.*

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 1. *a piacere* (written above the first staff)
- 2. *a tempo.* (written above the first staff)
- Allo 2.* (written above the second staff, with a 3/8 time signature)
- rit. cresc.* (written above the sixth staff)
- Agitato* (written above the eighth staff)

The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *rit.* and *cresc.*.

2.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests, including a 'res.' marking. The second staff continues the melody with similar notation. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff features a series of repeated notes, possibly a bass line or a specific instrumental part.

Ten empty musical staves for writing.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small stain on the right side.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

No. 300. Polpourri aus "La Traviata" von Verdi

*All. Brillante*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All. Brillante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including the tempo marking *Andantino* and a time signature change to 3/8.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, with the word *crus* written below the notes.

Handwritten musical notation on a single staff, featuring a series of notes with a slur above them.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, featuring notes with slanted stems.

Handwritten musical notation on a single staff, including notes with slanted stems and a dynamic marking.

Handwritten musical notation on a single staff, featuring a complex rhythmic passage with the word *dimmi* above it.

Handwritten musical notation on a single staff, showing notes with slanted stems.

*V. L.*

*Vivo*  
 Musical score on ten staves. The first staff is in 6/8 time with a key signature of two flats and a dynamic marking of *pp*. The second staff includes the tempo marking *a piacere*. The third staff is marked *a tempo*. The fourth staff concludes with a double bar line. The fifth staff begins with the tempo marking *Allegro* and a 3/8 time signature. The remaining staves contain musical notation with various dynamics and articulation marks.

*Agitato*  
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. It includes a fermata over a note and a double bar line.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes followed by five measures marked with a slash and numbers 2, 3, 4, and 5, indicating a repeat or variation.

Handwritten musical notation on a single staff, including a measure with a fermata and a measure with a slash and the number 8.

Handwritten musical notation on a single staff, featuring a sequence of notes with accents and a fermata at the end.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, including a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, ending with a fermata and a double bar line. Below the staff, there are handwritten notes: *Allegro* and *(C)*.

Four empty musical staves at the bottom of the page.

This image shows a page from a music manuscript book, numbered 234 in the top left corner. The page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, ghostly impressions of musical notes and clefs visible, likely from the reverse side of the page. There is no legible text or notation on this side of the page.

This page contains ten blank musical staves, arranged vertically. Each staff is composed of five parallel horizontal lines, typical of a five-line musical staff. The staves are evenly spaced and occupy most of the page's width and height.

This image shows a page of musical manuscript paper, numbered 236 in the top left corner. The page is filled with 12 horizontal musical staves, each consisting of five lines. The paper is aged and shows some staining, particularly in the lower-left quadrant. The staves are completely blank, with no notes or markings.

The page contains ten blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's width and height.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

The image shows a page from an old music manuscript book. The page is cream-colored and features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper shows signs of age, including some small brown spots and a slightly uneven texture. The right edge of the page is bound, and a sliver of the green cover is visible.

A page from a music manuscript book, numbered 240 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some staining and foxing, particularly near the bottom and right edges.