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211 Dances - Don Mus.Ms. 2992

[S.l.], 1850-1874 (19.3q)

Violine I

[urn:nbn:de:bsz:31-127243](https://nbn-resolving.org/urn:nbn:de:bsz:31-127243)

Cresc.

Da Capo:
aus Robert de la Hufe

Var. 9.

Da Capo:

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. The piece is marked with a *Cresc.* (Crescendo) and includes a *Da Capo* section. A variation is indicated by *Var. 9.* and another *Da Capo* section is marked at the end of the score.