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211 Dances - Don Mus.Ms. 2992

[S.l.], 1850-1874 (19.3q)

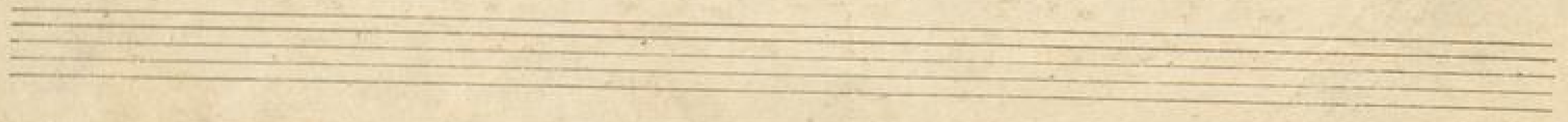
Flöte

[urn:nbn:de:bsz:31-127243](https://nbn-resolving.org/urn:nbn:de:bsz:31-127243)

i. No. 8. Die Humoristiken Walzer: von Jos. Lanner



Handwritten musical score for a waltz. The score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *fmo* and *2do*. The music is written in a cursive style characteristic of 19th-century manuscript notation. The first staff begins with a treble clef and a 3/4 time signature. The score concludes with a double bar line and repeat dots at the end of the 14th staff.



Handwritten musical score on page 49, featuring multiple staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 4.** at the top left.
- fmo** (for *f* *molto*) markings in the first, second, and third systems.
- Dim.** (for *diminuendo*) markings in the fourth and fifth systems.
- 49.** written at the end of the fifth system.
- Capo:** at the bottom right, indicating a change in the instrument's tuning.

The notation is dense and characteristic of 18th-century manuscript notation, with many slurs and ties connecting notes across measures.