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Concertos - Mus. Hs. 791

Sammartini, Giovanni Battista

[S.l.], 1750

Flöte (solo)

urn:nbn:de:bsz:31-24284

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Handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in approximately 15 horizontal lines. Each line contains several columns of entries, separated by faint vertical lines. The entries consist of numbers and short words or phrases, typical of a financial record. The ink is dark and the paper is aged and slightly yellowed.



Flauto Traverso, concert. Solo.

Allegro

Solo

Forte

Solo.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several staves contain trills, indicated by the 'tr' symbol. There are also some circled numbers, possibly indicating fingerings or measures. The manuscript shows signs of age, with some foxing and staining, particularly in the middle section.

Tutti.

Solo.

volti Presto.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with performance directions and dynamics:

- Staff 2:** *Solo.*
- Staff 5:** *Tutti forte*
- Staff 6:** *Adagio*
- Staff 7:** *La Capo fino al Segno*
- Staff 8:** *GRAVE* (written in a large, decorative font), *Solo*
- Staff 9:** *Tutti Solo Tutti Solo Tutti Solo Tutti*
- Staff 10:** *Solo*

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Flauto Traverso concert. Solo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Trills are marked with 'tr' above the notes. Dynamic markings 'Solo' and 'Tutti' are interspersed throughout the piece, often with slurs indicating the scope of the change. The score concludes with the instruction 'Basso Solo al Segno' and 'volti.' written below the final staff.



Allegro $\frac{3}{8}$

Solo

Tutti

Flut.

Solo

Tutti Forte



This page contains ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- tu*: Repeatedly written above notes on the second, third, fourth, sixth, seventh, eighth, and ninth staves.
- 3*: Triplet markings above notes on the second, third, fourth, sixth, seventh, eighth, and ninth staves.
- Tutti forte*: Written below the fourth staff.
- Solo.*: Written below the sixth staff.
- Allegro*: Written at the end of the ninth staff.
- Sino al Segno.*: Written below the ninth staff.

Fine

