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Concertos - Mus. Hs. 791

Sammartini, Giovanni Battista

[S.l.], 1750

Cembalo und Violone (bezifferter Generalbass)

urn:nbn:de:bsz:31-24284

Concerto. a Più Strumenti. Cembalo e Violone.

Allegro

The score consists of ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The second staff is the bass clef with a key signature of one sharp (F#). The music is written in a style that combines standard notation with figured bass notation, where numbers 1-7 are placed below notes to indicate fingerings or ornaments. There are several repeat signs (triple bar lines with dots) and first/second endings (1. and 2.).

Da Capo fino al Segno

Grave

19 volta Presto

Tino



Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords, arpeggios, and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked "Allegro" and ends with "Da Capo" and "Fin al Segno".

|| *Il Fine* ||